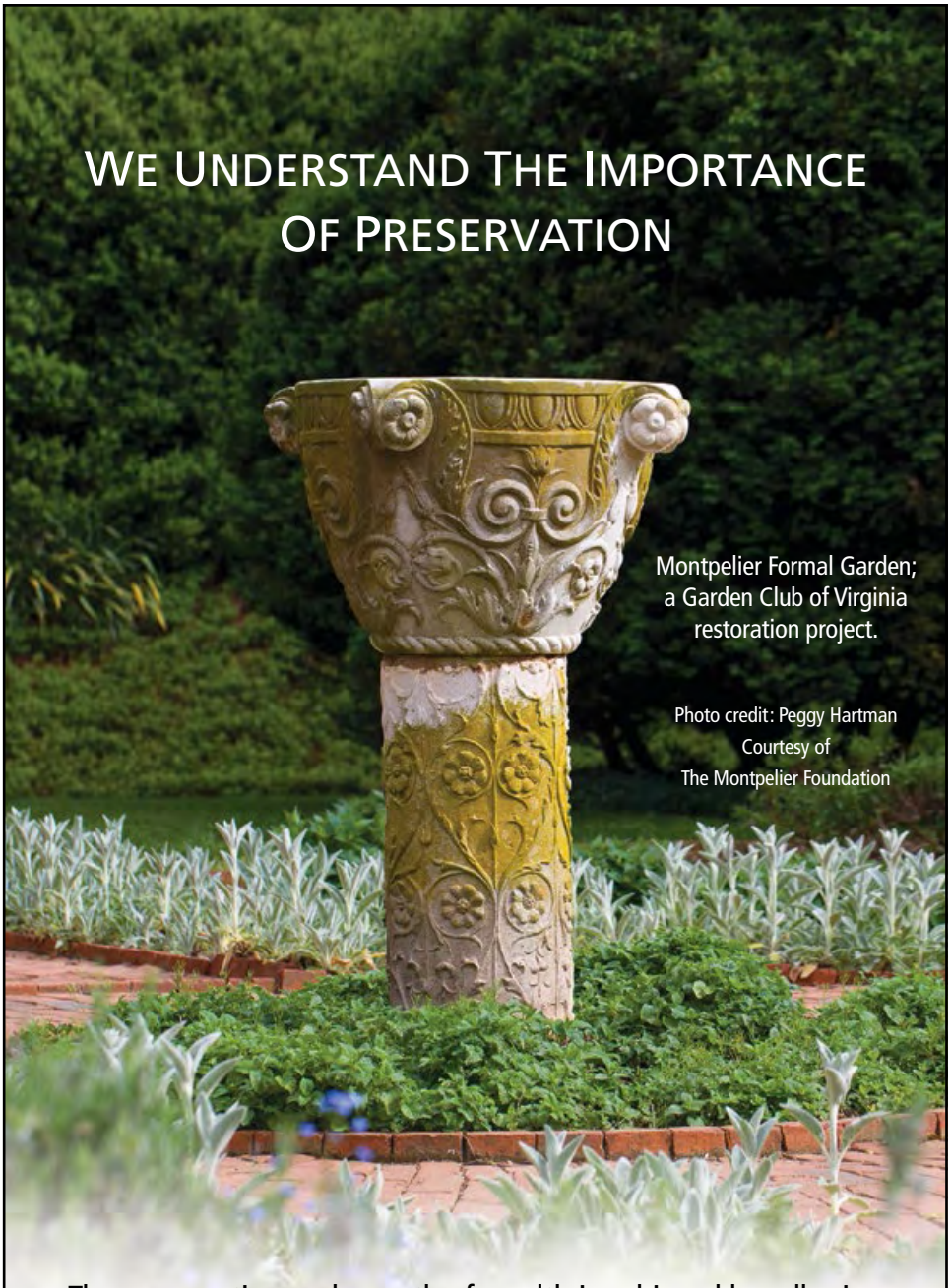

GARDEN CLUB
OF VIRGINIA
Historic
Garden Week
April 18–25, 2015
www.vagardenweek.org

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Montpelier Formal Garden;
a Garden Club of Virginia
restoration project.

Photo credit: Peggy Hartman
Courtesy of
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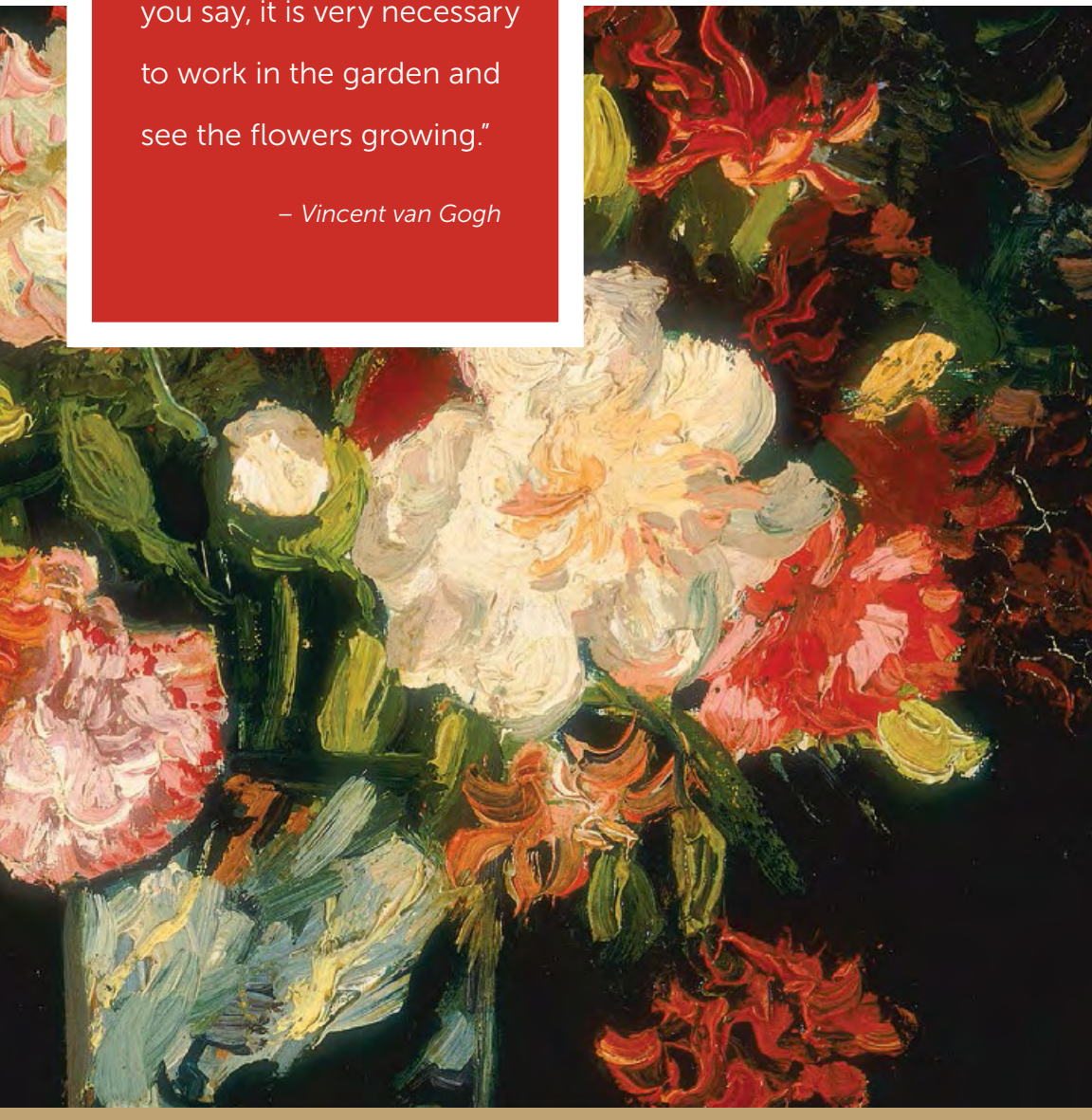
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Van Gogh, Manet and Matisse: The Art of the Flower is co-organized by the Dallas Museum of Art and the Virginia Museum of Fine Arts. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities and is presented at VMFA through the generous support of The Francena T. Harrison Foundation Trust. The Banner Exhibition program at VMFA is supported by the Julia Louise Reynolds Fund.

Image (detail): Vincent van Gogh (Dutch, 1853–1890; active in France), *Vase with Carnations*, Summer 1886, oil on canvas, 18.125 × 14.75 in. (46 × 37.5 cm) Collection Stedelijk Museum, Amsterdam, purchased with the generous support of the Vereniging van Hadendaagse Kunstaankopen, A2235

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GARDEN CLUB
OF VIRGINIA

The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.

Welcome to Historic Garden Week in Virginia.

The bright green of budding trees is highlighted with the dogwood and deep magenta of the redbud at the forest edge. The bulbs are up, flowers and shrubs are blooming and it is springtime in Virginia. As reliable as nature's signature is Historic Garden Week in Virginia, now in its 82nd year.

The Garden Club of Virginia welcomes you to enjoy the tours outlined in this guidebook. Our 47 member clubs organize tours highlighting regions of this most beautiful commonwealth. You may have a day, a weekend or the luxury of the entire week. Follow the green arrows as your directional guides.

Our club has been a strong voice for conservation and beautification since its inception in 1920. Since 1929, public gardens at most of the commonwealth's iconic landmarks have benefitted from the proceeds of Historic Garden Week. These restoration properties are highlighted on page 8. Proceeds also fund two summer research fellowships for graduate students in landscape architecture. See past projects at www.gcfellowship.org.

As we approach our centennial we are pleased to be supporting Virginia State Parks. The Garden Club of Virginia was instrumental in establishing these parks (also in 1929) and enthusiastically embraces our renewed association. Parks provide opportunities for engagement in nature, on land that preserves habitat for wildlife.

Historic Garden Week would not be possible without the gracious property owners who recognize the value of this statewide event and open their private homes. Volunteers are busy preparing to welcome you. Have a wonderful time exploring this guidebook, and enjoy your visit to verdant Virginia this April.

Sincerely,

Jeanette R. Cadwallender

Jeanette R. Cadwallender
President
Garden Club of Virginia



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GARDEN CLUB OF VIRGINIA

Historic Garden Week

April 18-25, 2015



Tour proceeds fund the restoration & preservation of Virginia's historic gardens.

Did you know that you are helping us restore the original mountaintop landscape at Monticello by attending a tour during Historic Garden Week? Proceeds support the efforts of the Garden Club of Virginia as it works with experts at Poplar Forest to bring back Jefferson's landscape near Lynchburg. From Ker Place on the Eastern Shore to Historic Henry County Courthouse in Martinsville; from Stratford Hall Plantation in Tidewater to John Handley High School in Winchester, the Garden Club of Virginia has been preserving Virginia's landscape for 82 years. Since its first project at Kenmore in Fredericksburg in 1929, the organization has raised millions of dollars to ensure the beauty of public gardens all over the state for generations to come. Nearly 30,000 visitors attend Historic Garden Week annually. Thank you for your help.

Historic Garden Week is headquartered at The Kent-Valentine House
12 East Franklin Street • Richmond VA 23219 • (804) 643-4137

President of the Garden Club of Virginia . . . . Jeanette R. Cadwallender

Chairman of Historic Garden Week . . . . . Alice Martin

Executive Director of the Garden Club of Virginia
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Photograph featured on the cover
. . . . . Rose Hill in Caroline County taken by Catriona Tudor Erler

Watercolors . . . Painted by Beth Marchant, marchant04@verizon.net

Printing and distribution . . . . . Progress Printing, Lynchburg

Final proofreading . . . . . Maggi Tinsley

Facebook — *Historic Garden Week in Virginia*

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Pinterest — *Garden Club of Virginia*

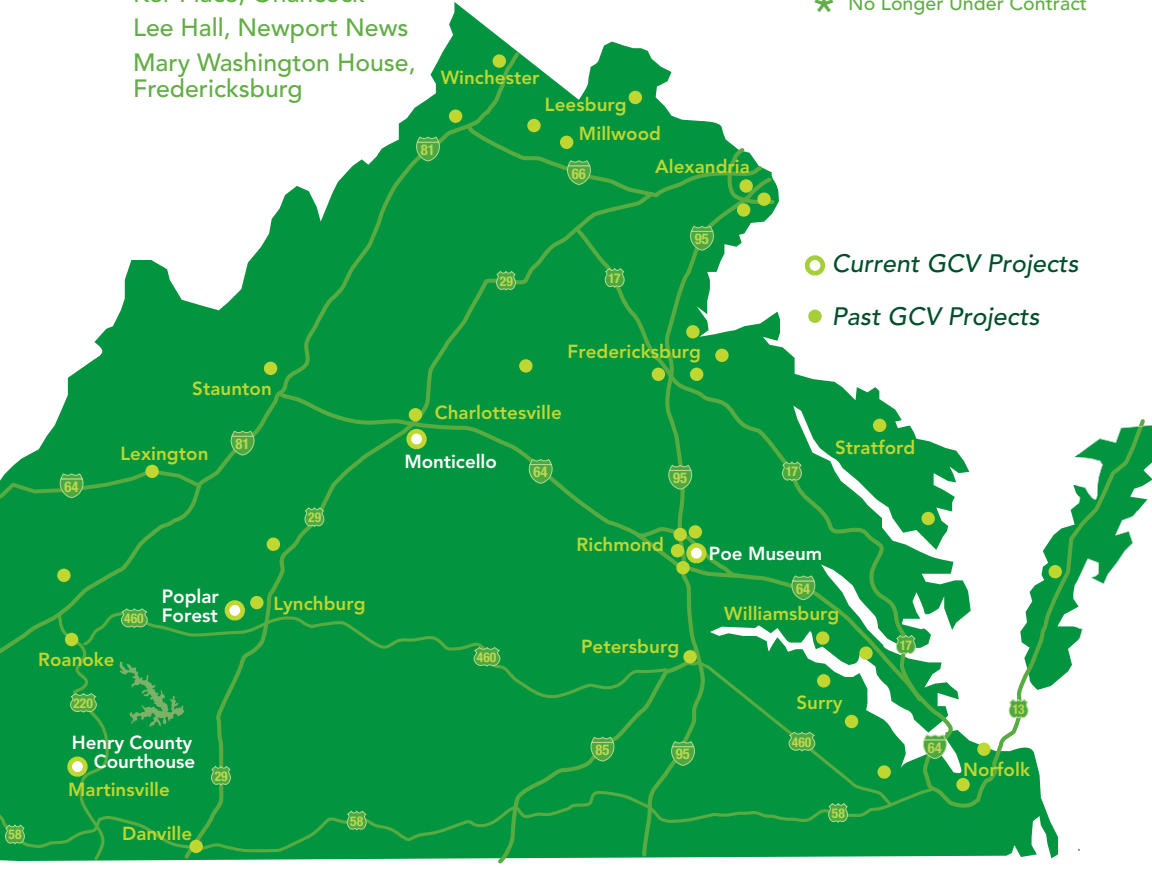
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www.vagardenweek.org

Garden Club of Virginia Restoration Projects

Adam Thoroughgood House, Virginia Beach ✶
Bacon's Castle, Surry
Belle Grove, Middletown
Belmont, Fredericksburg
Bruton Parish Church, Williamsburg
Burwell-Morgan Mill, Millwood
Centre Hill Mansion, Petersburg
Christ Church–Lancaster, Irvington
Danville Museum of Fine Arts and History, Danville
Executive Mansion Capitol Square, Richmond
Fincastle Presbyterian Church, Fincastle
Grace Arents Garden, Richmond
Green Spring Gardens, Alexandria
Gunston Hall, Mason Neck✶
Historic Henry County Courthouse, Martinsville ○
Historic Portsmouth Courthouse, Portsmouth
Historic Smithfield, Blacksburg ✶
Historic St. Luke's Church, Smithfield
Hollins University, Roanoke
John Handley High School, Winchester
Kenmore, Fredericksburg
Kent-Valentine House, Richmond
Ker Place, Onancock
Lee Hall, Newport News
Mary Washington House, Fredericksburg
Mary Washington Monument, Fredericksburg
Maymont, Richmond
Monticello, Charlottesville ○
Montpelier, Montpelier Station
Moses Myers House, Norfolk
Mount Vernon, Mount Vernon
Oatlands, Leesburg
Poe Museum, Richmond ○
Point of Honor, Lynchburg
Poplar Forest, Lynchburg ○
Prestwould Plantation, Clarksville ✶
Scotchtown, Beaverdam ✶
Smith's Fort Plantation, Surry
St. John's Mews, Richmond
State Arboretum of Virginia, Blandy Experimental Farm, Boyce
Stratford Hall, Stratford
Sweet Briar College, Amherst
University of Virginia, Charlottesville
Washington and Lee University, Lexington
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GARDEN CLUB OF VIRGINIA
Historic Garden Week
Tickets

Advance tickets are available at numerous local outlets listed by tour, or online at **www.vagardenweek.org.** Online ticket sales close 48 hours prior to each individual tour date. No refunds for advance ticket purchases.

Tickets can also be purchased on the day of tours. Generally, these must be purchased with cash or check. Many tours offer credit-card purchasing on tour days. Typically, this service is available at individual tour headquarters.

Tours are held rain or shine.

HGW Tour Guidelines

Directions: Properties may be visited in any order, but some tours suggest routes. That information is included in the Directions of individual sections. Iconic to the country's largest house and garden tour, the "green arrow" signs, along with traditional signage, are used throughout tour routes. Follow the green arrows.

Parking: Please check individual tour descriptions. Many neighborhoods cannot accommodate the additional traffic associated with tours. In these cases, use designated parking areas or shuttles. Do not block residential driveways.

Photography: No interior photography or sketching. No use of mobile phones in the houses. Photography of any kind, including via cellphone, is prohibited within the houses and some tours prohibit exterior photography as well.

Accessibility: These properties are private homes and therefore are not handicapped accessible; those with physical limitations should be advised.

Footwear: As a courtesy to homeowners, visitors are requested to avoid wearing shoes that could damage flooring. For your comfort and safety, please wear flat walking shoes, no spiked heels, and watch for steps and uneven surfaces as you visit homes and gardens.

Restrooms: There are no public restroom facilities in the homes.

No pets are allowed.

No smoking.

No strollers, backpacks or large bags that could bump fellow visitors or private property allowed into the houses.

Children 17 years of age and under must be accompanied at all times by a parent or other responsible adult. Tours are produced and hosted by 47 different member clubs of the Garden Club of Virginia. Generally, student tickets are half of the ticket cost, and young children are free. While most tours are not geared towards young visitors, some are more conducive than others. If you are planning on bringing a guest under the age of 18, please call the Tour Chairman for ticket pricing.

Disclaimer: Information about tour properties is provided by homeowners and is accurate to the best of our knowledge. Being featured on a tour is not an endorsement by the Garden Club of Virginia of the homeowner's political views, religious affiliations, or other opinions or practices. Homes and gardens are chosen solely for their visual appeal and historic or design interest.

GCV Policies: The Garden Club of Virginia, its member clubs and owners of properties on Historic Garden Week tours are not responsible for accidents occurring on the tours.

It is also a policy of the Garden Club of Virginia and Historic Garden Week not to allow the transportation of tour visitors using golf carts. It is also a policy not to allow the use of "booties" in homes on tour.

Historic Garden Week in Virginia is held annually.
Dates for 2016 are April 23-30. Dates for 2017 are April 22-29.

Advertising in the Guidebook

For information regarding advertising in the 2016 guidebook, please contact us at **advertising@vagardenweek.org.** Rate sheets and contracts for 2016 will be available in early July. We wish to thank our loyal advertisers, whose support underwrites the cost of printing 80,000 books and distributing them worldwide.

How to use the information included in your 2015 Historic Garden Week Guidebook

Tour Name and description color coded by Garden Club of Virginia regions The GCV is made up of member clubs in 6 regions, all of which host tours for Historic Garden Week. The GCV regions can be found on the fold out map on the inside back cover of this guide. Each color-coded section of this guide begins with a brief description as well as date and time of the tour.

Look for icons that provide helpful information about HGW tours Each tour offers different amenities and options. This grouping of symbols will tell you what you need to get the most from each tour. The Key to Symbols is provided below as well as throughout the guidebook.





Key to HGW Tour Symbols

W	*walking tour*	G	*garden emphasis*
H	*history focus*	L	*lunch offered*
B	*conducive for bus groups*	R	*refreshments included*
P	*designated parking*	S	*shuttles available*
A	*special activities included*	!	*important notes*
✻	*first time on HGW Tour*		*GCV restoration site*

Open House address and tour description

The address of each open house is set out in bold for easy organization of your tour. A short description, provided by the homeowner, covers the main features of the house and garden.

GCV Historic Garden Week website

Found on the bottom of most pages the HGW website has full information on tours, itineraries, special events and many helpful links.

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17 Tour Schedule by Day

You may have a day, a weekend or the luxury of the entire week, use this guide to plan your trip. Tours listed by day and page numbers color coded by regions.

18 April Saturday

- Ashland – 42
- Morven, Charlottesville – 18
- Old Town Alexandria – 34
- Orange County – 152
- Staunton – 213
- Suffolk – 222

19 April Sunday

- Albemarle – Charlottesville – 18
- Leesburg – 111
- The James River Plantations – 107

20 April Monday

- Albemarle – Charlottesville – 18
- Leesburg – 111
- The James River Plantations – 107

21 April Tuesday

- Clifton/Fairfax Station – 68
- Fredericksburg – 72
- Lynchburg – 123
- Petersburg – 159
- Williamsburg – 246

22 April Wednesday

- Hampton-Newport News – 92
- Harrisonburg – 102
- Martinsville – 130
- Northern Neck – 146
- Richmond – Hermitage Road – 169
- Tuckahoe Plantation – 108
- Virginia Beach – 230
- Warrenton – 239

23 April Thursday

- Danville – 53
- Norfolk – 141
- Richmond – Kingcrest Pkway – 179
- Tuckahoe Plantation – 108
- Warrenton – 239

24 April Friday

- Middle Peninsula – 136
- Richmond – Cary Street Rd. Corridor – 187
- Smith Mtn. Lake – Chatham – 46
- Tuckahoe Plantation – 108

25 April Friday

- Eastern Shore – 61
- Front Royal – Warren County – 82
- Gloucester – 86
- Lexington – 118
- Roanoke – 203
- Winchester – 258

GARDEN CLUB OF VIRGINIA

GCV Regions Map

- Region 1 Capitol
- Region 2 Shenandoah Valley / Central Virginia
- Region 3 Chesapeake Bay
- Region 4 Southern Virginia
- Region 5 Northern Virginia
- Region 6 Coastal Virginia

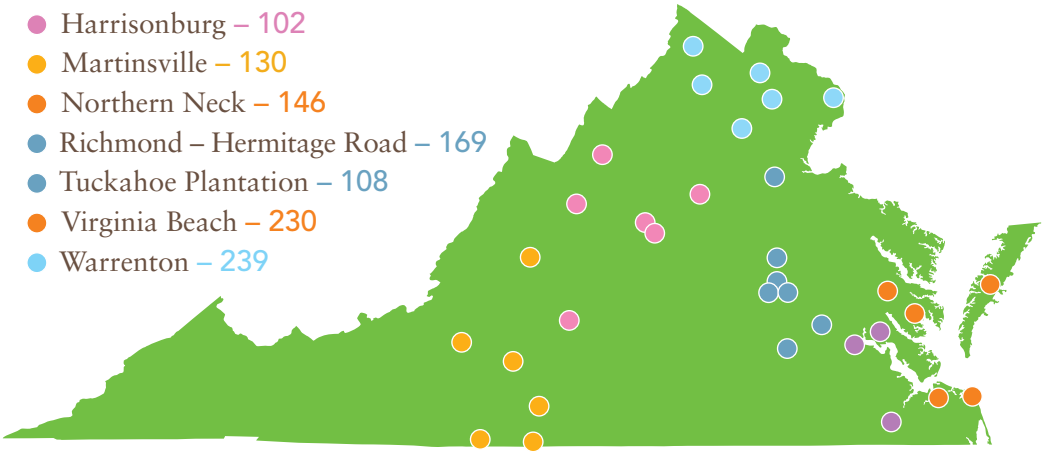




Photo Courtesy of The Dolley Madison Garden Club

Albemarle-Charlottesville

Visitors will not have to venture far from Charlottesville city limits to encounter the unique properties on this year's Albemarle-Charlottesville tour. There is something to please everyone, from historic estates to restored Gillette gardens to prized modern landscape architecture. An Albemarle Garden Club member originally owned one home on the tour, and her gardens reflect a lifetime of collecting treasured trees, shrubs and plants. A private modern home seamlessly relates to the landscape and showcases native and non-native specimens in gloriously colorful, expansive borders and beds. And on a grander scale, stately manor homes – one dating back to the mid-19th century and one in the early 20th – capture the essence of refined country living in Central Virginia.

Morven
Estate Gardens and House

Saturday, April 18, 2015
10 a.m. to 5 p.m. (weather permitting)

Charlottesville/Ivy Area

Sunday, April 19, 2015
Noon to 5 p.m. and
Monday, April 20, 2015
10 a.m. to 5 p.m.

University of Virginia:
Pavilion Homes and Gardens, University Library and Morea

Tuesday, April 21, 2015
10 a.m. to 5 p.m.

Carr's Hill
Noon to 4 p.m.

H G L R P A !

Hosted by
The Charlottesville Garden Club
Rivanna Garden Club
Albemarle Garden Club

Chairmen

Robin Cherry
(434) 296-7289 or
albemarle-charlottesville@vagardenweek.org

Meredith Mercer
(434) 295-7688 or
albemarle-charlottesville@vagardenweek.org

Group Reservation Chairman

Irene Soderquist
(434) 960-2479 (9 a.m. to 6 p.m.) or
albemarle-charlottesville@vagardenweek.org

Reservations are required by Friday, April 4, 2015. Only buses 20 passengers or less will be accommodated and only if arranged ahead of time through Group Reservations. Bus height should not exceed 10 ft. Contact for adjusted group rates.

Bus and Tour Information

Charlottesville/Albemarle Downtown Visitors Center and Transportation Center

Downtown Mall – 610 East Main Street (877) 386-1103 or www.visitcharlottesville.org

Charlottesville Regional Chamber of Commerce, 209 5th St., NE, Fifth and Market Streets, (434) 295-3141 or www.cvillechamber.com

Tickets: $45 pp. Children 6-12: $10. Tickets available at each property, except Foxhaven, and good both days. Credit cards accepted. Tickets for Morven and Monticello sold separately.

Advance Tickets: $40 pp. www.vagardenweek.org. At local ticket outlet locations

by check only, payable to "HGW-Charlottesville." Available from March 14 through April 8 at the following locations in Charlottesville: The Boar's Head Inn Store, Caspari, New Dominion Book Shop, The Senior Center, The Virginia Shop in Barracks Road Shopping Center and J. McLaughlin in the North Wing of Barracks Road Shopping Center.

L $15 pp. Gourmet box lunches, by prepaid advance reservation only, at The Greencroft Club, 575 Rodes Dr., Charlottesville, VA 22903, (434) 296-5597, on April 19 and April 20 from 11:30 a.m. to 2:30 p.m. The club is conveniently located in a converted 20th-century home just off Ivy Rd. There is plenty of seating indoors or, weather permitting, on the outdoor terrace. Lunch includes rosemary and smoked almond chicken salad sandwich or a hummus wrap with cucumbers, sundried tomatoes, green onions and sprouts in addition to pasta salad, fruit salad, cookie and drink. Wine available for purchase on site. Mail checks payable to "The Greencroft Club" to P.O. Box 14, Ivy, VA 22945, Attention: Sarah Lennox. Indicate sandwich or wrap on check. Reservations must be received by April 4.

Facilities: Portable restrooms are available in parking areas at Foxhaven, Harris Home and Verulam Farm.

! Please use caution driving the scenic but narrow country roads.

Morven Estate Gardens and House

791 Morven Drive
Saturday, April 18, 2015 – 10 a.m. to 5 p.m.
Weather permitting

! In case of rain and/or wet conditions, the Morven tour will be cancelled due to difficult parking. Tickets are not refundable. To verify conditions on tour day only, call (434) 979-9286 after 8 a.m. for a recorded message.

Morven Tickets: $20 pp. Children 6-12, $10. Advance tickets: $15 at www.vagardenweek.org, or to order tickets by mail: send check payable to "HGW-Charlottesville" with your email and phone number for notification of receipt to: Boo Greene, 646 Flordon Dr., Charlottesville, VA 22901. Mail requests must be received no later than April 8. Tickets will be held at entrance. Morven tickets are not sold in advance at local ticket outlets.

791 Morven Drive. From I-64, take Exit 121 (Rt. 20 South/Scottsville) and follow the signs to Monticello, turning left on Rt. 53 East/Thomas Jefferson Pkwy. Past Monticello entrance, bear right onto Rt. 795/James Monroe Pkwy. and continue past Ash Lawn-Highland for 1.4 mi. Entrance to Morven is on the right. The three-story brick manor house at Morven was built c. 1820 in the late-Georgian/Federal style by builder Martin Thacker for David Higginbotham, a local merchant. Its 19th-century ambience remains even after 20th-century additions and interior renovations. The first floor is on tour. The land was part of the original 1730 Carter family land grant and was known to Thomas Jefferson as "Indian Camp," which he purchased for his "adoptive son," Col. William Short, in 1795, and in turn sold to David Higginbotham in 1813. The last private owner, the late John Kluge, gave the farm to the University of Virginia Foundation in 2001. Grounds feature the formal and cutting gardens renovated by Annette Hoyt Flanders in the 1930s, as well as gardens added by Mr. Kluge. Tulips, phlox, lilacs, viburnum and deutzia, among other shrubs and perennials, fill a series of distinct garden rooms. Notable trees include a pair of Osage orange trees, the state champion Chinese chestnut, and a dove tree. Morven was part of the first Historic Garden Week in Virginia in 1929. Listed on the National Register of Historic Places and on the Virginia Landmarks Register. Please note: the house is handicapped accessible; however, the gardens are not.

Charlottesville/Ivy Area

Sunday, April 19, 2015 – Noon to 5 p.m.
Monday, April 20, 2015 – 10 a.m. to 5 p.m.

P Parking is available at all four tour properties.

Directions: For Verulam, Bloomfield and Harris Home. *From I-64:* take Exit 114 heading north onto Rt. 637 (Dick Woods Rd.). Drive 0.4 mi. to first right onto Rte. 677 (Bloomfield Rd.). Verulam Farm is 0.3 mi. on the right. Bloomfield is 1.8 mi. further with parking on the right. For Harris Home (3920 Dick Woods Rd.), take exit 114 heading south onto Rt. 637 (Dick Woods Rd.) and drive 1.3 mi. to property on right. *From the south:* take 29N to I-64 West and follow directions above. *From the north:* take 29S to the 250W Bypass, Exit 601. Go under the railroad overpass then take a right onto 250/Ivy Rd. Drive 2.4 mi. and turn left onto Bloomfield Rd. Bloomfield is on the right, with parking on the left. For Verulam Farm, continue down Bloomfield Rd. another 1.3 mi. Property will be on the left. For Harris Home, continue past Verulam Farm 0.3 mi. to Dick Woods Rd. (Rt. 637), turn left and drive 1.8 mi. to property on the right. For Foxhaven Farm, from I-64 take Exit 118B onto 29N, take

next exit, turning left onto Fontaine, go 0.2 mi. and turn right onto Reservoir Rd. (Camp Holiday Trails sign). Proceed 0.2 mi. *From the north:* take 29S/250 W Bypass to Fontaine Ave. exit, turn right onto Fontaine, go 0.2 mi. and turn right onto Reservoir Rd. (Camp Holiday Trails sign). Proceed 0.2 mi. to Foxhaven Farm.

Ticket includes admission to the following 4 properties:

Bloomfield
500 Bloomfield Road

Originally part of a 2,000-acre grant to Charles Hudson in 1735, this grand Jeffersonian-style home built in 1849 has been altered many times over the years to suit the needs of its various owners. In addition to being a private home, it has served as a preparatory school for UVA, as a finishing school for girls, and more recently as a home and school for handicapped children. With great vision, the current owners eliminated all institutional vestiges and returned the home to its former glory. The gardens have enjoyed a renaissance as well. Original stacked stone walls and large hedges of ancient American boxwood are now flanked by lush perennial beds, mixed borders, flowering shrubs, specimen trees, and a pool with views of the Blue Ridge Mountains. There is a cutting garden on the foundation of one of the original outbuildings. The owners have established a small orchard and restored a pavilion and raised bed garden. This elevated garden now serves as a kitchen garden, due to its proximity to the house.

Verulam Farm
99 Bloomfield Road

Located atop a knoll at the foot of Ragged Mountain, this farm commands a breathtaking western view of the Blue Ridge Mountains. The manor home dates to 1939 and was designed by Marshall Wells, who was in the first graduating class of the School of Architecture at UVA. Wells is known for his use of intricate moldings, high quality local materials, including Rockingham slate roofs and reclaimed "beehive" brick, and the blending of indoor and outdoor spaces. Of note is the heavy iron garden gate that he acquired from the White House when it was replaced with a taller one during World War II. Wells worked with landscape architect Charles Gillette to design the gardens. Breezeways and brick paths through understated classical gardens befit the Jeffersonian elegance of the Georgian Revival house.



Bloomfield

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The current owner has spent more than a decade restoring the home and gardens to their original splendor. In addition to work on the Gillette gardens, pool and pond, the owner has established a two-tiered vegetable garden, a small heritage orchard, and a nut walk leading out to the woods. Adjacent to the equestrian facilities, a 100-year-old barn has been restored for use as a wedding and public-event venue. Special garden-related events scheduled at the barn throughout the day including floral demonstrations, talks and garden-related products. A detailed schedule of all barn events available at www.vagardenweek.org. *Melton McGuire, owner.*

Harris Home
3920 Dick Woods Road

Gardens Only. A sunny rise just north of Ragged Mountain is an idyllic setting for this property on the tour. The owners purchased the 35-acre parcel and constructed a modern home, which communicates naturally with its environment. The home is sited to capture optimal views of the gardens, fields, and mountains beyond, in a scale that is both welcoming and gracious. A tree-lined drive leads to the home. The foundation bed at the entrance features limelight hydrangea standards surrounding a large, carved bird feeder. Extending alongside the left of the home is a long, wide perennial garden that draws visitors from the front circle into the backyard. There are species and hybrid tulips, roses and Fritillaria imperialis 'Lutea maxima' to name a few. Favorite annuals like yellow and orange nasturtiums edge the beds. View the gardens from a stone-edged terrace that includes a wisteria-covered pergola, more perennial beds and an open, double-sided fireplace, which frames the view of distant mountains. A mowed nature walk completes the connection to the landscape and explores the back of the property. *Dana and Peter Harris, owners.*

Foxhaven
286 Foxhaven Farm

In May 2012, the University of Virginia Foundation acquired Foxhaven, a sprawling 200-acre farm just outside the western border of Charlottesville city limits. Henderson and Jane Heyward bought the property in 1949, and over the ensuing decades Jane lovingly established gardens and trails throughout the property, and nurtured an eclectic mix of plant life. An avid and lifelong gardener and member of the Albemarle Garden Club, she collected speci-

mens of trees, shrubs and plants from friends and from her travels to create woodland gardens, perennial beds, a cottage garden, and shaded pathways bordered with bulbs and seasonal flowers. Year-round, something was always in bloom at Foxhaven. Her hope was that one day her home and grounds could be an arboretum or botanical garden. Prior to her passing, she established a trust for the renovation of the garden. Visitors will be reminded of *The Secret Garden*. As the Foundation begins to restore the property, come see what botanical treasures are thriving once again at Foxhaven. There will be a Master Gardener Help Desk onsite and Tree Stewards will offer two tours daily on Sunday 1 and 3 p.m. and Monday 10 a.m. and 2 p.m. *University of Virginia Foundation, owner.*

University of Virginia

The Pavilion Gardens and other activities
Tuesday, April 21 - 10 a.m. to 5 p.m.
No admission charge.

Founded by Thomas Jefferson and established in 1819, the University of Virginia is the only American university designated as a World Heritage site. Thomas Jefferson's Academical Village, which is on the National Register of Historic Places and the Virginia Landmarks Register, is also designated a National Historic Landmark.

Information, Directions and Parking: From I-64 take Exit 118B onto Rt. 29/250 Bypass. Drive approx. 2 mi. north and take the off ramp for Rt. 250 East Business/Ivy Rd. There are multiple options for parking and transportation in and around UVA's Central Grounds. Garden Week visitors are encouraged to park and either walk to all destinations or use the University Transit Service (UTS) Northline or Central Grounds Shuttle free of charge. UTS routes run frequently from all locations. www.virginia.edu/uts for UTS bus routes and schedules. In addition, Charlottesville Area Transit (CAT) operates two routes that serve University Grounds, the Free Trolley and Route 7. www.charlottesville.org for CAT bus routes, schedules and fares. For those driving to the University of Virginia, there are three paid parking options (hourly parking rate applies): Central Grounds Parking Garage at 400 Emmet St., underneath the UVA Bookstore; The Corner Parking Lot at 1501 University Ave., enter off of University Ave., between Finch store and Little John's Deli; and 14th Street Parking Garage at 104 14th St. NW, enter off of Wertland St. Admission to all activities and historic buildings is free of charge. For full schedule of activities and points of interest as well as map of Grounds, visit www.virginia.edu/gardenweek.

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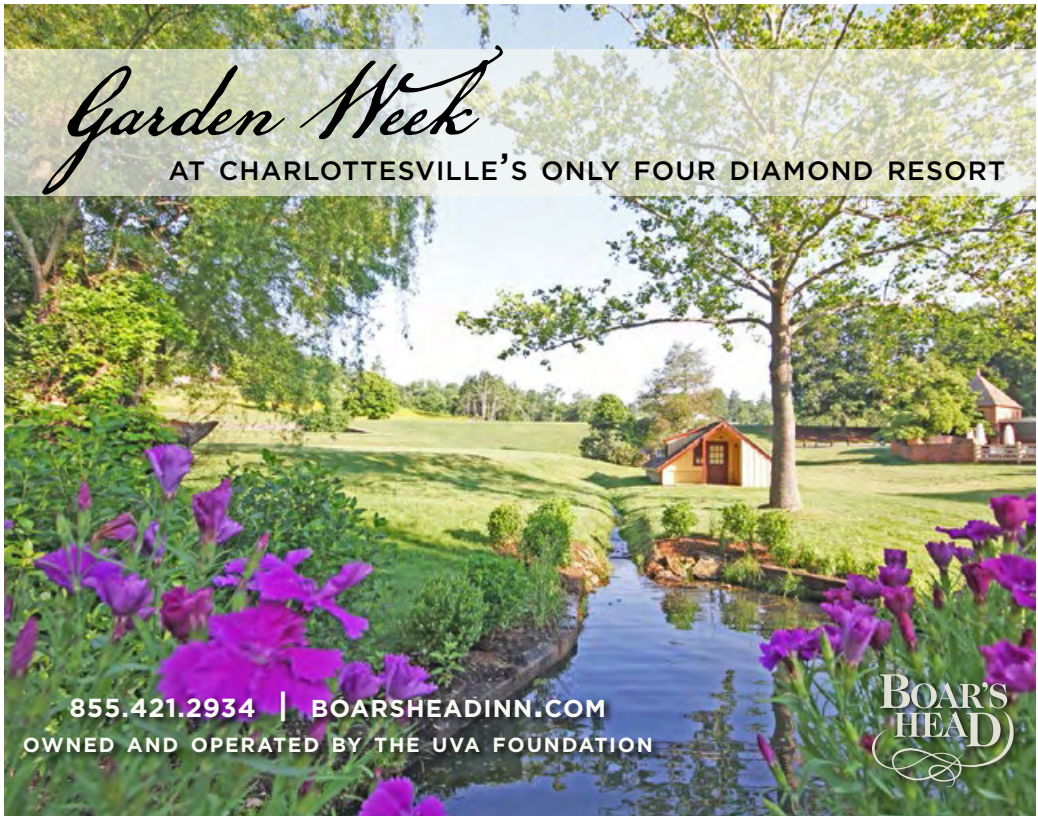


Pavilion Gardens. The Garden Club of Virginia restored the University's Pavilion Gardens and their surrounding serpentine walls with proceeds from Historic Garden Week, beginning with the West Pavilion gardens in 1947. The serpentine walls were part of Jefferson's Academical Village. The Garden Club of Virginia hired noted Colonial Williamsburg landscape architects Alden Hopkins and Donald Parker to design the Colonial Revival gardens. The West Pavilion Gardens were restored between 1947 and 1953 and the East Lawn between 1960 and 1965. Research on the history of the gardens is currently underway. Work in the gardens continues to be supported by the Garden Club of Virginia. Tours of the gardens conducted at 10 a.m. and 1 p.m. start at the steps of the Rotunda facing the Lawn. For more information, visit www.virginia.edu/uvatours/gardens/gardensHistory.html

Pavilion Homes on the East Lawn, Student Room, and the Edgar Allan Poe Room. Pavilion IV: Larry Sabato. Pavilion VI: Bob Sweeney and Lili Powell. The floral arrangements in Pavilion IV are created by the Dogwood Garden Club, established in Charlottesville in 1960. The arrangements in Pavilion VI are by the Buck Mountain Garden Club, organized in 1981 in Earlysville. An arrangement contributed by the Keswick Garden Club, founded in 1958, identifies a student room on the Lawn that will be open for viewing. West Range Room 13, known as the Edgar Allan Poe Room, will also be open. Edgar Allan Poe (1809 - 1849) was a student for one year at the University, a year after it opened in 1825.

A The Mary and David Harrison Institute for American History, Literature, and Culture and the Albert and Shirley Small Special Collections Library. Open 10 a.m. to 5 p.m. Special presentation at 2 p.m. in the Auditorium by Timothy and Genevieve Keller, "Rural, historic, and scenic: Enduring qualities of the Piedmont's cultural landscape." Sometimes these terms mean the same thing, but the distinct qualities of each and the criteria for planning for them differ in significant ways. The Kellers will address the particular challenges for landscape preservation, assessment, and enhancement in Central Virginia. Pioneers in cultural landscape preservation, J. Timothy Keller, FASLA, and Genevieve Keller, Honorary ASLA, are founders and principals of Land and Community Associates, a firm that focuses on integrating innovative cultural landscape theory and practice with historic preservation and land use and community planning. A selection of items from UVA's Special Collections related to the cultural landscape of the Piedmont will be displayed 30 minutes before and after the 2 p.m. presentation.

Carr's Hill. Open from noon to 4 p.m. on Tuesday. Located on the hill above the corner of Rugby Road and University Avenue, Carr's Hill has been home to eight Uni-



versity presidents and their families and is currently occupied by University President Teresa Sullivan and her husband, Douglas Laycock. In 2009, the University celebrated the centennial of Carr's Hill, designed as the president's residence by the New York architecture firm McKim, Mead, and White. Listed on the National Register of Historic Places, the house was part of the late 1890s-1900s building campaign that also included Cabell, Rouss, Cocke, and Garrett Halls and the North Portico and Rotunda interior. Please note: Carr's Hill is a private home and only certain areas are open.

Morea Garden and Arboretum. Located on Sprigg Lane, off Emmet Street just north of Alumni Hall, the Morea Garden features a selection of shrubs and trees surrounding an historic Federal-period home. The house is named after the mulberries cultivated for experiments with silkworms. Morea was built by John Patten Emmet, one of the first professors chosen by Thomas Jefferson for the University. There are large old trees and a landscaped botanical collection started by the Albemarle Garden Club in 1964. The spacious brick house was given to the University as a residence for distinguished visitors. Morea was the runner-up for the Garden Club of Virginia's Common Wealth Award in 2005 and 2006. Self-guided tour is limited to the gardens.

Other Places of Interest and Special Activities:

Monticello, 931 Thomas Jefferson Parkway. Monday, April 20, at 2 p.m. "Restoring Monticello's Kitchen Road" with Gardiner Hallock, Monticello's architectural historian, at Thomas Jefferson Visitor Center Woodland Pavilion followed by a 3:15 p.m. tour of the Mountaintop Kitchen Road. Hallock will outline the current transformational project called "Reuniting Monticello's Mountaintop Landscape," which reestablishes the link between the ornamental landscape surrounding the house and its connection to the functioning plantation. Free, but advanced registration is required. Also on Monday, April 20, from 6 to 8 p.m. at the Visitors Center, join us for a conversation with Stephen Orr, Executive Editor, *Condé Nast Traveler* and author of *The New American Herbal*, a historically minded but modern approach to using herbs. The garden party includes Virginia wine and hors d'oeuvres and informal tours of the gardens and grounds, where the winding flower border was restored by the Garden Club of Virginia. Event is ticketed and requires reservations; $65 pp. On Tuesday, April 21, at 10 a.m. at the Visitors Center, "Thomas Jefferson's Fruit and Vegetable Gardens at Monticello" by Gabriele Rausse, Director of Gardens and Grounds, followed by a walking tour of the Monticello gardens at 11:15 a.m. The lecture on Jefferson's massive kitchen garden and Fruitery will include present-day efforts to restore and preserve Jefferson's horticultural legacy. Free, but advance registration required. Also on Tuesday, April 21, at 2 p.m. at the Visitors Center, "Historic Plants at Monticello," by Peggy Cornett, Curator of Plants. Focusing on Jefferson's flower gardens at Monticello, Cornett will explore the plants that define our horticultural heritage. Following the lecture you can drive on your own to the Thomas Jefferson Center for Historic Plants' garden and nursery at Tufton Farm where plants will be available for sale. Bring your HGW ticket and receive 10% off all purchases. Free, but advance registration is required. For more information or to register for these events, visit www.monticello.org/gardenweek; or call (434) 984-9880.

Ash Lawn-Highland. 2050 James Monroe Parkway, home of James Monroe, fifth President of the United States, who located his mountain estate near Monticello, at the urging of his friend Thomas Jefferson. During HGW, Ash Lawn-Highland's flower gardener will be on site and available to discuss the gardens and answer questions. Grounds admission will be offered to HGW visitors at the local resident rate of $8. (434) 293-8000 or www.ashlawnhighland.org

Key to HGW Tour Symbols

W *walking tour*	G *garden emphasis*
H *history focus*	L *lunch offered*
B *conducive for bus groups*	R *refreshments included*
P *designated parking*	S *shuttles available*
A *special activities included*	! *important notes*
* *first time on HGW Tour*	*GCV restoration site*



Photo courtesy of Catriona Tudor Esler



CELEBRATE HISTORIC GARDEN WEEK IN VIRGINIA

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THOMAS JEFFERSON'S MOUNTAINTOP HOME



APRIL 20

Garden Week Conversation with

Stephen Orr

In celebration of Garden Week in Virginia, join us for a conversation with Stephen Orr, Executive Editor, *Condé Nast Traveler* and author of *The New American Herbal*, a historically minded but modern approach to using herbs. Orr, a celebrated writer, editor and photographer who worked at *Martha Stewart Living*, visited Monticello while researching his new book. Orr is also the author of *Tomorrow's Garden: Design and Inspiration for a New Age of Sustainable Gardening*.

$65 per person, 6 – 8 PM, with reception. Informal tours of the gardens and grounds will be offered prior to the event.

Restoring Monticello's Kitchen Road

Monticello's architectural historian Gardiner Hallock outlines *Reuniting Monticello's Mountaintop Landscape*. The restoration of the Kitchen Road has been provided by the Garden Club of Virginia.

2 PM lecture followed by a tour of the Kitchen Road.
FREE • Advance registration required

APRIL 21

10 AM • Gabriele Rausse, Director of Gardens and Grounds, presents *Thomas Jefferson's Fruit and Vegetable Gardens at Monticello*, followed by a tour of the Monticello gardens.

2 PM • Peggy Cornett, Curator of Plants, discusses *Historic Plants at Monticello*, followed by a tour of the Thomas Jefferson Center for Historic Plants' garden and nursery.

FREE • Advance registration required for each lecture/tour

APRIL 25

Thomas Jefferson Center for Historic Plants Open House

Shop hundreds of varieties of rare heritage and native perennials, trees and shrubs surrounded by our beautiful historic gardens!

9 AM – 3 PM, Jefferson's Tufton Farm
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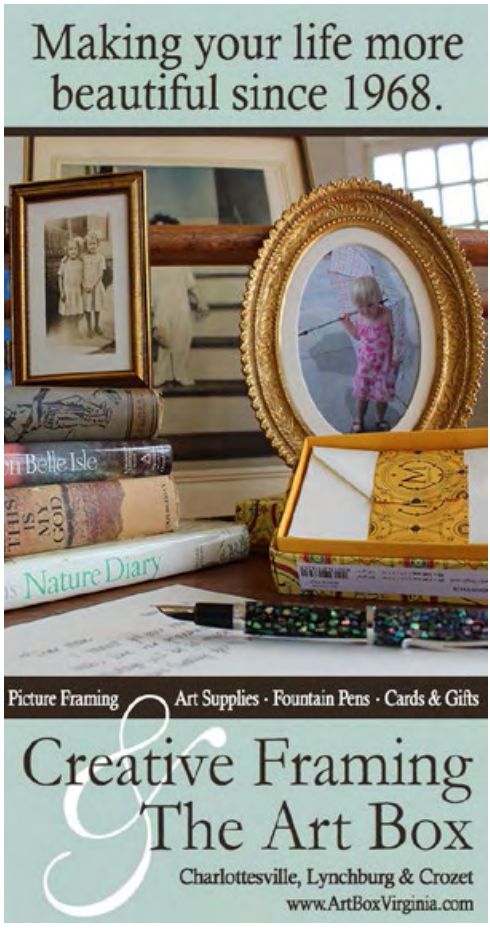
Thomas Jefferson MONTICELLO

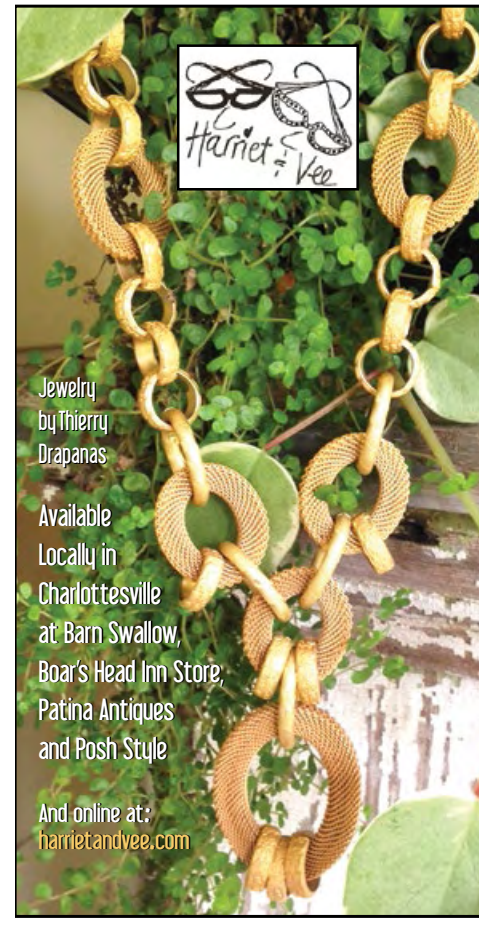
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More Historic Garden Week events can be found online at **www.monticello.org/gardenweek**

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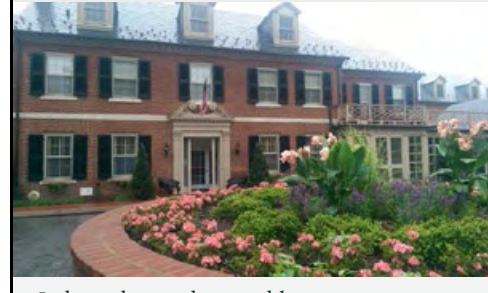
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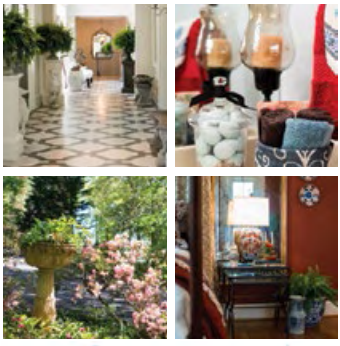
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Photo courtesy of the Garden Club of Alexandria

Saturday, April 18, 2015
10 a.m. to 4 p.m.

W H R A !

Hosted by
Hunting Creek Garden Club
The Garden Club of Alexandria

Chairmen

Catherine Bolton
oldtownalexandria@vagardenweek.org

Mary Elizabeth Duke
oldtownalexandria@vagardenweek.org

Bus and Group Tour Information

Virginia Rocen
virginia.rocen@comcast.net

Information Centers and Facilities

Alexandria Visitors Center – The Ramsey House, 221 King Street, (703) 838-5005

The Lyceum – Alexandria's History Museum, 201 South Washington St., (703) 746-4994

For more information regarding the area: www.visitalexandria.com

Tickets: $45 pp. Group tours for 10 or more people are $40 pp. Single-site tickets are $25. Tickets may be purchased on tour day at any of the homes and at the Alexandria Visitors Center.

Advance Tickets: $40 pp. www.vagardenweek.org. Available at the Alexandria Visitors Center, 221 King Street.

A Annual Garden Day Herb and Plant Sale at The Carlyle House, 121 North Fairfax Street. Culinary and decorative herbs and plants from Mount Vernon and Layng and Company available for purchase. Representatives from the Master Gardeners of Northern Virginia, the Virginia Native Plant Society, among others, will be on site to offer guidance. Wares by local artisans and crafters, performances by area musicians and living historians, and 18th-century games and activities for children throughout the day. Proceeds benefit Carlyle House's collections and Garden Guild.

A Marketplace at the Athenaeum, 201 Prince Street. Featuring hand-picked purveyors selling beautiful and unique items. 10 a.m. to 4 p.m.

R St. Paul's Episcopal Church, 228 South Pitt Street. Light refreshments served from 11 a.m. to 3 p.m.

Directions: Alexandria is located just off the Capital Beltway (I-95 and I-495), which encircles the District of Columbia. Take Exit 1B from the Capital Beltway and follow signs to the Alexandria Visitors Center. From Baltimore, Philadelphia and New York, take I-95 South. From Annapolis and the Chesapeake Bay, take Rt. 50W. From West Virginia, take I-66 East to I-495. Interstate 270 connects the Capital Beltway to Frederick, Md., and beyond. The nearest Metro station is King Street (Blue and Yellow lines).

P Street parking in residential areas is not recommended. Paid parking lots and garages in Old Town include the following: Cameron St. at N. Saint Asaph St., Cameron St. at N. Pitt St., S. Pitt St. between Prince and King Streets, N. Fairfax St. at King St., N. Lee St. at King St. and S. Union St. between Prince and Duke Streets.

! Admission to historical properties is included in Alexandria Tour full ticket; however, tour tickets are not sold at these locations.

Ticket price includes admission to the following 5 private homes and gardens and 1 private garden, refreshments at St. Paul's Episcopal Church and 6 nearby historic public properties:

213 South Royal Street

This Federal-style house was probably built by Thomas Davy, a merchant, around 1834. The house has a more modest history than many of its regal neighbors on Royal, Duke and Prince Streets, though its rooms are rich with the history of the sail makers, coopers, china merchants and other tradesmen listed in the city's 1850 census as residing on the block. By 1850, two separate families lived on the property: Davy, his wife Susan and their daughter Louisa; and James Lugenbille, a physician, his wife Martha and their daughter Emma, as well as Thomas Crook, an unmarried clerk. Well into the 20th century, the house was still used as a multi-family residence and fell into disrepair. Subsequent owners undertook major renovations in the 1990s and were able to keep much of the original trim and some of the original hardwood floors. The garden is shaded by a magnificent red oak that was planted soon after the Civil War and is one of the largest trees in the area today. Hydrangeas, camellias, rhododendron, crepe myrtles and wisteria decorate the garden and provide a special place for small children to play. The current owners (the wife is an interior designer) have added artistic and youthful touches to the interior while still maintaining its history. *Mr. and Mrs. Saint Julian Pollard, owners.*

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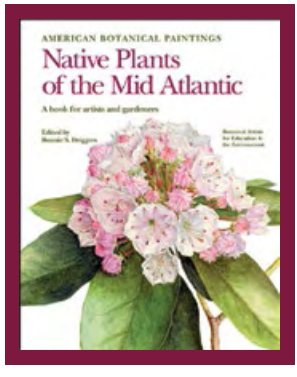
Entertaining narratives describe the plants, their habitats, and their usefulness in gardens or wild areas. Fascinating notes relate ways Native Americans and colonists used plants for food, medicine, and tools.



We hope our book will inspire readers to add more native plants to their gardens, helping to protect our fragile environment.



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The beauty of the botanical illustrations and of their pollinators is breathtaking and the scientific accuracy is outstanding. The accompanying text with fascinating information on pollination and other life cycle insights as well as historical medical and other uses of these fascinating native plants makes them come alive for the reader.
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Foundation of the Flora of Virginia Project



Like the exquisitely illustrated floras from past centuries, this volume carries on a rich tradition of detailed and deftly created botanical artistry. Each painting portrays the abundance and diverse beauty of the natural world around us, from early spring ephemerals to the towering monarchs of our deciduous forests.
Peggy Cornett
Curator of Plants at Monticello

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508 South Fairfax

212 Prince Street

Garden Only. Behind 212 Prince Street, the house on the left side of the "Double Dwelling" at 212-214 Prince Street, is a lovely garden. The current owners, who have lived at 212 for 12 years, completed an extensive renovation of the rear garden in 2008, adding a goldfish pond, a heated swimming pool with a whirlpool on the side, and enlarging the "pool house" in the back corner of the lot. Originally built as one of the first rental properties in Alexandria, the house was transferred to the daughter of the original builder, William Hartshorne, in 1794. She was married to Mordecai Miller, a prosperous Quaker merchant, who leased the property to a commercial bakery in 1811. When renovating the pool house at the back of the lot, the current owners uncovered a brick-lined cistern under the house, which appears to have been used as the oven for the bakery. The curved edge of the cistern is visible outside the pool house. The bakery operated from three in the morning until dark, and was evidently not popular with the neighbors. Visitors depart the property through the horsewalk, strolling under the rare 18th-century brick arch and octagonal brick chimney. *Kenneth Brown and Stacey Becker, owners.*

214 Prince Street

The lot was first purchased by William Hartshorne in 1774 upon his arrival in Alexandria from Philadelphia. After the Revolutionary War, Hartshorne abandoned his idea to build a personal residence there and instead built an investment property for merchants and renters in 1786. The home (along with 212 Prince Street) is collectively referred to as the "Double Dwelling House" and was a single property until 1916. Originally Hartshorne designed the dwellings for merchants and others who used the first floor as shops or offices and lived with their families above. The home was originally three stories and two rooms deep, extending to the back of the current dining room. Original hardwood floors remain throughout the house. Sometime before 1885, the first-floor central stairs were relocated to the back of the existing house beyond the current dining room. There were additional fireplaces added in the 1940s or 1950s. The current owners have remodeled the kitchen and bathrooms, added the backyard lap pool and finished the attic space. In addition, they created an intimate courtyard feeling with copper planters atop the walls and urns on the upper deck for year-round seasonal plantings. *Mr. and Mrs. Jeffrey Sopko, owners.*

519 South Lee Street

Built around 1800 as a two-story frame house by Alexander Veitch, the home was sold to George Noble Lyles in 1803. The original house had one bedroom and was confined to the footprint of the existing living room, kitchen and dining room areas. The heavy brass lockset on the living room closet is from the original entry door. A rear addition was added by 1921. Additions made in 1942 include the living room fireplace, a kitchen and a screened porch. The current owners completed extensive renovations in 2006. The galley kitchen was converted to a small entry hall, and the dining area became the new kitchen. The screened porch was enclosed to become a dining room. Its Palladian arched windows echo the arches of the former porch. A family room was added to the side and the back garden was converted into a walled courtyard. A focal point of the patio is the unique wall plaque depicting John Tradescant (1608-1662), gardener to King Charles II, who was famous for bringing numerous plant species to England, including many from America. The home enjoys a beautiful vista of the Lee Street Park and Potomac River. *Brenden Dunn and Lee Carosi Dunn, owners.*

508 South Fairfax Street

This restored carriage house has an interesting history. Its nucleus was built in 1801-07 as a horse stable. By 1852 it had evolved into a handsome brick carriage house of "fair dimension." Remodeled in 1874, the building was owned by a wealthy banker and his wife, a direct descendant of Thomas Jefferson, and was further converted to living quarters in 1848. In 1992, the present owner constructed the front addition, which contains the living room, dining room and kitchen. At the front gates a delightful scene unfolds, from ornamental hornbeams along the left wall to a front pergola draped with clematis. Walk along the front path and into the entrance hall. The dining room is the center of the house and the glass doors bring the lush side garden inside. To the right, the living room with its cozy fireplace looks out at the pergola and to the left, the kitchen. Beyond the kitchen is the original carriage house with a yellow-hued den and library beyond. Follow brick walkways through gardens filled with spirea, autumn fern, hellebores, peonies and heuchera. A female goddess sculpture from Bali creates a focal point in the midst of ferns. There is a bronze Peter Beard sculpture on oak plinth surrounded by perennial geraniums. The cobblestone and brick alley, brick walls and a private pool add to its charm.

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217 Gibbon Street

This historic residence, built in 1790, is purported to be the home of Robert Fulton while he secured a patent for his steamboat. The brick, detached house still has the original dentil moldings on the exterior. Other historic features include the wide-wood floors, interior moldings, window glass, and the original mechanical doorbell, restored by the current owners. Earlier owners added the built-in cabinetry in the living room, which includes antique art and furniture inherited from the owner's English family, mixed with more contemporary furnishings. The French doors at the back of the dining room were installed in 1902. The doors are said to be from the White House, reclaimed after a renovation under President Theodore Roosevelt. A British potting table converted to a dining table and contemporary compacted-paper art create a bright and inviting dining experience. The renovated kitchen has slate flooring and exposed brick walls. The dining room and kitchen both open onto a brick-walled garden with climbing hydrangea, established crepe myrtles and dogwoods, and plantings of hellebores, azaleas, ferns and daffodils. The garden's rear gate exits on to an original cobblestone alley. *Colonel Mark La Violette, USMC (Ret.) and Tracy Ward La Violette, owners.*



Places of Interest:

Carlyle House Historic Park, 121 North Fairfax St. When British merchant John Carlyle completed his riverfront house in 1753, this was the grandest mansion in the new town of Alexandria. The stone architecture, furniture and decorative finishes seen in the restored building reflect Carlyle's status and wealth. The Garden Club of Virginia restored the front landscape to the mid-18th-century period. A garden with a boxwood parterre graces the rear of the house and is open to the public. Open 10 a.m. to 4 p.m. on tour day. The property is owned and operated by the Northern Virginia Regional Park Authority. www.carlylehouse.org

The Lee-Fendall House Museum and Garden, 614 Oronoco St. at North Washington St. Built in 1785 by Philip Fendall on land purchased from Revolutionary War hero "Light Horse Harry" Lee, this historic house museum presents an intimate study of 19th-century family life. Home to several generations of the famed Lees of Virginia (1785-1903) and labor leader John L. Lewis (1937-69), the house is listed on the National Register of Historic Places. Open 10 a.m. to 3 p.m. on tour day. www.leefendallhouse.org

American Horticultural Society at River Farm, 7931 East Boulevard Dr. River Farm, the headquarters of the American Horticultural Society, overlooks the Potomac River and was one of George Washington's original properties. The property is comprised of 25 acres of gardens and grounds, which include perennial borders, annual beds, children's gardens, a meadow, a woodland and picnic areas. The estate house was remodeled in the early 20th century. Large porches offer a panoramic view of the Potomac River and gardens. Open 9 a.m. to 1 p.m. www.ahs.org

George Washington's Mount Vernon Estate and Gardens. Eight miles south of Alexandria on the George Washington Memorial Parkway and situated on the Potomac River, Mount Vernon was the home of George and Martha Washington. From the end of the American Revolution in 1783 to his election to the presidency in 1789, Washington replaced outbuildings, reshaped gardens, created new lawns, planted trees and even realigned roads and lanes. The George Washington Pioneer Farm site features a distinctive replica of Washington's 16-sided barn and displays of his farming principles. With funding from Historic Garden Week, the Garden Club of Virginia has helped to restore Mount Vernon's bowling green, one of the major landscape features on this vast plantation. The Mount Vernon Ladies Association, owners. www.mountvernon.org

Green Spring Gardens, 4603 Green Spring Rd. In 1784, John Moss built a brick house on 540 acres of farmland in Alexandria. The next long-term owner, Fountain Beattie, rode with his friend Col. Mosby during the Civil War. In 1942, Michael and Belinda Straight purchased the house and 33 acres surrounding it. A boxwood hedge designed by landscape architect Beatrix Farrand was planted in a semicircle behind the house, and a variety of trees and shrubs were added. The Straights deeded their house and 16 acres to the Fairfax County Park Authority in 1970. The Park Authority purchased additional acreage to create the horticultural park and historic site, Green Spring Gardens. The site is a restoration project of the Garden Club of Virginia, using proceeds from HGW. Work included restoring the stone wall, planting beds and other elements of the original 1942 Beatrix Farrand garden design. Open from 9 a.m. to 4:30 p.m. Historic house opens at noon on tour day. (703) 642-5173. www.fairfaxcounty.gov/parks/greenspring

Gunston Hall Plantation, 15 miles south of Alexandria off U.S. Rte 1 on Rte 242. This 550-acre National Historic Landmark was the home of George Mason (1725-1792), author of the Virginia Declaration of Rights. The estate consists of a Georgian mansion, c. 1755, and reconstructed kitchen, dairy, laundry and schoolhouse. The brick mansion exhibits elaborately carved woodwork enhanced by furnishings of the Colonial period. The Potomac River is viewed through the original Deer Park. While not a current restoration project of the Garden Club of Virginia, the GCV assisted Gunston Hall with landscaping work from 1949-53. Open 9:30 a.m. to 5 p.m. www.gunstonhall.org

Key to HGW Tour Symbols

- W — *walking tour*
- H — *history focus*
- B — *conducive for bus groups*
- P — *designated parking*
- A — *special activities included*
- ✻ — *first time on HGW Tour*
- G — *garden emphasis*
- L — *lunch offered*
- R — *refreshments included*
- S — *shuttles available*
- ! — *important notes*
- *GCV restoration site*

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Carlyle House Garden Day

Herb Sale

Saturday, April 18th 8 am to 4 pm

Pre-sale Friday, April 17th 11am to 3pm

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Friends of the National Arboretum

Garden Fair

Friday, April 25 (1 - 4)
(members only 10 - 1)
Saturday, April 26 (9 - 4)

Celebrate spring by visiting the **Garden Fair** at the U.S. National Arboretum. Select from the widest range of plants & vendors in the area offering both hard-to-find and tried-and-true perennials, woodies, conifers, and annuals. Enjoy the Arboretum and the **10,000 blooming azaleas!**

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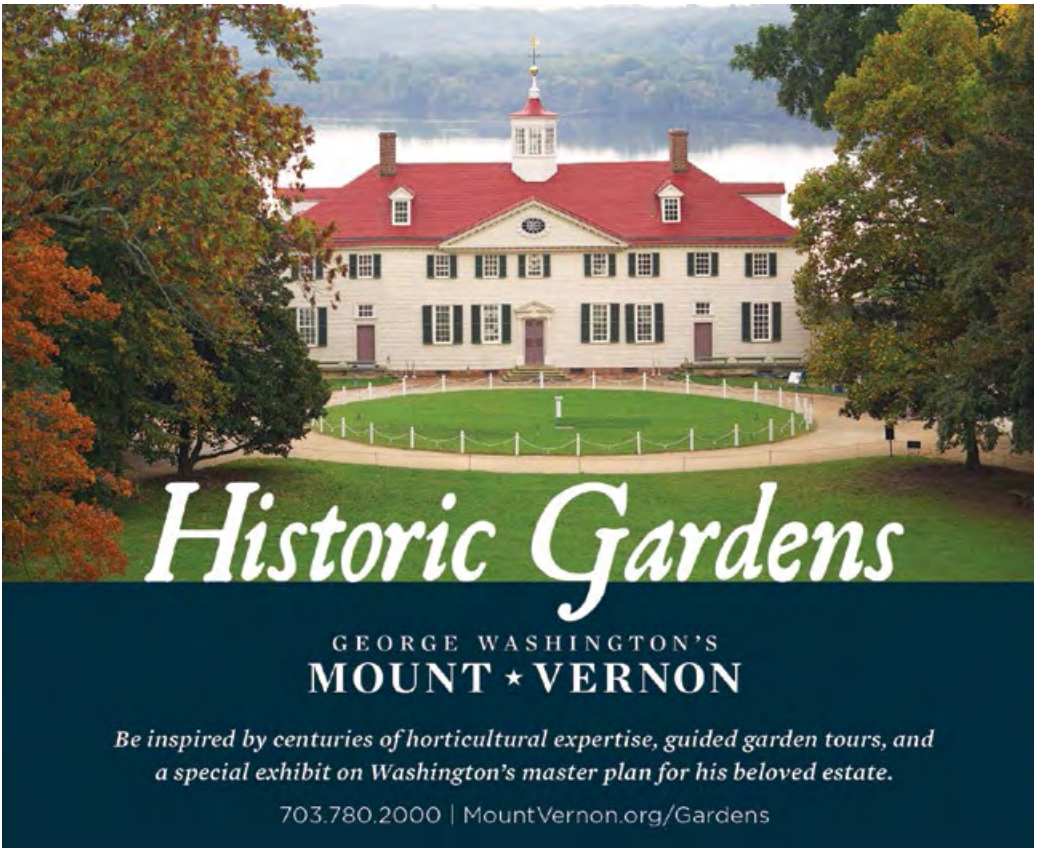
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by William Thomas



Photo courtesy of The Ashland Garden Club

Ashland

Old Church
Saturday, April 18, 2015
10 a.m. to 5 p.m.

Union infantry and cavalry passed through this hamlet on their way to Cold Harbor during the Civil War. Featuring National Historic Landmarks and a Revolutionary-era plantation, all homes on this Hanover County tour date back to the 1700s and are located in picturesque Old Church, Virginia. At that time, only a few scattered buildings comprised the community, including a tavern that served as headquarters for the Union cavalry corps. The church that gave the community its name was long gone by 1861, but to the east of its location stands Immanuel Episcopal Church, which was converted into a Union hospital during the Cold Harbor campaign.

G L R P S A !

Hosted by
The Ashland Garden Club

Chairmen and Group Tour Information

Beverly C. Flippo
(804) 876-3186 or
ashland@vagardenweek.org

Co-Chairmen

Sharon M. Stiles
(804) 798-6611 or
ashland@vagardenweek.org

Ann C. Palmore
(804) 752-6630 or
ashland@vagardenweek.org

Tour Information

Tickets: $30 pp. Single site: $15. Children 13 or older, full price; ages 6-12, $15. Available at Upper Marlbourne and Immanuel Episcopal Church on the tour day.

Advance Tickets: $25 pp. www.vagardenweek.org or by mail before April 11, send a stamped, self-addressed envelope with check made payable to: The Ashland Garden Club c/o Beverly C. Flippo, P.O. Box 212, Doswell, VA 23047. Tickets available until 5 p.m. on April 17 in Ashland at Ashwood Garden and Nursery and Cross Brothers and in Mechanicsville at Through the Garden Gate and Ed's Landscaping Nursery and Garden Centers.

L $15 each. Available noon to 2 p.m. at Immanuel Episcopal Church, 3263 Old Church Rd. Reservations required by April 13. Contact Eleanor Fukushima at (804) 730-0309 or ehfcrc@comcast.net.

R Complimentary and served from 2 to 4 p.m. at White Plains, 1063 Old Church Rd.

Facilities: Immanuel Episcopal Church

A Complimentary to ticket holders. Flower demonstration from noon to 2 p.m. by David Pippin at Immanuel Episcopal Church, 3263 Old Church Road. Hanover Master Gardeners available for questions in selected gardens.

P Available at Upper Marlbourne, Marlbourne, Ingleside and White Plains. Summer House parking is next door at Bethlehem Presbyterian Church.

Directions: *From I-295:* take the Tappahannock exit (Rt. 360 east). Go appox. 8.3 mi. Turn left onto Spring Run Rd. (Rt. 628). Upper Marlbourne entrance immediately on the right. Leaving Upper Marlbourne, cross 360 on Spring Run Rd. Marlbourne will be on your immediate left. Continue on Spring Run Rd for 0.7 mi. Turn left onto Old Church Rd. Immanuel Church will be 0.6 mi. on your right. Ingleside will be 1.2 miles on your right. Summer House will be 2.0 mi. on your left. Continue 4.1 mi. past Summer House. Turn right onto Devils Three Jump Dr. (dirt road). Proceed up the road until you see the house directly in front of you in the clearing.



Ingleside

Ticket price includes admission to the following 5 homes and 1 church:

Upper Marlbourne
3612 Spring Run Road

Built in 1866 by Edmund Ruffin, Jr., Upper Marlbourne served as the family home for Edmund and his family after the death of his father at the end of the Civil War. His previous home, Beechwood, in Prince George County, had been all but destroyed by the Union army, and he and his family were residing in Amelia County at Redmoor. He and his sister-in-law, Charlotte, deemed it practical for Edmund Jr. to relocate to Old Church to expedite his running of the farm and to continue his father's work in agricultural research. They drew lots for the "house lot" and the residual acreage, and Charlotte drew the slip of paper for the house and 606 acres, while her brother-in-law received 831 acres. It was on this property that he built Upper Marlbourne in 1866. The Ruffins moved in while the house was still under construction in March of that year. The Ruffin family briefly did not own the house around the turn of the century. Upper Marlbourne was repurchased by the Ruffin family in 1905, and it remained in the family until 1982, when the house and 25 acres were sold. The surrounding farmland is still owned by members of the Ruffin family. It is furnished with many family heirlooms and antiques, and has a number of pieces of art by local artists in the Richmond area, as well as watercolors painted by her grandmother, the late Charlotte Lindsay Tritton Ryland Devanney. *C. Lindsay Ryland, owner.*

Marlbourne
3592 Spring Run Road

Finished in 1840, Marlbourne was the home of agriculturist and seccessionist Edmund Ruffin. The plantation was described in 1842 as "a prospect of rare beauty, an agricultural showplace." Its name comes from Ruffin's use of marl in preparing the fields. Edmund Ruffin has long been given credit for firing the first shot of the Civil War. Lower Hanover County saw much heavy fighting. Marlbourne suffered heavily during the conflict. The house was ravished on the interior but left standing during the war. Mrs. R. E. Lee refuged at Marlbourne during the war. The Marlbourne house is built along traditional Virginia lines. The house is currently occupied by Edmund Ruffin's great-great-grandson, Tilghman Broaddus, a lifelong resident, and his wife Mary. The home features hand-carved wainscoting. A two-story porch faces the carriage drive with a similar porch on the rear. The property contains the original

smokehouse and dairy house. Marlbourne is on the Virginia Landmarks Register and is a Registered National Historic Landmark (first in Hanover County). This home was last opened to the public in 1932. It is the first time open for Historic Garden Week. *Mr. and Mrs. Tilghman Broaddus, owners.*

Immanuel Episcopal Church
3263 Old Church Road

Immanuel Episcopal Church was built in 1853 by the congregation of the original "old church." The "old church" (dating from the late 1600s) had been removed from its spot somewhere along the Pamunkey River lowlands and was re-established in 1718 in the uplands on a site which later adjoined a tavern. The tavern became know as the "Tavern of Old Church." When this church became dilapidated, the congregation elected to construct the "new" Immanuel Episcopal Church in its present location. Historical tours of the church will be on the hour and half-hour from 10 a.m. to 4 p.m.

Ingleside
3071 Old Church Road

Built around 1820 by Carter Braxton, grandson of the signer of the Declaration of Independence, and Mary Grymes Sayre. General Grant camped in the front yard at the beginning of the battle of Cold Harbor, and Ingleside was one of the first stops of Robert E. Lee after Appomattox. Ingleside was lived in during the Civil War by Dr. William H. Macon, who was married to Nora Braxton. His doctor's office, which later became a schoolhouse, is one of the existing outbuildings. The front yard was planted long ago with a number of unusual trees, and in the rear of the house is one of the largest magnolia trees in Virginia, dating from the time of the construction of the house. There are extensive old boxwood and crepe myrtle gardens, as well as a modern kitchen garden. The outbuildings also include the smokehouse, the kitchen house, a tenant house and a root cellar. Although the mechanical systems are all modern, including geothermal heating and cooling, the Federal-style house retains the original hand-blown glass windows, heart-pine floors and elaborate woodwork. *Janet and Jonathan Geldzahler, owners.*



Summer House
2480 Old Church Road

Summer House was built c.1750 by Carter Braxton, the last signer of the Declaration of Independence, and was most likely used as an occasional residence, closer to political affairs in Williamsburg than Braxton's permanent residence in King William County. During the Civil War, while still in the possession of Braxton's descendants, Summer House, like many homes in the Old Church area, was used as a hospital. In 1893 the property was conveyed to Mary Friend Darracott, great-grandmother of the present owner, Charles Wheeler. While bicycling with his wife Nancy in April 1996, "Chuck," who had not seen Summer House since he was a young boy, recognized the home which had been sold out of his family, and he and Nancy bought it within a week. The original structure is a traditional story-and-a-half, one-room-deep home with full English basement and two dormer bedrooms. There are original pine floors throughout. The door of the English basement is of solid walnut, and the very large Carpenter lock was made by Carpenter before he was named Royal Locksmith by the King of England. The beams were laid on the brick walls in one piece, 40 feet long, of original growth heart of pine. In the late 1950s a wing was added at the rear, and in 1993 two additions to the sides were completed. This house, much cherished by its present owners, is furnished with numerous American antiques. The family room contains art and collectibles gathered during the Wheelers' travels to more than a hundred countries. Of special interest are a collection of Inuit art and a charming grouping of antique Indian figurines. Set on 10 acres, Summer House is surrounded by wooded areas, an expansive yard and a wildflower meadow. Last opened 15 years ago for Historic Garden Week. *Nancy and Chuck Wheeler, owners.*

White Plains
1063 Old Church Road

The plantation that became known as White Plains originated in a 362-acre tract that Robert Ellett Jr. acquired by 1787. Four years later, structures had been built on the property, which became the Ellett family's ancestral home. After Robert Ellett's death around 1824, his widow, Frances, retained life rights but promptly moved.

Temple Ellett ultimately inherited the property in 1838, only to die ten years later. He bequeathed the home and 125 acres to his eldest daughter, Lucy Ann, who wed Cornelius H. Dabney in 1846. His widow Mary W. Ellett lived there until her death in 1864. In May 1863 Mary W. Ellett's 22-year-old daughter sent word to Confederate troops that the Union cavalry was moving toward Tunstall's Station. Thanks to her timely warning, four companies of the 46th Virginia Regiment were sent by train to intercept the Union cavalry, and attack upon the railroad was averted. The architecture of the main house is representative of the mid-18th century. It has two-and-a-half stories with five dormers, and an English basement. The floors, woodwork, doors and mantels have been preserved and beautifully restored by the present owners. Surrounding the house are grounds that reflect care and taste. White Plains passed through a series of owners until the mid-1950s when Dallas H. and Eugenia E. Smith purchased the property and enlarged the dwelling by adding an architecturally appropriate wing in 1957-1958. After her husband's death, Eugenia remarried Douglas Fleet, who owned nearby Retreat Farm. White Plains is now 52 acres and is currently owned by Virginia State Delegate and Mrs. Christopher K. Peace, who recently completed the historic rehabilitation of the home, earning a preservation award from Preservation Virginia in 2013.

Place of Interest:

Scotchtown, 16120 Chiswell Lane, Beaverdam. Patrick Henry, the first Governor of Virginia, lived here with his wife and their children from 1771-1778. It was here that Henry conceived his most influential revoluntionary ideas, including his "Liberty or Death" speech, and it was from this house that he rode to St. John's Church in Richmond in March 1775 to deliver it. Scotchtown is a National Historic Landmark and a Virginia Landmark.

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- first time on HGW Tour
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- L — lunch offered
- R — refreshments included
- S — shuttles available
- ! — important notes
- GCV restoration site







Chatham Smith Mountain Lake

Friday, April 24, 2015
10 a.m. to 5 p.m.

Photo courtesy of The Chatham Garden Club

The Smith Mountain Lake tour showcases three homes and gardens located in The Water's Edge community. With 13 miles of shoreline and more than 700 acres of land, this is one of Smith Mountain Lake's most scenic developments since its inception in 1986. House styles include an Old World farmhouse, a French Country house, and a river plantation house, each with magnificent lake and garden views. The Water's Edge Country Club, named one of *Golf Digest's* five best golf courses in the country, is available as a lunch venue.

W L

Hosted by
The Chatham Garden Club

Co-Chairmen

Mary Jac Meadows
(434) 432-1674 or
chatham@vagardenweek.org

Betty Camp
(434) 432-3663 or
chatham@vagardenweek.org

Tour Information

Tickets: $20 pp. Available at each property on tour day.

Advance tickets: $15 pp. www.vagardenweek.org. Available in Chatham at: M&W Flower Shop and ChathaMooca Restaurant. Danville: The Ginger Bread House, Haymore Landscaping and Garden Center. Gretna: Arlene's Closet. Lynchburg: Virginia Garden Supply. Roanoke: Townside Gardens. Rocky Mount: Carter's Fine Jewelers and The Grainery Gallery. Smith Mountain Lake: Lakescape Nursery, Interiors by Kris, The Little Gallery and The Gilded Lion.

L Luncheon and Facilities: $16 pp. The Water's Edge Country Club from 11:30 a.m. to 2 p.m. (540) 576-1556

Directions and parking: *From Gretna:* take VA-40 West for 12 mi. to VA- 626. Turn right onto VA-626 and left on VA-610 at Water's Edge Dr. Continue on Water's Edge Dr. past the clubhouse and tennis courts for 1.25 mi. Turn right on Island View Drive and continue 0.25 mi. to 240 Island View Drive, the Davenport house. To access the Ferguson and Lee houses, continue on Water's Edge Dr. past the clubhouse to Cross Harbor Rd. Turn left on Cross Harbor Rd. and continue to the end cul de sac for both 5 Lands End Rd. and 15 Lands End Rd. Parking is available at each home site.



Davenport House

Ticket includes admission to the following 3 properties in Penhook and The Water's Edge Clubhouse:

The Davenport House
240 Island View Drive

Built in 2010, this comfortable lake home blends Old World-styling with a farmhouse aesthetic. The stone façade complements pine doors salvaged from the Helm Tobacco Warehouse in Lynchburg. The great-room area is warm with light from the ceiling-to-floor lakeside windows and heart-pine floors. The same Helm Warehouse pine forms the coffered kitchen, reinforcing the feel of Old World craftsmanship throughout. Artwork collected by the owners in Europe and South America along with works from American artists, antique furniture, English china, oriental and Mexican rugs contribute to the ambiance. The lower level houses a European wine cellar with pine doors from the Dan River Mill Cotton Storage House flanked by wooden Czechoslovakian grape gathering baskets. The owners' sense of whimsy and fun is revealed by elements like the shuffleboard table, a bar resting on hand-made Mexican tiles with dog paw prints, and a movie theater complete with reclining chairs and popcorn machine. Garden areas including lacecap hydrangea, abelia, viburnum, and sweetbay magnolia fill the waterfront area leading to the dock and natural beach. Visitors will appreciate a stunning view of the lake and of the waterside façade of the house with its covered porches and French Country railings. *Mr. and Mrs. Ben Davenport Jr., owners.*

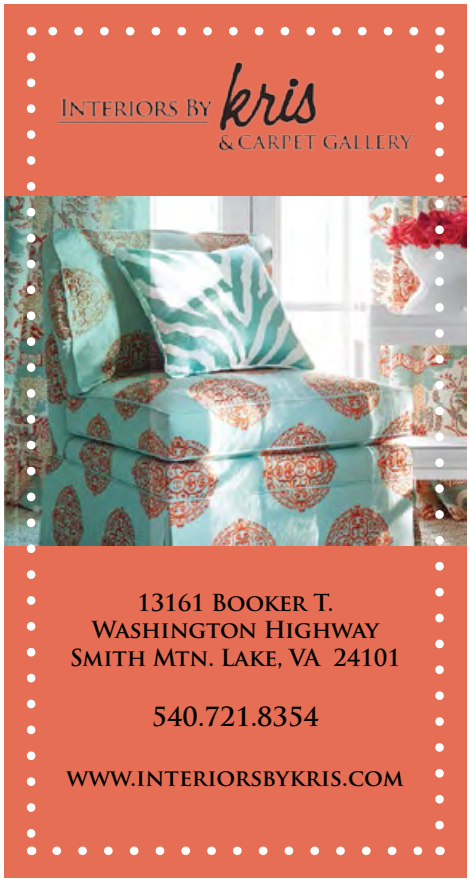
The Ferguson House
5 Lands End Road

Built in 1996, this large white brick house, accented by white iceberg roses and clematis, resembles a James River plantation that has grown with each generation. Tall magnolias and white crepe myrtles line the approach to the colonial façade where pineapple-embossed lintels surmount the mullioned windows flanking the porch. Its situation on a point of land in Smith Mountain Lake provides extraordinary water views from the lawn, verandas and dock. English boxwood surround gardens filled with peonies, hydrangeas, astilbe, hosta, sweetspire and daffodils. A foyer leads into a spacious living room featuring a chalet ceiling over cherry, ash and walnut flooring in a Greek key pattern. A stairwell in the foyer rises to a large loft consisting of four bed-

rooms that circle an intimate den overlooking the living room. Two of the bedrooms open into nurseries designed and decorated for 11 grandchildren. A coffered-ceiling dining room houses a portrait of two sisters as children. Both sisters' homes are a part of this tour. Antiques with family stories, 19th- century samplers, a closet playroom with painted fireplace and furniture, as well as heart-pine paneling from a father's lumberyard are details that combine with artwork and loved toys to reinforce the feel of family and shared history. *Mr. and Mrs. John Ferguson, owners.*

The Lee House
15 Lands End Road

This French Country house built in 1994 offers beautiful lake views from the windows, covered porches, verandas and a dock. An equally interesting interior begins in the foyer with an 1875 pastoral oil painting that was a wedding gift for the owner's grandparents. Artwork including oil paintings, Limoges boxes, family portraits, and a Chagall lithograph grace every room. The living room fireplace, surrounded by mosaic tiles, boasts individually painted ancient golfers. Displayed in the den is a series of family sketches drawn in pencil by the owner. Hand-painted twin French-château beds and a chest in an upstairs bedroom reinforce the French country theme while delighting grandchildren. An electrified gas lamp that belonged to Todd Lincoln and a brass bed bought by Douglas Fairbanks, Jr., for a Georgia governor decorate other bedrooms. French faïence, Quimper plates and 1830s French candlesticks in the kitchen are additional highlights. A moss-topped stone wall and lined walk leading to the dock feature gardens with Solomon's seal, hellebores, hosta, jonquils, pachysandra and liriope. Beside the dock is a small beach especially for children. This includes fire pits for s'mores, small Adirondacks with beach umbrellas and stone steps leading to the water. *Mr. and Mrs. William Lee, owners.*



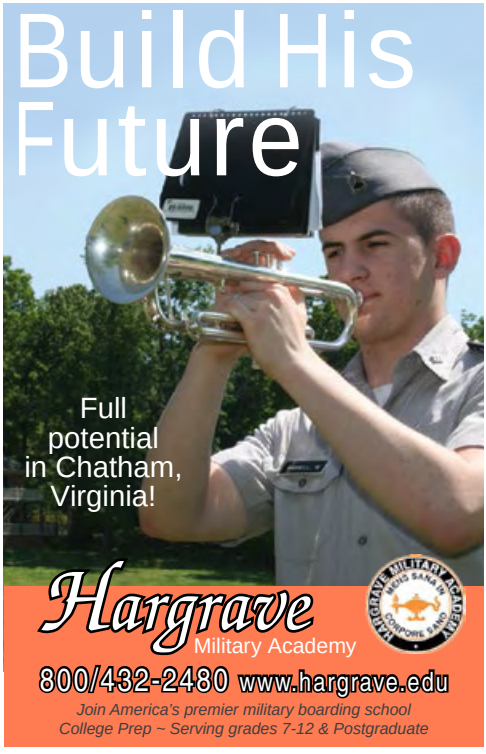
Places of Interest:

Poplar Forest, 1542 Bateman Bridge Road, Forest. Thomas Jefferson's secluded retreat is now a National Historic Landmark. A mature and innovative architectural masterpiece, Jefferson designed the octagonal house during his second term as President and sojourned here between the ages of 66-80 to rekindle his creativity and spend time with family. Currently undergoing award-winning preservation, restoration and archaeology, Poplar Forest offers tours and special events. The historic landscape on the north side of the house is being transformed back to Mr. Jefferson's original vision through the support of the Garden Club of Virginia. Admission. www.poplarforest.org

National D-Day Memorial. A World War II memorial located in Bedford that serves as the national memorial for American D-Day veterans. However, its scope is international in that it states, "In tribute to the valor, fidelity and sacrifice of Allied Forces on D-Day, June 6, 1944." The town of Bedford suffered the greatest per-capita loss of life during the invasion of any town in the country.

Booker T. Washington National Monument, 2130 Booker T. Washington Highway, Hardy. The site commemorates the birthplace into slavery of America's most prominent African-American educator and orator of the late 19th and 20th centuries. This historic site interprets Washington's life through exhibits, film, a living-history farm, guided tours, and special events. (540) 721-2094. Free admission.

Smith Mountain Lake Dam Visitor Center. Located just off VA 40 on Rt. 908. Open to the public with a view overlooking the dam. Exhibits tell the history of the dam and how power is generated at the unique two-lake complex. (540) 985-2587.

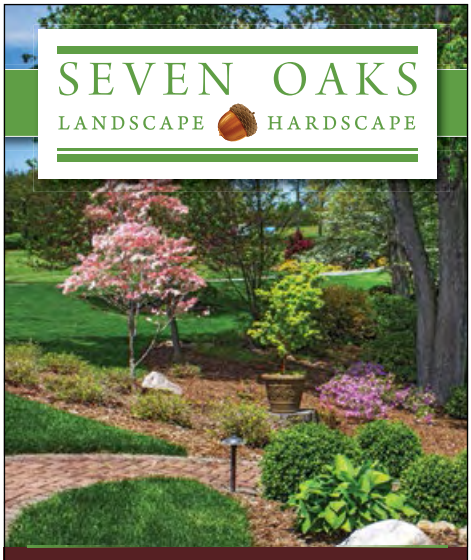




Key to HGW Tour Symbols

W *walking tour*	G *garden emphasis*	P *designated parking*	S *shuttles available*
H *history focus*	L *lunch offered*	A *special activities included*	! *important notes*
B *conducive for bus groups*	R *refreshments included*	✻ *first time on HGW Tour*	*GCV restoration site*

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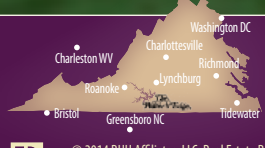
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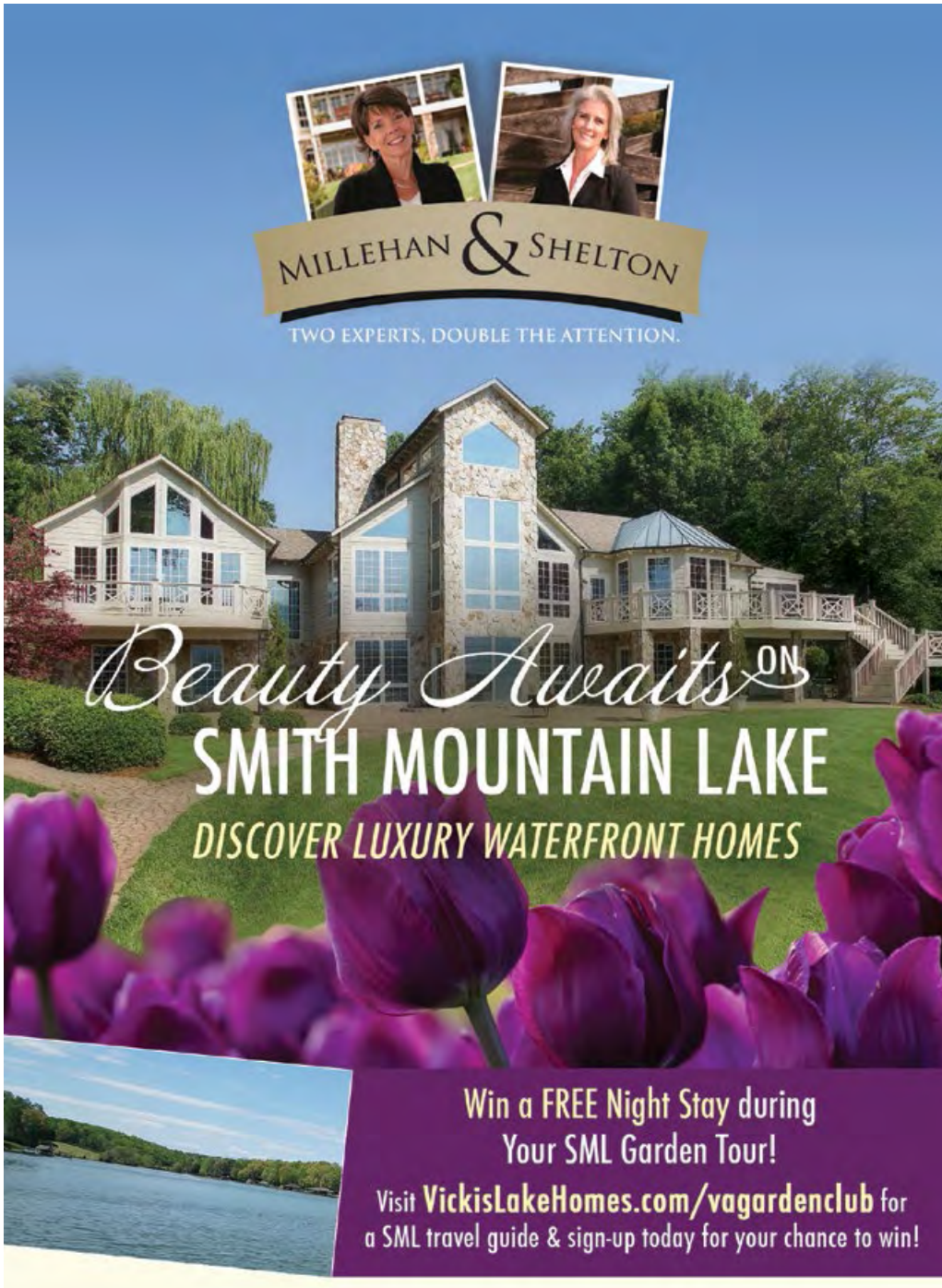
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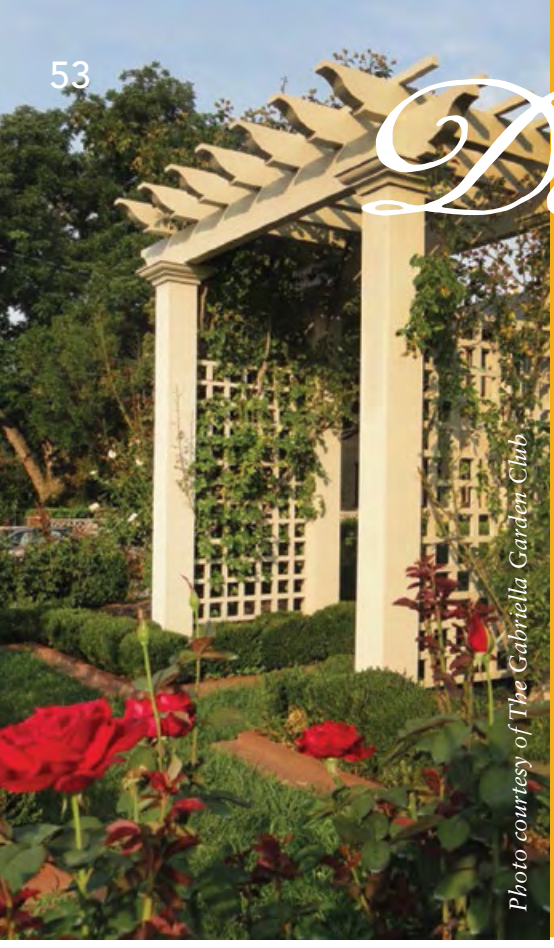


Photo courtesy of The Gabriella Garden Club

Danville

Danville is a historic river town centrally located at the Virginia/North Carolina border on Routes 29 and 58. This tour showcases Danville's rich past by featuring a house located along "Millionaire's Row" and others within the historic "West End." Begin your tour at Sutherlin Mansion, now home to The Danville Museum of Fine Arts and History, and listen to Gary Grant discuss Danville's achitectural history. Within this trolley tour, you will be treated to various architectural styles, personal art collections and stained glass windows original to the homes.

Thursday, April 23, 2015
10 a.m. to 6 p.m.

H R P A

Hosted by
The Garden Club of Danville
Gabriella Garden Club

Chairmen

Libby Spainhour
(434) 797-4503 or
danville@vagardenweek.org

Katy Jones
(434) 791-1993 or
danville@vagardenweek.org

Co-Chairmen

Tuss Macpherson
(434) 792-8623 or
danville@vagardenweek.org

Tour Information

Tickets: $25 pp.

Advance Tickets: $20 pp. www.vagardenweek.org. Available in Danville at The Museum of Fine Arts and History, Foxglove, The Golden Leaf Bistro, Karen's Hallmark, The Gingerbread House and Garden Center, Rippe's, Raywood Garden Center and Stratford House Visitor Center.

R Light refreshments served from 2 to 4 p.m. at the Supply Resources, 554 Craghead Street.

A **Tour Headquarters, Facilities and Special Activities:** The Danville Museum of Fine Arts and History at the Sutherlin Mansion, 975 Main Street. Gary Grant will present *A Glimpse of Danville's Past* at 10:30 a.m. (434) 793-5644 or www.danvillemuseum.org

P **Trolley and Parking:** Trolley transportation provided between the four properties on tour. Parking available near the Danville Museum and across the street behind The Wednesday Club.

Ticket includes admission to the following 4 private homes, The Sutherlin Mansion, Supply Resources and 3 Places of Interest:

161 Holbrook Street

Built in 1892, this historic home is an example of Queen Anne architecture. Most notable are the restored stained glass windows throughout the home, the parquet floors in the first-floor "public" areas, and the second-floor "parade porch" off the master bedroom. Once divided into apartments and substantially renovated by previous owners, the present owners have dedicated themselves to the continued



Martin-Weir House

restoration of the home to its 19th-century grandeur as a single-family dwelling. The pocket doors, once removed and hinged, have been reinstalled to their original positions, and original antique hardware located and attached. The foyer landing is the location of several pieces showcasing the home's history: a watercolor of the house painted by Vicky Lin, the previous owner; a photograph of the original owner, Wm. Duncan Judkins; a copy of the 1888 plat; and a *Jewels of Victorian Danville* poster that features two of the home's stained glass windows among its 37 images. Period chandeliers illuminate an extensive collection of turn-of-the-century Goofus glass (a precursor to carnival glass), pier mirrors, and original French tiles surrounding one of the eight fireplaces. The recently renovated kitchen includes a library ladder and is an example of the owners' dedication to making the home functional while maintaining its architectural integrity. *Ann Sylves and Dave Corp, owners.*

135 Holbrook Avenue

This 1907 residence sits on the original Holbrook estate where Major William Sutherlin built his home, which is now the Danville Museum of Fine Arts. An example of Edwardian domestic architecture, this Neo-classic edifice features a prominent entry-hall staircase; six mantels, one of which was recently restored to the original mahogany; and freshly painted millwork throughout. The current homeowner purchased the property in 1987. Married in 2013, the couple's blended interests in art, architecture and design – hers performing, his visual – is reflected through a growing collection of contemporary art. The dining room features several original ceramic commemorative breastplates portraying well-known women in history and mythology, as well as a painting by a Cajun artist entitled *My tea is ready.* The sitting room boasts a colorful painting, a gift from the husband to his wife called *Who will she be today?* The backyard is shaded by a massive pecan tree that predates the residence. *Mr. and Mrs. Rick Barker, owners.*

Martin-Weir House
349 West Main Street

A deed recorded in Pittsylvania County on September 5, 1906, notes the sale of a lot, considered one of the choice sites offered by the Mount Vernon Villa Land Company, to Fannie Fitzgerald Martin. This American Picturesque-style house was completed in 1907. It exhibits some complex Queen Anne forms, which were popular in the 1890s, but features many details that were increasingly fashionable after 1900, like

Colonial and Classical motifs. The full length Neo-classical Revival Ionic front porch is a good example. The stately dwelling includes beige siding, a hipped roof with dormers, a second-story bay window and tall chimneys with decorative support braces. The current owners relocated to Danville from Atlanta, purchasing the home in 2007. The couple spent the first year refurbishing many of the rooms throughout the house. Mr. Weir is an accomplished carpenter-cabinetmaker. He made bookcases that match the dining room, complementing the room's original beamed and coffered ceiling, Mission-style casings and dark fumed oak mantel. Original gas logs and Craftsman-style wrought andirons echo the mantel's west-coast Craftsman style. Decorative highlights include Persian rugs, a collection of books, including publications that date back to 1750 and numerous local works of art. *Mr. and Mrs. Robert Weir, owners.*

W. F. Patton House
926 Main Street

Unique along Millionaire's Row, this Richardsonian-style mansion has been attributed to Captain Marion J. Dimmock (1842-1908), considered the dean of Richmond architects. Construction was completed in 1890 after five years of effort. Built of contrasting materials, textures and shapes, the lower façade is of expensive rusticated greenstone, a rock which underlies granite in some quarries. The balance of the main floor and the upper floors are made of smooth brickwork with the smallest possible amounts of mortar inset with patterned terra cotta. The slate roof is topped by decoration reminiscent of a Viking ship. Massive lions guard the street entrance. Occupied first by the family of W.F. Patton, a prosperous banker, the home was soon expanded by its second owner, tobacconist O.W. Dudley. A conversion to apartments in 1940 ultimately led to the threat of demolition in 1965. Forty years of commercial use followed and ensured its survival. Visitors today will appreciate ten years of renovation and restoration by current owners, as well as the property's return to a grand single-family residence. *Dr. and Mrs. Paul Liepe, owners.*

The Danville Museum of Fine Arts and History
(Tour Headquarters)
975 Main Street

The museum is located within the restored 1859 Sutherlin Mansion and is one the finest examples of Italian Villa architecture in Virginia. Designed by F.B. Clopton, it is enhanced by a picket fence, a reproduction of the one in place there in the late 1880s. The fence is a restoration project of the Garden Club of Virginia using funding from Historic Garden Week tours. This was the home of Major William T. Sutherlin, Civil War quartermaster for Danville. It is also known as "The Last Capitol of the Confederacy." Jefferson Davis stayed here April 3-10, 1865, and met with his full cabinet for the last time. There is a rose garden given in memory of Sigie Perkinson, a former member of The Garden Club of Danville, and Rose Chairman for the Garden Club of Virginia for ten years. Open from 9:30 a.m. to 6 p.m. especially for Historic Garden Week. (434)793-5644 or www.danvillemuseum.org

Supply Resources
554 Craghead Street

This building located in Danville's River District is a sympathetic adaptive reuse of the former Piedmont Hardware Company, established in 1897. The building has been recently restored to the Department of Interior's standard for restoration by converting the former warehouse space to Class A office and meeting space. Every effort was made to preserve the building's original architecture, including the windows, brick walls, millwork, heart pine and maple floorings, and pressed tin ceilings.

Places of Interest:

Danville Science Center, 677 Craghead St. In the heart of the old tobacco warehouse district, two buildings comprise the Science Center: the former Southern Railway passenger station designed by architect Frank P. Milburn and built in 1899, and the old Southern Railway Administration building. www.dsc.smv.org

The Institute for Advanced Learning and Research, 150 Slayton Ave. A model for rural economic transformation, the Institute boasts steel architecture which is unmatched in Southern Virginia, as well as state-of-the-art technology supporting four research centers, a conference center and numerous academic programs. Tour the horticultural and agricultural reseach labs and greenhouses at 11 a.m. or 3 p. m. (434) 766-6700 or www.ialr.org

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Key to HGW Tour Symbols

- W walking tour
- G garden emphasis
- P designated parking
- S shuttles available
- H history focus
- L lunch offered
- A special activities included
- ! important notes
- B conducive for bus groups
- R refreshments included
- first time on HGW Tour
- GCV restoration site



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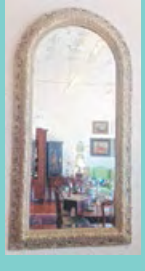
Danville Museum Of Fine Arts & History



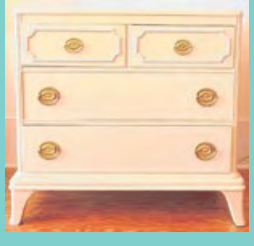
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Eastern Shore

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Saturday, April 25, 2015
9 a.m. to 5 p.m.



Photo courtesy of Diane Ginsberg and The Garden Club of the Eastern Shore

G L

Hosted by
Garden Club of Eastern Shore

Co-Chairmen

Dawn Byrd
(757) 710-1118 or
easternshore@vagardenweek.org

Traci Jones
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Information and Group Tours

Betsy Seybolt
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Tickets: $45 pp. Single site ticket $15. Children 5-12 are $20.

Advance Tickets: $40 pp. www.vagardenweek.org. Through April 24 at all Virginia Shore Bank locations: Cape Charles, Exmore, Onley, and Chincoteague; the Book Bin, Onley; Ker Place, Onancock and Rayfield's Pharmacy, Nassawadox and Cape Charles. Cash or check only.

L Convenient restaurants located in Cape Charles, Eastville, Rt. 13 and Onacock. Visit www.esgardentours.com for directions and list of suggested options.

Directions: From the south: Rt. 13 (Northampton Blvd.) in Virginia Beach to Chesapeake Bay Bridge Tunnel and continue north on Rt.13. From the north: Delaware Memorial Bridge to Rt. 1 South to Rt. 13 South. From Washington/Baltimore: Rt. 50 East across Bay Bridge at Annapolis and continue on Rt. 50 East to Rt. 13 South at Salisbury.

Ticket price includes admission to the following 6 private properties:

Stratton Manor
23220 Carr Lane, Cape Charles

From South: Heading North on Rt. 13 from the CBB take a left at the traffic light towards Cape Charles (184 West/Stone Rd.) go 0.25 mi. and take the first left onto Parsons Circle. Proceed over RR tracks and travel for 0.25 mi. Turn right onto Carr Lane and follow to the end. From North: Drive south on Rt. 13 towards Cape Charles. Turn right at light onto Rt. 184 West/Stone Road. Departing Rt. 13 toward the town of Cape Charles, the approach to Stratton Manor is reminiscent of the transition from black and white to Technicolor in The Wizard of Oz. At this richly historic property, visitors first experience an idyllic landscape – a vibrant pond and sycamore-lined drive. Benjamin Stratton, known to be a chair maker and farmer, was deeded the land in 1636. The double

brick-ended house was built in 1764. That date is inscribed with Stratton's name on exterior brick. The unassuming green clapboard exterior leads into a showcase of authentic Eastern Shore life where period pieces are complemented by the homeowner's carpentry and artistic handiwork. The kitchen is home to a Pennsylvania cherry corner cupboard c. 1800. The living room features original wainscoat paneling. The family room and office were combined to become a single room. One of the two fireplaces in this space was uncovered during renovations. The property includes many outbuildings. Worn brick walkways lead to the former kitchen, which includes a collection of old-fashioned cooking instruments. *Mr. Karl Wagner, owner.*

Eyre Hall
3215 Eyre Hall Drive, Cheriton

The entrance is on the west side of Rt. 13 between Cheriton and Eastville (across highway from Rt. 636). An acclaimed historic home, Eyre Hall reflects the remarkable 257-year stewardship of a single family. Littleton Eyre completed his manor house in 1758, lavishing it with expansive spaces, superior woodwork and the finest fittings. By the end of the century, his son and grandson had, in their turn, inherited the manor, adding an eastern wing and ordering additional stylish furnishings and embellishments. Today, guests of the builder's eighth-generation descendant discover that the first owners' style and spirit remain vibrantly in place. Equally evocative is the magnificent parterre garden, continuously maintained since 1800. A broad front park and dependencies offer a rare picture of colonial plantation life in this ancestral home on Cherrystone Creek. Long listed on the National Register of Historic Places, Eyre Hall was named a National Historic Landmark by the U.S. Secretary of the Interior in 2012. This limited designation is bestowed on nationally significant buildings, geographic sites and artifacts considered to have exceptional value in illuminating the country's heritage. Private homes are infrequently selected for landmark status. Presently, Eyre Hall is the only one in southeastern Virginia. *H. Furlong Baldwin, owner.*

Rinie's Rest
11310 Seaside Road, Birdsnest

Heading north on Rt. 13, pass Sylvan Scene Dr., take next right onto Treherneville (Rt. 622). Cross RR tracks, proceed 1 mi. Turn left at stop sign onto Seaside Rd. (Rt. 600 North). Rinie's Rest will be on left in 0.25 mi. Heading south on Rt. 13, proceed through light in Nassawadox, travel for 4 miles. Pass through Birdsnest intersection, take next left onto Treherneville Dr. (Rt. 622). Cross RR tracks, follow as listed above. Rinie's Rest tells a story that spans generations. Built in 2009 on land that was in the family from the 1700s until 1891, the owners were pleased to reclaim a portion of the farm in 1994. Tradition marries conservation with this new Williamsburg-style home that holds the distinction of being the 500th certified EarthCraft home in Virginia. Inside the sustainable home, the décor complements the Colonial architectural design. A spinning wheel, c. the late 1800s rests on the second floor landing. The living room features Stickley reproductions and a Rumford fireplace. The home is heated and cooled by an energy-efficient geothermal system. Farm and forest land surround the home, along with mature walnut, wild cherry and hackberry trees. The grounds play host to a variety of migratory birds. A well sits on the former site of a small house where the owner's grandfather was born. There is a cemetery where the owner's great-grandparents and grandfather are buried. *Mr. and Mrs. Thomas Rayfield, owners.*

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Finney's Wharf

beginning of Sparrow View driveway. A traditional-style coastal home perfectly positioned at the mouth of Occohannock Creek, Sparrow View offers sweeping views of the Chesapeake Bay. Built in 2000 by Kenneth Martin and designed by architect John R. Tankard of Boston, a relative of the owners, this off-the-beaten-path home indulges comfortable family living in a breathtaking waterfront setting. Aptly named, Sparrow View's grounds are home to a host of birds native to the Eastern Shore. Keen eyes will spot an osprey nest perched in the backyard or a heron peering through native grasses that extend from the banks. From the large and inviting patio, water views are framed by brick pathways that lead to informal bayside gardens featuring Knockout roses and hydrangea. Once inside, two stories of seven-foot windows in the great room command visitors' attention back to the bay. The sunny formal dining room features an heirloom Victorian sideboard, c. the mid-1800s. Highlights include collections of cut glass and Royal Doulton figurines as well as local art including wood carvings. *Mr. and Mrs. David B. Tankard Jr., owners.*

Crystal Beach Cottage
16325 Crystal Beach Road, Onancock

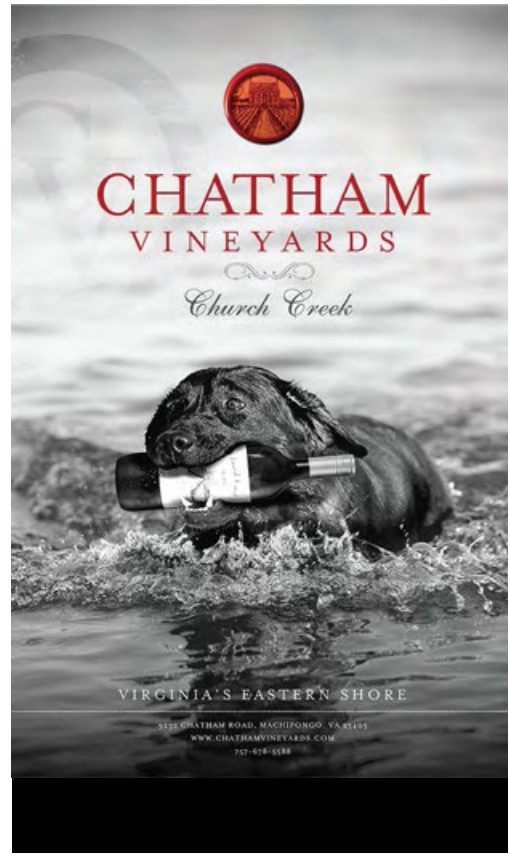
From Rt. 13, follow signs to Onancock. Turn onto West Main St. (Rt. 179) into Onancock. West Main becomes Market St. Drive 2 mi. and take right onto North St. Follow North St. out of town, bear left, becomes Town Rd. Travel less than 1 mi., take second left onto Poplar Cove Rd. (Rt. 653). Proceed 2 mi., turn right onto Southside Rd. (Rt. 655). Stay straight, turn left onto Crystal Beach Rd. Home is less than 1 mi. ahead on right. Completed in 2003, Crystal Beach Cottage is situated on the south side of Chesconessex, a place of history and hammocks. Chesconessex was first settled in 1663 by Englishman John Wise. His descendant, Henry A. Wise, served as Governor of Virginia from 1856-1860. The only Governor to hail from the Eastern Shore, Governor Wise was responsible for Virginia seceding from the Union. The Wise family cemetery is located near the cottage. Surrounded by a brick wall, some of the gravestones date to the late 17th century. The name of the town comes from the Native American word, "chicconessick," meaning "place of blue birds." If bluebirds are a symbol of cheer, Crystal Beach Cottage references the name. This light-filled beachfront abode brims with colorful art and inviting beach décor. Coastal inspired accents inside include a seashell chandelier and a wall-mounted surf board. The dock, Adirondack chairs and a fire pit continue the theme. *Mr. and Mrs. Joseph T. Dashiell, owners.*

Finney's Wharf
24204 Finney's Wharf Road
Onancock

From Rt. 13, follow signs to Onancock. Turn onto West Main St. (Rt. 179). West Main becomes Market St. Proceed 1.5 mi., turn left onto Hill St. at gas station. Hill St. becomes Cashville Rd. Stay straight for 2 mi. Turn right onto Finney's Wharf Rd., follow to end. Situated on a hilltop peninsula jutting into Onancock Creek, this property was the childhood home of its owner, who enjoys the colorful history of her inheritance. During much of the 19th century, Finney's Wharf cooperated with Rodgers-Boggs General Store to participate in the lively Chesapeake Bay marine trade, filling schooners and steamships with local harvests bound for western shore markets and importing supplies and "city finery" to stock store shelves here. With the growth of overland transportation in the next century, the store was closed and reconfigured as a residence. In the 1970s the house was purchased by Mr. and Mrs. John Robert Walker, who added living space and designed custom exterior brickwork. Today, Finney's Wharf is a welcoming family home, set off by stunning views from every window. First-floor rooms blend antique Charleston furniture and Rose Medallion porcelain with contemporary pieces. The old store lives on in artifacts, including wide-plank pine shelving repurposed as wall paneling. The modern kitchen and light-filled guest suite boast panoramic vistas. Landscaped grounds were designed to enhance the setting with blooms and greenery in every season. *Anne Wendell Walker, owner.*

Place of Interest:

Ker Place, 69 Market St., Onancock. This brick mansion built in 1799 is home to the Eastern Shore of Virginia Historical Society and is a restoration project of the Garden Club of Virginia. Guided tours on the hour from 11 a.m. until 3 p.m. and a special exhibit for Historical Garden Week. (757) 787-8012 or www.shorehistory.org







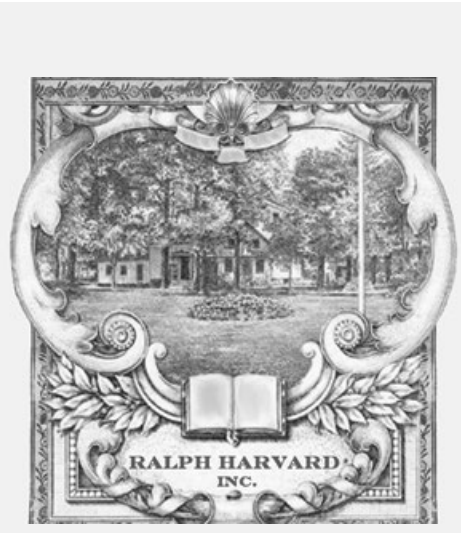


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Key to HGW Tour Symbols

- W — *walking tour*
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- ✻ — *first time on HGW Tour*
- *GCV restoration site*



Photo courtesy of The Garden Club of Fairfax

Fairfax County

Clifton and Fairfax Station

Tuesday, April 21, 2015
10 a.m. to 4 p.m.

Wooded hills, wildlife and elegant equestrian estates describe Clifton-Fairfax Station, near Virginia hunt country and just 25 miles from Washington, D.C. The Clifton Historic District, registered as a Virginia Historic Landmark, was a Civil War railroad stop and is filled with chic shops, memorable restaurants and restored homes. Clara Barton, founder of the American Red Cross, tended to soldiers after the Battle of Second Manassas at St. Mary's Church and the historic Fairfax Station, now a railroad museum. This self-driving tour features stables, vineyards, a world-class garden, Georgian Revival architecture, and a stunning 10,000-square-foot contemporary home with a vanishing edge swimming pool – four private homes with gardens and two stables in all. Tour ticket includes a tea at the Clifton Presbyterian Church.

G L R A !

Hosted by
The Garden Club of Fairfax

Co-Chairman

Donna Moulton
(703) 266-8622 or
fairfax@vagardenweek.org

Tour Information

Tour Headquarters and Facilities: Clifton Presbyterian Church, 12748 Richards Lane, Clifton. Tickets, maps and restrooms are available here on tour day.

R A complimentary tea served from 10 a.m. to 3 p.m.

Tickets: $40 pp. Tickets available on tour day at the Tour Headquarters in Clifton Presbyterian Church and at homes open for tours.

Advance Ticket Sales: $30 pp. www.vagardenweek.org. Mail a self-addressed, stamped legal-size envelope, along with your check payable to The Garden Club of Fairfax, by April 1 to Marty Whipple, 11508 Yates Ford Rd., Fairfax Station, VA 22039 (703) 978-4130 or email fairfaxtickets@vagardenweek.org. Visit www.gardencluboffairfax.blogspot.com for a list of local retailers selling tickets.

L Local restaurants in Clifton are within easy walking distance of the Tour Headquarters. Check www.gardenclubof-fairfax.blogspot.com for special tour day promotions and discounts.

A Fairfax Station Railroad Museum, 11200 Fairfax Station Road. Originally built in 1852, the station was used as a supply base and hospital during the Civil War. The reconstructed station is a replica of the 1903 building including its separate waiting rooms. The museum, now run by Friends of the Fairfax Station volunteers, houses Civil War and railroad memorabilia and is a site on the Virginia Civil War Trails. Free admission to the museum and to the 1968 Norfolk Western cupola model caboose on tour day to HGW ticket holders. A picnic area is available. www.fairfaxstation.org

A Mason Neck State Park, 7301 High Point Road, Lorton. Opened to the public in April 1985, the park is celebrating its 30th anniversary this year. On Saturday, April 25, the park will host its annual Eagle Festival, which features music, food, displays by environmental organizations, information about eagles, wildlife shows, hayrides, birding tours and activities for adults and children. In conjunction with Historic Garden Week, a spring wildflower walk

through the marsh and forest on one of the park's most popular trails is featured on the day of the festival. Located near George Mason's Gunston Hall, there are over 6,500 acres of public land owned by six government agencies on the neck, each with activities for everyone, from the outdoors enthusiast to the history buff. The park's popular activity is viewing bald eagles who live, feed and play on Mason Neck and in the surrounding waters. The Garden Club of Virginia, Virginia Association for State Parks and Virginia State Parks are partnering to add interactive exhibits in state park visitor centers across the state, and Mason Neck State Park is one of those targeted in this cooperative effort. Admission is free and parking is waived for this special event.http://www.dcr.virginia.gov/state-parks/mason-neck.shtml#general_information. (703) 339-2385

A Master Gardeners will be available to answer questions at 11600 Lakewood Lane.

A Local equestrians will be in the stables at 7607 and 7810 Willowbrook Road to answer horse-related questions.

Directions: *From I-66* Exit 53, go south on 28 for 1.4 mi. Turn left onto VA-620 E/ New Braddock Rd. and go 1.8 mi. Turn right onto VA-645 Clifton Rd., then proceed 3.5mi. Turn right onto Main St. for 0.2 mi., then turn right into the Clifton Presbyterian Church parking lot on Richards Ln. before the railroad tracks. *From I-95* Exit 160 Occoquan, go north on 123 for 9 mi. Turn left onto Chapel Rd. and go 3.5 mi. Turn right onto Main St., cross the railroad tracks and immediately turn left into the Clifton Presbyterian Church parking lot on Richards Ln.

! Please note there are no gas stations in the Town of Clifton.

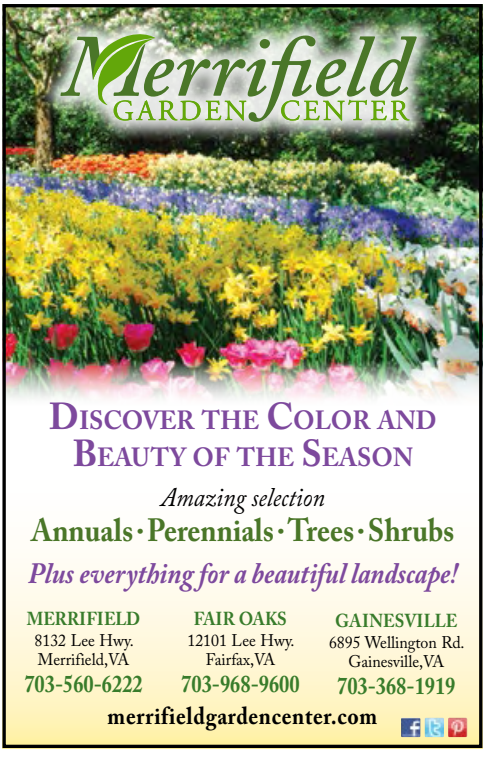
Ticket price includes admission to the following 4 private homes with gardens and 2 stables:

7014 Redlac Drive, Clifton

Located in a pastoral setting with grazing horses nearby, this graceful 1987 Georgian Revival house draws its elegant inspiration from historic Williamsburg. Large rooms with arching Palladian windows overlook a formal boxwood knot garden and serene five-acre landscape. The hardwood tree canopy shades a hillside azalea and rhododendron garden with a bridge over a swale. Details inside include formal dining and living rooms with deep crown and base molding and regal blue and gold wallpaper. Antiques and the owners' serendipitous flea market finds abound. The foyer, with Currier and Ives prints, leads to the living room with its 1876 grand piano. The dining room features a silver meat dome on the hunt board as well as a mahogany tea cart handmade in Honduras. The large oak table in the gourmet kitchen is the perfect place to cook and share family meals. The bedrooms upstairs are filled with vintage linens and family heirlooms including the family's first-communion dress, and are connected by a central library furnished with an antique parlor set. Balconies overlook a shaded flagstone patio and swimming pool. The lower level contains a recreational area and bar with generous wine racks. An additional guest room and bath with a separate entrance completes the home's amenities for gracious entertaining. *Dennis and Cyndy Patrick, owners.*

7810 Willowbrook Road, Fairfax Station

Nestled in an equestrian neighborhood, this stunning 10,000-square-foot contemporary home was built in 2013 for an active family with young children on the site of their previous house. A handsome entrance of stone, leaded glass and ironwork leads to a spectacular open-plan living, dining and kitchen area designed by the fun-loving owners with year-round entertaining in mind. The kitchen has mosaic tile backsplashes, a walk-through pantry with etched





Poplar Grove

glass doors and double granite-topped islands where everyone can join the fun cooking and baking. The living area contains a double fireplace and a backlit onyx bar. Large doors open to a long covered veranda fitted with retractable screens where family and friends enjoy dining outside during warm months overlooking the infinity-edge swimming pool. Other thoughtful details include an elevator, a home gymnasium and a separate garage for the children's bikes and toys. The immaculate two-stall stable on the property has attached horse trailer storage and is home to a beloved horse and a pony. The wife is an accomplished equestrian as evidenced by a tack room filled with trophies and ribbons. Local equestrians will be in the stable to answer horse-related questions. *Garth and Heather Viar, owners.*

7607 Willowbrook Road, Fairfax Station

Serenity awaits visitors at this single-story California-style property. The experience begins on the long drive that winds past a riding ring and pastures. Slate steps lead to the entrance courtyard, where a koi pond and bamboo fountain set the warm spa-like mood of this wonderful home. The house, purchased in 2003, has been completely renovated by the current owners, and has been personalized with twin studies, an open-plan kitchen with state-of-the-art appliances, swirling honed grey and white granite counters and a bistro-style espresso coffee station. Clean, contemporary and connected to nature, the rooms along the back of the house each open to a series of graceful garden rooms with an entertaining deck, a yoga/meditation deck, an outdoor shower and a seating area surrounding a fire pit. Inside, visitors find delights like a glass conservatory and studio, a relaxing slate-tiled guest bath with heated towel bar, solid cherry doors throughout, a master suite with his and hers dressing rooms and a sleek bath with heated marble floors. The eco-friendly, award-winning stable complex contains a four-stall barn, equipment storage, dry lots, round pen, composting system and pastures. *Randall and Joan Onders, owners.*

Poplar Grove 11600 Lakewood Lane, Fairfax Station

Time stands still at Poplar Grove. A curving driveway leads visitors through towering oaks and flowering cherry and plum trees to a slower, more gentle way of living. The warm cream colored Federal-style home was built in 1964 and renovated quite literally from the ground up in 2001. The owners, one a landscape architect of world-class talent and the other a graduate of DuPage School of Horticulture and a seventh-generation Virginian,

carved a paradise of 18th-century grandeur out of what had been seven overgrown acres. The owners' passion and expertise brought to life a two-level Colonial parterre kitchen garden with boxwood topiary, oyster-shell walkways and a climbing-rose-covered chicken coop for collecting daily eggs. Nearby is a vineyard with over 400 Petit Verdot grape vines. Visit the swimming pool garden and follow a shady path that leads to the secret white garden with a pond and splashing fountain. In fact, fountains can be heard bubbling and splashing in every direction. Another fountain brings wandering guests to an alfresco dining area reminiscent of Charleston. Inside, visitors find grand moldings, sparkling chandeliers and museum-quality artwork and antiques. This property is a must-see for antiques enthusiasts and avid garden designers alike. Master Gardeners will be available to answer questions in the gardens. *Charles Prillaman and Parker Jennings, owners.*

Places of Interest:

Clifton Historic District. Well preserved and easy to walk, Clifton maintains the small-town feel of the turn of the twentieth century. Most homes were built in the late 1800s or early 1900s. Adaptive reuse is evident in the homes turned into thriving shops, businesses and restaurants. A stop on Virginia Civil War Trails, most of the buildings have plaques that explain their history. Watch for the commuter trains that still pass daily at the railroad crossing. Clifton-VA.com

St. Mary of Sorrows Catholic Church, Ox Road and Fairfax Station Road. Dedicated in 1860, St. Mary's Catholic Church was built by Irish immigrants who came to work on the railroad. Here, Clara Barton nursed wounded soldiers evacuated from the Battle of Second Manassas. Still in use today, it is now a Historic District and a stop on the Virginia Civil War Trails. The cemetery grounds and grotto garden are open to the public. StMaryofSorrows.org

Key to HGW Tour Symbols

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B *conducive for bus groups*	R *refreshments included*	*first time on HGW Tour*	*GCV restoration site*

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Photo courtesy of Catriona Tudor Erler

Caroline County Fredericksburg

Tuesday, April 21, 2015
10 a.m. to 5 p.m.

This tour showcases five magnificent properties along the Route 17 corridor between Fredericksburg and Port Royal. Exquisite gardens, renowned architectural design and stories of Stonewall Jackson are highlights. The tour includes two charming riverfront homes in Port Royal, one of the few original remaining colonial villages along the East Coast, and home to the remarkable events that lead to the capture and death of Lincoln's assassin John Wilkes Booth. This driving tour also features three other historically significant plantations along Route 17 in Caroline County's unspoiled countryside.

H G L R A !

Hosted by
The Rappahannock Valley Garden Club

Chairman

Rennie McDaniel
(540) 760-8668 or
fredericksburg@vagardenweek.org

Co-Chairman

Ann Reamy
(540) 848-1437 or
fredericksburg@vagardenweek.org

Group and Bus Tour Chairman

Lana King
(540) 847-5990 or Lhking2@verizon.net

Tour Information

! This tour takes visitors into very scenic country; however, because of rural roads that are part of this tour, we regret that no motorcoaches will be permitted at Rose Hill or Moss Neck Manor. Bus groups will need to take shuttles to these properties from a central location. Please contact Lana King in advance to coordinate shuttle service. Groups are strongly encouraged to attend the tour in chartered shuttles or family-sized vehicles.

Tickets: $45 pp. Tickets may be purchased with cash, check or credit card on the day of the tour at any of the homes on the tour. Children ages 6-12, half price; 5 and under, free.

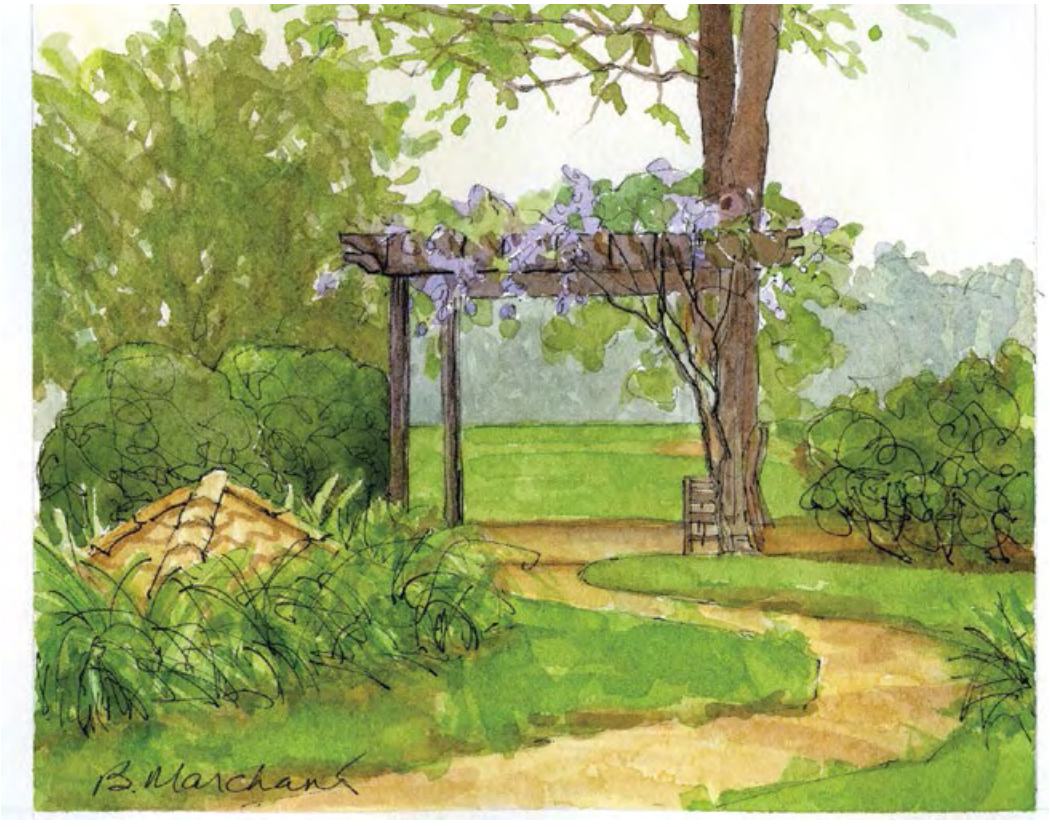
Advance Tickets: $35 pp. www.vagardenweek.org up to 48 hours before the tour day or at the following locations: Monkees of Fredericksburg, Salon 730, Lydia's, Caroline County Visitor Center, Fredericksburg Visitor Center, and Spotsylvania County Visitor Center at Massaponax. Cut-off date for advance ticket sales at local locations is Monday, April 20, at 12 p.m.

L Restaurants near the tour area featuring Historic Garden Week lunch specials as well as box lunches are: River Haven (804) 742-5113, Horne's Restaurant (804) 742-5743 and Anthi's Family Restaurant (804) 742-5500. There will also be box lunches provided by The Women of St. Peter's with dining in Fall Hall at the church, 817 Water Street, Port Royal, VA. Pre-order and pay for box lunches from the church. Contact Liz King at lizwebbking@gmail.com to place your order.

R Served all day at Moss Neck Manor.

Facilities: Caroline County Visitor Center, Moss Neck Manor, Port Royal Library, Port Royal Town Hall, St. Peter's Episcopal Church and Horne's Restaurant

A There will be a horticulture exhibit at Townfield, 201 Frederick Street in Port Royal and a flower-arrangement demonstration from 11 a.m. until 12 noon and



Prospect Hill

again from 1 p.m. until 2 p.m. at Prospect Hill, 2426 Prospect Hill in Fredericksburg. Plein-air painting by local artist Brandon Newton at Prospect Hill and by local artist Kathleen Walsh at Riverview, 923 Water Street in Port Royal.

P Parking is permitted for cars and shuttles at Moss Neck Manor, Prospect Hill, Rose Hill, Townfield and Riverview. We regret that no motorcoaches will be permitted at Rose Hill or Moss Neck Manor. Bus groups will need to take shuttles to these properties from a central location. Please contact Lana King in advance to coordinate shuttle service. Groups are strongly encouraged to attend the tour in chartered shuttles or family-sized vehicles.

Directions: *From Fredericksburg:* Take US-17 BUS S/Dixon St. Continue on US-17 BUS S 5.3 mi., turn left onto US-17 S 14.1 mi., turn left onto US-301 N towards Port Royal. *From Washington, D.C.:* Take I-95 S towards Richmond. Take exit 126 towards Spotsylvania 0.4 mi., merge onto US -17 S 0.8 mi., turn left onto US-17 S 19.8 mi., turn left onto US-301 N toward Port Royal. *From Richmond:* Take I-95 N towards Washington, D.C. Take the VA-207 exit, Exit 104, toward Bowling Green/US-301/Carmel Church. Merge onto Rogers Clark Blvd./VA 207 toward Bowling Green/Fort AP Hill. Stay straight to go onto VA-207/Bowling Green Bypass. VA-207/Bowling Green Bypass becomes US-301 N. Go approximately 12.5 mi.

Ticket includes admission to the following 5 private homes and Garden Club of Virginia restoration sites in Fredericksburg, refreshments at Moss Neck Manor, and an opportunity for one plein-air painting:

Prospect Hill
2426 Prospect Hill Lane

As you approach the property Scottish Highland cattle will greet you. The house, built sometime between 1838 and 1842, was originally the country home of prominent Falmouth merchant Basil Gordon. The two-story, five-bay structure with four interior end chimneys (one purely decorative), and a high-hipped roof is built of brick made on the farm and skillfully laid in Flemish bond. The exterior walls are 22 inches of solid brick. The front porch has slender columns, an elliptical tracery and the original sandstone front steps. The current owners, who bought the house in 1985, restored all the original woodwork, floors and hardware. The center hall floorboards are 38 unbroken feet and were hewn from trees on the property. A breakfast room was

added in 2010 to protect the bricks, mortar and original door molding. It has its own foundation and only rests against the side of the house. Gordon Chappell of Colonial Williamsburg helped the owners restore the gardens. A path bordered by bridal-wreath spirea leads to the center garden containing herbs, native perennials and unhybridized roses. To the left is a formal garden with a fountain known as *Jason and the Fish*. The paths to the right lead to a shade garden with a rippling brook. The house is listed on the National Register of Historic Places. *Dr. and Mrs. Angus Muir, owners.*

Moss Neck Manor
18253 Moss Neck Manor Road

The house was built between 1854 and 1856 by James Parke Corbin on property situated on the banks of the Rappahannock River. The Greek-revival-style brick house consists of a two-story central section, long hyphens, pedimented terminal wings and features colonnaded verandas with Doric columns, a two-level portico and an octagonal cupola. The structure measures 225 feet from side to side and is one of the few antebellum houses of its style in Virginia to survive the Civil War. On Christmas day in 1862, General Robert E. Lee and Lieutenant General J.E.B Stuart dined with Lieutenant General Stonewall Jackson at Jackson's winter headquarters at Moss Neck. In 1938 oak paneling was brought from Chicago's Simmons mansion and remains in the den today. In the late 1990s a major renovation was done by owner Howard Stahl to bring the house back to its original floor plan. Heart-pine flooring and the original plaster and moldings were found throughout. The house was one of the few in Virginia to have indoor running water, hence the 17-foot ceilings in the bathrooms. The current owners bought the house in 2005 and spent seven months decorating it with the goal of making it comfortable to live in while keeping the original architectural features. Flat to gently rolling grassy hills and large oak trees surround the quiet and secluded home. *Mr. and Mrs. Gilbert L. Shelton, owners.*

Rose Hill
23348 Tidewater Trail, Port Royal

The original section of the house was built around 1790 as a two-story frame structure with a gable roof and two exterior end chimneys. Politician John Hipkins Bernard inherited the property in 1804 and changed the name to Gay Mont after his wife. One-story brick wings on both sides and a colonnaded front portico with a second-story balcony were added in 1819. In 1834, a one-story octagonal music room





with a glass cupola was added to the rear of the house and octagonal ends to the wings were added in 1839. After a 1959 fire, the next owner rebuilt in stuccoed brick and used the original foundations, wings and chimneys. The current owner bought the house and 300 acres in 2008 and gutted and meticulously rebuilt the house, including the music room, restoring the house to its pre-fire configuration. Original furnishings and French mural wallpaper similar to the original wallpaper in the dining room have been returned to the house. Rieley and Associates, landscape architects for the Garden Club of Virginia, are working on the gardens and grounds with an eye for the historic remnants and patterns on the site while creating a setting the current owners can enjoy. The formal garden behind the house shares the approximate perimeter of the original garden with new features such as a tennis pavilion. There is also a dovecote built to the exact specifications of Thomas Jefferson's plan with approval from Monticello.The house is on the National Register of Historic Places and Virginia Landmarks Register. *Mr. and Mrs. John Cay, owners.*

The Garden Club of Virginia proudly features Rose Hill on the cover of the 2015 Historic Garden Week guidebook.



Riverview
923 Water Street, Port Royal

John Bernard Lightfoot and his wife Harriet built this two-story Greek Revival house in 1846. On either end, wings with modern bathrooms and an updated kitchen extend the house. The four chimneys have been topped due to damage by Union gunboats supporting Burnside's Fredericksburg Campaign in 1862. The northern elevation faces the Rappahannock River. There is a series of grassy terraces leading to the river's edge where a warehouse stood and a pier that stretches halfway across the river. In 1865 John Wilkes Booth exited the ferry at Riverview and, according to Lightfoot family tradition, was offered shelter by two of the Lightfoot daughters. Booth refused their hospitality. In 1896, Captain Sallie Tompkins, known as the "Nurse of the Confederacy," purchased Riverview. The current owners bought the house in 2005 and spent 18 months renovating it. The floors and woodwork are original. Soft-colored walls add to the light and airy feel of the home. The Rappahannock River appears to be just steps from the back porch upon entrance. The house is listed on the National Register of Historic Places and Virginia Landmarks Register. *Mr. and Mrs. James Heimbach, owners.*

Townfield
207 Frederick Street, Port Royal

Located on the banks of the Rappahannock River, this rambling wooden house was enlarged and embellished by various owners over a century. The original section, a one-and-a-half-story, central-passage-plan frame dwelling in the Georgian style, was built by Robert Gilchrist around 1745. In the 1790s the house was extended on the north end with the addition of a dining room and a "Port Royal porch" on the front of the house to add light. The outside of the original house is exposed as you enter the dining room. The former exterior chimney is now an interior chimney. A crosseted overmantel with carved vines in the frieze below the mantelshelf was probably added in the parlor at this time. In the 1830s Philip Lightfoot added a two-story, gable-roofed, Federal hall and parlor addition perpendicular to the main house. The trim around the doorways features delicate gouge work. The front door is surrounded by glass. The current owners bought the house in 1982, moved in a year later and spent 10 years doing a major renovation, moving out for a year in 1986. The original floors, hardware and glass remain throughout the house. The expansive front yard faces the river. The house is listed on the

National Register of Historic Places and the Virginia Landmarks Register. *Mr. and Mrs. Alexander Long, IV, owners.*

Places of Interest:

Historic Kenmore Plantation and Gardens, 1201 Washington Avenue. Kenmore, one of Virginia's finest 18th-century houses, was built by patriot Fielding Lewis and his wife Betty, sister of George Washington. The house contains some of the most elaborate plasterwork to survive from colonial America, made by the same unidentified "stucco man" who worked at Mount Vernon. The house has recently undergone a major restoration and the new paint and wallpaper reflect the Lewis' taste. A refurnishing plan is underway and part of the Kenmore collection of fine Virginia-made furniture is displayed in the museum gallery. The grounds were the first restoration project of the Garden Club of Virginia with funds from the first Historic Garden Week. Kenmore is owned and operated by The George Washington Foundation, owners of George Washington's Boyhood Home at Ferry Farm in Stafford County. (540) 373-3381 or www.kenmore.org

Mary Washington Monument, 1500 Washington Avenue. Mary Washington was buried here in 1789. In the early 19th century, the Gordon family, who gave Kenmore its name, established their family burial ground here as well. In 1833, President Andrew Jackson dedicated the first monument to the "Mother of Washington." That monument, never completed, lay derelict and in pieces for almost 60 years. It was removed in 1893 when the cornerstone for the present monument was laid. This was dedicated by President Grover Cleveland in 1894. The Garden Club of Virginia first planted the grounds in 1938 and recently renovated the monument and grounds.

Belmont, Gari Melchers Home and Studio, 224 Washington Street, Falmouth. A National Historic Landmark, Belmont crowns a hill overlooking the falls of the Rappahannock River. The elegant white frame house was the home of the renowned American artist Gari Melchers and his wife Corinne. Mrs. Melchers became a member-at-large of the Garden Club of Virginia in 1931 and was a founding member of The Rappahannock Valley Garden Club. She was involved in the restoration of the grounds at Kenmore and the gardens at Stratford Hall. In 1993, the GCV returned the favor and restored Mrs. Melchers' garden with proceeds from Historic Garden Week. The central portion of the house dates from the 1790s. The Melchers collected rich and varied antique furniture, carpets, china, pottery, paintings and prints. Virtually all of their personal possessions remain. In 1955, the entire estate was left to the Commonwealth of Virginia. It is administered by the University of Mary Washington. (540) 654-1015

Mary Washington House, 1200 Charles Street. Originally purchased in 1772 by George Washington for his mother, Mary Ball Washington, who resided there until her death in 1789, the house contains several pieces of original Washington and Ball memorabilia. The garden, recreated by The Garden Club of Virginia in 1968-69, features her sundial. (540) 373-1569

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Key to HGW Tour Symbols

- W — walking tour
- G — garden emphasis
- P — designated parking
- S — shuttles available
- H — history focus
- L — lunch offered
- A — special activities included
- ! — important notes
- B — conducive for bus groups
- R — refreshments included
- ✻ — first time on HGW Tour
- GCV restoration site







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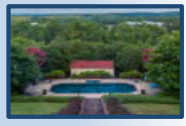
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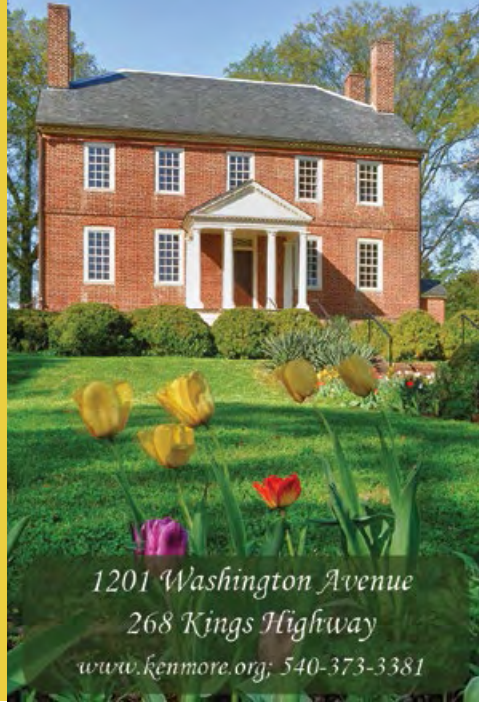
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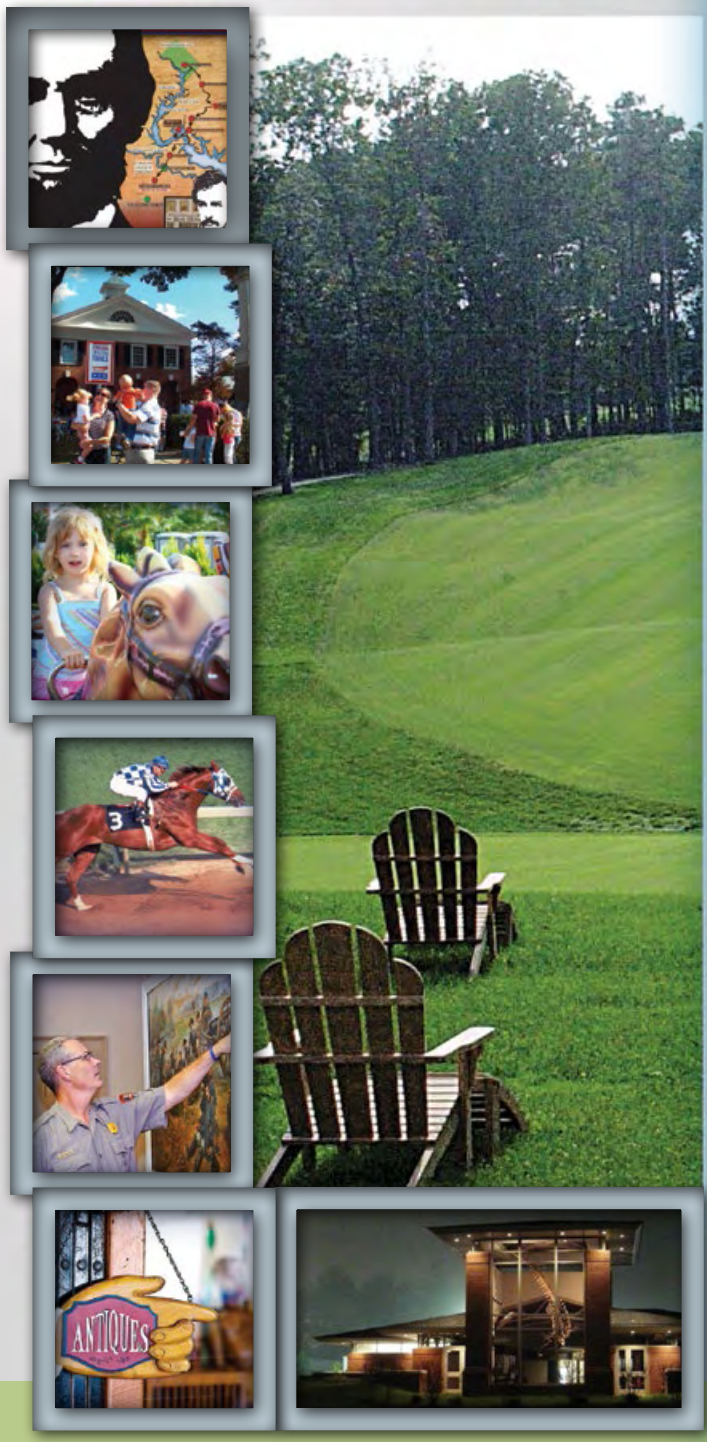
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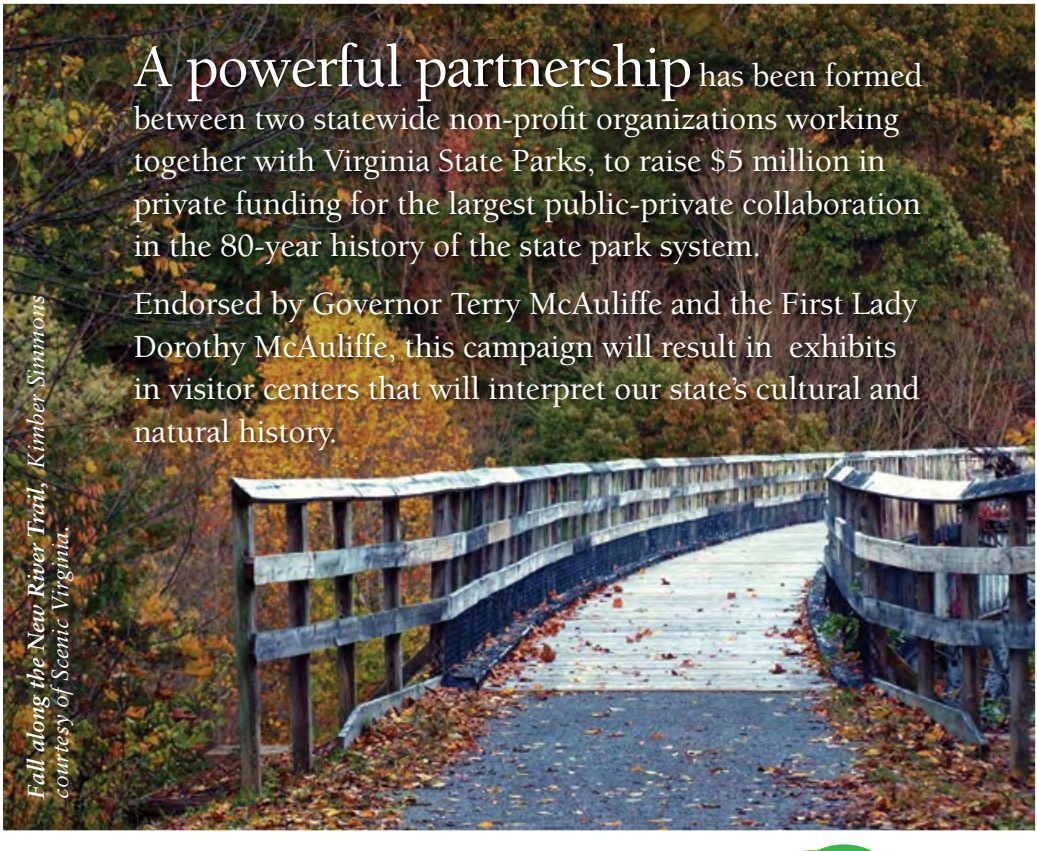


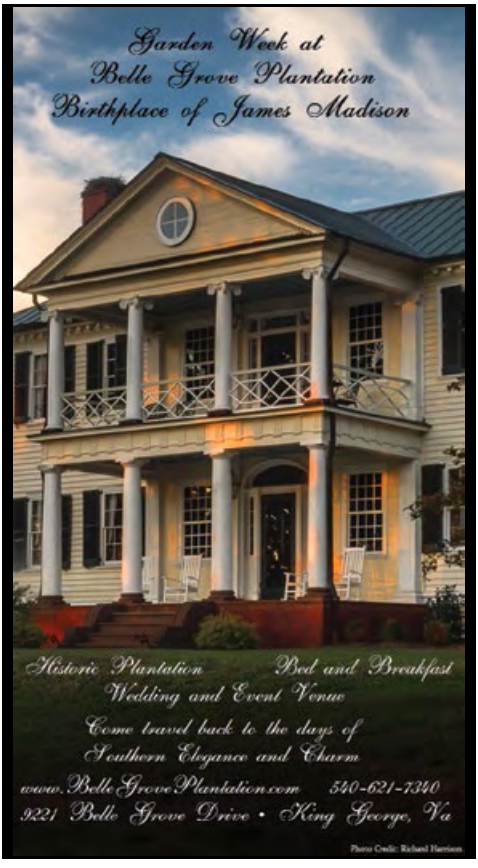
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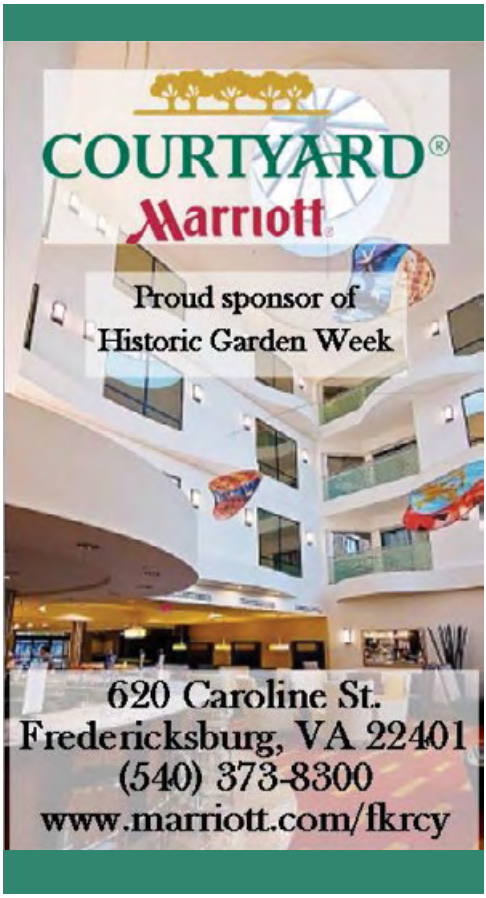
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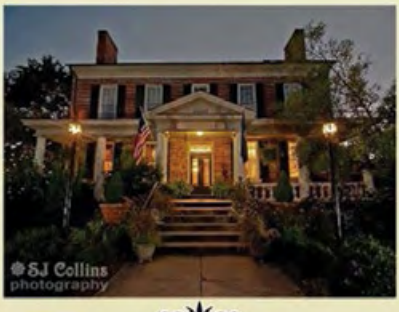


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Photo courtesy of Scenic Virginia and Richard Roth

Front Royal–Warren County

Saturday, April 25, 2015
10 a.m. to 5 p.m.

Known as the beginning of scenic Skyline Drive and for the Shenandoah River that flows through it, this driving tour in Warren County features a historic church, three private homes and their gardens and two historic properties, Battis House and Belle Boyd Cottage, located at the Warren Heritage Society. All are located within a six-mile radius of each other. Highlights include a secluded in-town mansion with mountain views and a landscaped country estate overlooking the Shenandoah River. Visitors will also enjoy the boutiques and restaurants in quaint downtown Front Royal and a scenic walk along the river at Eastham Park. Front Royal is located 70 miles west of Washington, D.C.

H L A

Hosted by
Garden Club of Warren County

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Kathy Napier
(540) 635-7831 or
warrencounty@vagardenweek.org

Co-Chairman

Anne Warburton
(540) 636-7629 or
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Tour Information

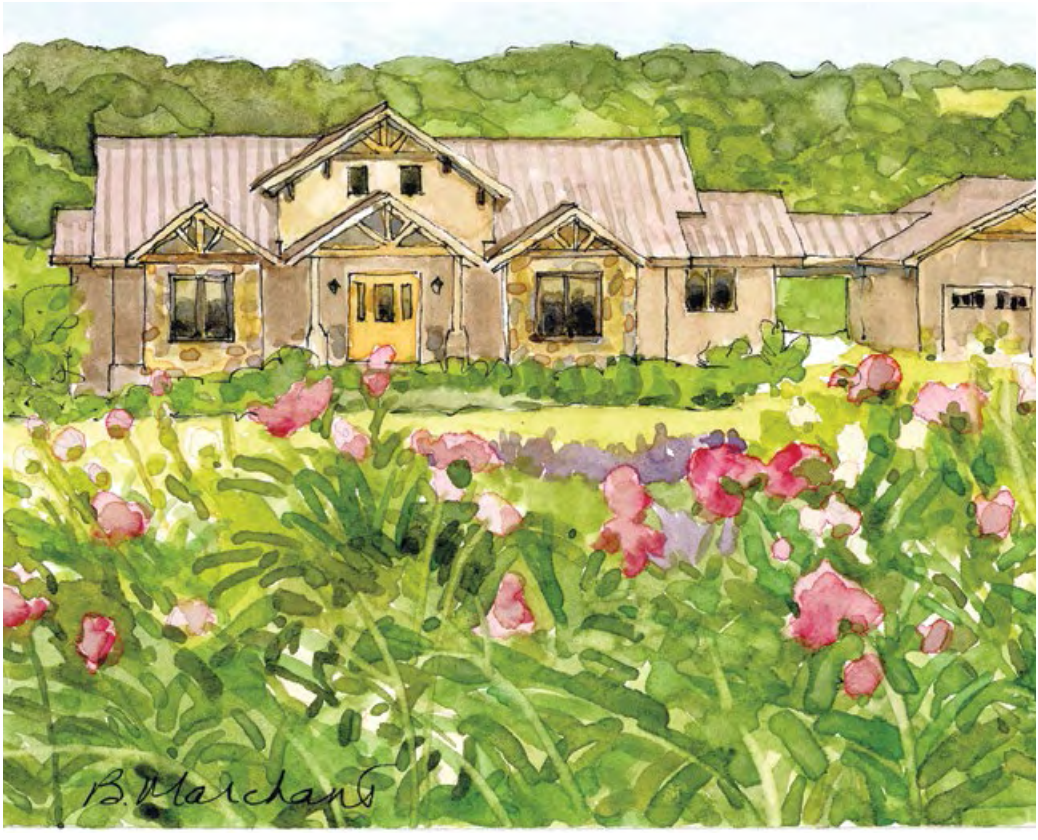
Tickets: $30 pp. Tickets available on tour day at any of the houses open for the tour and at the Town of Front Royal Visitors Center.

Advance Tickets: $25 pp. www.vagardenweek.org. Available at the end of March at the Front Royal Visitors Center, 414 E. Main St. (540) 635-5788.

L $12 pp. The Women of Calvary Episcopal Church will prepare a buffet luncheon including a variety of salads, casseroles, sandwich fillings, and desserts suitable for all, including vegetarians. Served at the Parish Hall of Calvary Episcopal Church, 132 North Royal Avenue, from 11:30 a.m. to 1:30 p.m. Reservations, Mrs. Peg Goodyear at (540) 636-9321.

A Blue Ridge Arts Council exhibit from 5:30 to 7 p.m. at 305 East Main Street. Wine tasting and hors d'oeuvres are free to Historic Garden Week tour ticket holders.

Directions: *From Washington:* take I-66 West to Exit 6, turn left onto Rt. 522/340 South toward Front Royal. Go 1.2 mi., turn left on to Strasburg Rd., go 0.1 mi., turn right on Winchester Pike, Riverside on right, follow parking signs. *From Riverside to the Calvary Episcopal:* back track to Rt. 340/522 South and turn left toward Front Royal, stay in the left lane across the bridge, go 0.8 mi., at the stoplight, stay in the middle lane and continue on Rt. 340 South, go 1.1 mi., Calvary Episcopal Church is on the right at 2nd Street. To proceed to the Heritage Society turn right on N. Royal Ave., go 0.1 mi. and turn left on E. Main Street, go 0.2 mi. to Chester St. and turn left. The Heritage Society is on your right. *From Warren Heritage Society:* to Druid Hill, turn left on Crescent St. and go 0.1 mile to E. Main St.,



67 Pollys Court

turn right on E. Main St., proceed through the stoplight and in 0.1 mi. turn left on to Luray Ave. Go 0.2 mi., turn right on to Druid Hill Dr. *From Druid Hill:* to the Faucher home go to Luray Ave. and turn right, go 0.3 mi. and turn left on to Criser Rd. Go 0.4 mi. to the stop light and turn right on to Rt. 340 South (7/11 is on your left). Go 0.7 mi., turn right on Rt. 619 (Rivermont Rd.), go 0.2 mi. and turn left on the South River Rd., go 1.1 mi. turn left on to Pollys Ct.

Ticket price includes admission to the following 6 properties:

Riverside
1315 Old Winchester Pike

Riverside is located on part of what was once a 3,600-acre land grant to William Russell by the governor and Council of Virginia in 1735. In 1826, 220 acres of that land was inherited by Samuel M. Spengler, and he completed construction of the home in 1850. The house was architecturally transitional in character between the Greek Revival and Italianate styles. In 1854, the house passed to Major James R. Richards, who supposedly won it in a hand of poker. The house now sits on two and one half acres of land. The property remains in the family. During the Civil War, the family witnessed troop movements and battles. Riverside provided a hospital, hide-out and meals for soldiers. Renovations in the early 1900s enlarged the home and added a Colonial Revival-inspired roof line and dormers. One-story additions were added on the side wings in 1921 to include a kitchen and south porch. The interior retains most of its original Greek Revival-inspired woodwork. Period antiques complete the historical integrity of the home. The gardens around the house include many flowers, shrubs and trees. A journal kept through the years details when many of these were planted. These notations include the planting of Confederate Ivy that survives from when the house was built – more than 160 years ago. *Ashby Parker O'Malley, owner.*

Druid Hill
1 Druid Hill Drive

This home was built in 1872 by Samuel E. and Roberta Gardner Macatee on land originally belonging to Col. Thomas Allen, a soldier in the Revolutionary War and Mrs. Macatee's great-grandfather. In 1917,

Gen. Granger Adams bought Druid Hill for his daughter and son-in-law, Gen. and Mrs. Beverly F. Browne, who lived there until 1978. The two-story house is built of American bond brick in the shape of a cross. The doors and stairway are polished Leary wood. The two-story, tetra style, Ionic portico was added in 1910. The present owners purchased the property in 1982 and have focused on preserving its architectural heritage. In the 1980s a six-person spa was added to the greenhouse area. In 2006 the interior of the house was totally restored, and a geothermal heating and air-conditioning system was added in a manner that maintained its historical integrity. In 2007 the patios, gardens, and pool area were restored and a gazebo added. A water-heating system was added to heat the pool using the heat from the attic of the house. The present brick and stone patio boasts the use of granite from the original patio as wall-toppers. *Mr. and Mrs. C. John Costello, owners.*

67 Pollys Court

Surrounded by the colors and scents of 5,000 perennials, this 2012 Timberframe Hybrid home is truly "green." It boasts geothermal heating, pegged mortise joints and stacked stone walls. Inside the dramatic entrance, arched vaulted ceiling beams lead to a spectacular 20' high contemporary Palladian window framing the Shenandoah River, Massanutten and Blue Ridge Mountains. After 25 years working abroad, the owners have assembled museum-quality art and artifacts from Asia, Africa and the Middle East, which are displayed throughout the house. These include a storied Indian wedding chest, original Tamil Nadu hanging wood carvings, old-world statuary and hand woven oriental rugs. An unusual collection of African masks fills the lower level walls. The larger ones dominate a grotto-styled wine cellar, enclosed by a refitted Front Royal area original Civil War hospital door. A native botanical garden of trees, herbs, grasses, flowering shrubs, bulbs and plants complete this riverside landscape. Large foundation stones and timbers from Colonial and Civil War era barns that were on the property accent the gardens and barn. Also open is the custom Timberframe barn. *Ron and Elaine Faucher, owners.*

Calvary Episcopal Church
132 North Royal Avenue

The Shenandoah Valley limestone church constructed in 1892, in a Victorian Gothic style, is based on a plan of an Episcopal church in Anacostia, Washington, D.C. The plans were presented to local architect Charles A. Macatee by A. C. Fuss. The church was dedicated May 24, 1898. The cloister and vestry room, now the rear vestibule, were added in the late 1930s. The Parish Hall, Wagner Hall, quickly followed. In 1945 an addition of approximately 12 feet was added on the west side of the church, and the chancel (altar area) was remodeled. The marble altar, pulpit, carved lectern and cathedral chairs were added in that area. A painting by Mattie Dube', a copy of "The Virgin of Seville" by Bartoleme Esteban Murillo, was a gift. Glass used in the stained glass windows are from Europe, the Gettier Studio of Baltimore, Maryland, and local studios. The two gold windows are original. The chandeliers are from Europe. The church was remodeled again in 2000-2001 with the addition of the 20 rank Lawless-Johnson Pipe Organ, which was designed just for the church. It features an English Victorian style in the pipes. At the same time, the Memorial Garden on the south side of the church was created.

Belle Boyd Cottage
101 Chester Street

The quietly beautiful atmosphere of the building and grounds of this museum belie the anxiousness and danger felt by its residents during the Civil War, when Confederate spy Isabella Boyd lived there with her uncle's family and spied on Federal officers stationed in the Town of Front Royal. The home was moved to its current location and restored in the 1980s. It is decorated to the Civil War period with mid-19th-century furniture and art. The home is constructed in the common I-house pattern – two wings on either side of a foyer and staircase – and has been brought back to its appearance at the time of Belle's residency. The furniture, painted interior and the home's parlor and dining room showcase the family's upper-middle-class roots as well as its social aspirations. The bedrooms upstairs evince the hardships endured by Belle and her family during the extended Union occupation: walls are whitewashed and not painted in color, and one of the two bedrooms shows conversion to a hotel room – a move Belle's family made for extra income during the war. The gardens are an award-winning replication of an 1860s garden, laid out by the Garden Club of Warren County in the 1980s and maintained today by the Master Gardeners of Warren County. *Warren Heritage Society, owner.*

Balthis House
101 Chester Street

When the Town of Front Royal was platted following its charter in 1788, the road to Chester's Ferry became known as Chester Street. Lots along that street were slated for auction as part of a development scheme to quickly construct rental houses to attract tradesmen to the town. Balthis House was the first of these homes to be built and is one of the last left standing. To tour its many rooms is to revisit the history of Front Royal from 1788 through 1859, when the final wing was added to the home. In 1838 the family of William Balthis, blacksmith, bought the home, building the extra two wings and installing interior walls which subdivided the two-room house, creating multiple bedrooms upstairs and a more formal parlor downstairs. Behind the master bedroom upstairs is the slave quarters for the home. Part of the Balthis House museum, these are one of the only slave quarters open to the public in the Shenandoah Valley. Behind the home, which is built in the 18th-century townhouse tradition, meaning right on the street, are multiple outbuildings, including a swing house for children, a kitchen building, a smokehouse for meat and a looming house. The grounds also include many brick pathways and two living-history gardens, a colonial garden and a Native American "three sisters" garden. *Warren Heritage Society, owner.*

Place of interest:

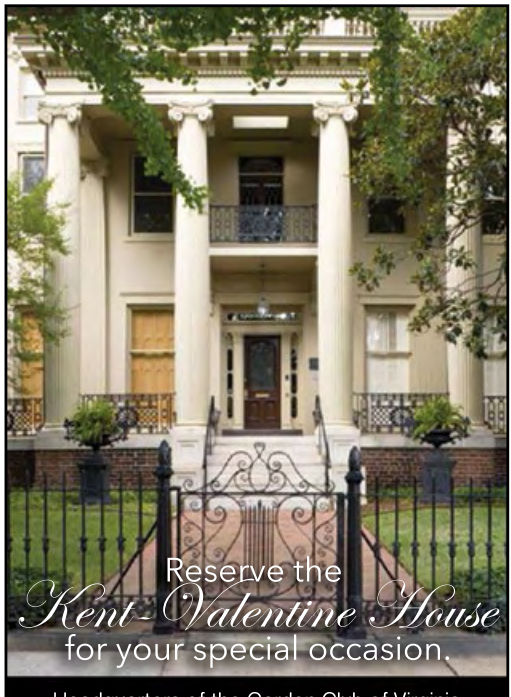
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Gloucester–Mathews



Photo courtesy of The Garden Club of Gloucester

Saturday, April 25, 2015
10 a.m. to 5 p.m.

Virginia's two counties of Gloucester and Mathews were born as conjoined twins about 1651. Together they make up the end of the Middle Peninsula, surrounded by water on three sides. Kingston Parish, one of four parishes in this one large county, was split off to form Mathews County in 1791. The two are still sisters, riddled with scenic waterways and farmlands, rich in history and old houses, and all "far from the madding crowd" (Thomas Hardy). This year's tour includes whimsical gardens, extensive art collections, old world architecture with a new world twist, as well as Ware Church, a historical landmark dating back to the 1600s.

H G L R P S A !

Hosted by
Garden Club of Gloucester

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gloucester@vagardenweek.org

Co-Chairman

Julie Stone
(804) 815-2870 or
gloucester@vagardenweek.org

Bus and Group Tour Information

Suzanne Hudson
(804) 832-0283 or
gloucester@vagardenweek.org

Tour Information

Tickets: $35 pp. Tickets may be purchased on tour day at Tour Headquarters, Ware Church: credit cards, cash or check.

Advance Tickets: $30 pp. www.vagardenweek.org. Children 12 and under free. No single house tickets. By mail before April 20, 2015, send a stamped, self-addressed envelope with check payable to: GCG c/o Marianne Bowles, P.O. Box 2363, Gloucester, VA 23061. Tickets available until April 24 at Brent and Becky's Bulbs, Angelwings Stationers, Mathews County Visitor & Info. Center, Green Gates Gifts. Check or cash only.

Tour Headquarters: Ware Church, 7825 John Clayton Memorial. Tickets and maps available on tour day only.

L $15 each. Pre-ordered box lunches are available for pick-up 11 a.m. to 1:30 p.m. at Bay School, 279 Main Street, Mathews or Brent and Becky's Bulbs, 7900 Daffodil Lane, Gloucester. Proceeds benefit joint children's art programs by the Bay School Community Arts Center and the Mathews Family YMCA. For menu and ordering, visit www.bayschool-arts.com or mail check with order to Bay School Community Arts Center, P.O. Box 1524, Mathews, VA 23109. Lunches must be reserved and pre-paid by April 17. To pay by phone, call Pam Doss or Grace Small, (804) 725-1278.

R Complimentary and served from 3 to 5 p.m. at Edgewater Farm, 395 North River Road, Bohannon.

Facilities: Available at tour sites.



Nesting

A Nancy Thomas and Kolene Spicher, an antiques specialist, and guest presentations onsite at Nesting. Master Gardeners to answer questions at Chesapeake Bay Teaching Garden at Brent and Becky's Bulbs, 7900 Daffodil Lane, Gloucester. Arts on Main, 6580 B Main St., Gloucester, is hosting a "Celebrate Historic Garden Week" event from 6 to 9 p.m. after the tour benefitting the After-School Art Programs at Botetourt and Bethel Elementary Schools in Gloucester. Free and open to the public. Live music, entertainment, an art auction, a guest speaker, food and beverages available for purchase.

! This tour takes visitors deep into scenic country. Our beautiful country roads are quite narrow in places. For the safety and convenience of all, please use caution when entering and exiting a property. We regret that no large motor coaches or buses carrying more than 24 passengers can be accommodated. Due to rural driving conditions GPS addresses may or may not work. Guidebooks, brochures and maps of the area will be at Headquarters and all tour sites.

P S Parking available at Ware Church, Sandhill and Edgewater Farm. Shuttles for Nesting will run continually from Brent and Becky's Bulbs, 7900 Daffodil Lane, Gloucester. Shuttles for Westerley will run continually from Sandhill, 142 Lookout Lane, Dutton.

Directions: *To Headquarters from Norfolk, Newport News, Williamsburg and all points south:* head north on Rt. 17 and cross the George P. Coleman Bridge at the York River. There is a $2 toll or EZ Pass. Once over the bridge, travel 10.7 mi. on Rt. 17 north. Take Rt. 17 business bypass on your right, travel 1.1 mi., turn right at the traffic light onto Rt. 14 (John Clayton Hwy.), travel 1 mi. Ware Church will be on your right. *From Richmond and points west:* take I-64 to Exit 220, West Point. Follow Rt. 33 to Rt. 14, turn right. Turn right onto Rt. 17 south. Turn left on Business 17/14 Main St., travel 1.2 mi. Turn left at traffic light onto Rt.14. Travel 1 mi. Ware Church will be on your right. *From Fredericksburg and points north:* take I-95 Mattaponi Exit Rt. 17 south. Turn left on Business 17/14 Main St. and follow the directions above.

Ticket price includes admission to the following 5 tour locations, and the additional 4 Places of Interest:

Ware Church
7825 John Clayton Memorial Hwy., Gloucester

Ware Parish was founded about 1652 at another location; the current building dates from about 1718. It was placed on the National Register of Historic Places in 1973 and is one of the oldest buildings in Virginia. The walls of Flemish bond with glazed headers are three feet thick. The present pews date from 1854, the electric lights from 1926. It holds about 180 people. The land for this building was donated by its nearest neighbor, Mordecai Cooke at Mordecai's Mount (now "Church Hill"). The first person buried here in 1723, the Rev. James Clack, was the parish's third rector, who spearheaded this "new" building for the parish. There have been about 1,000 burials since. During the Civil War, Camp Ware occupied the church. Two unknown Civil War soldiers, deaths from the hospital at nearby Burgh Westra, are buried in the graveyard. Over the years the church grounds have grown to 31 acres. Today, this ancient burying place is a leafy haven imbued with beauty and serenity. Docents on site to orient visitors to the history, architecture and horticulture of this sacred landscape. *The Episcopal Diocese of Virginia, owners.*

Nesting

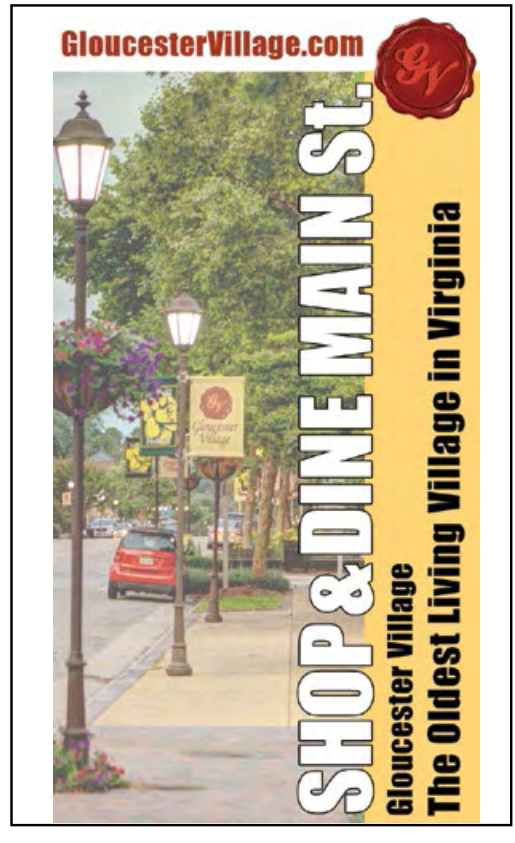
Transportation by shuttle from Brent and Becky's Bulbs. A Dutch Colonial home situated among tall pines and maple trees, Nesting is located near historic Toddsbury Plantation on the North River. Built in the mid-1970s, the home has undergone numerous renovations since its purchase by current owners in 2009. Views of Toddsbury Creek and the neighboring plantation's original icehouse, which is still in use, are visible from the entrance. The country lane leading to Nesting features a variety of old growth trees, shrubs and flowers. Exterior highlights include a well house, and a carriage house with a small boxwood garden, pergola and fountain. Another courtyard space behind the main house contains a European-style fountain and Gothic fencing. The residence is decorated with eclectic collections of art, antiquities and ceramics. Nancy Thomas and Kolene Spicher will be on hand the day of the tour to talk about their work, along with an antiques specialist and guest presentations that will take place throughout the day to enhance this unique tour. Please note, artist schedules may be subject to change. *Norris L. Padgett III and Thomas R. Robinsky, owners.*

Sandhill
142 Lookout Lane, Dutton

The first house on this bluff overlooking the Piankatank was built in 1923. The current owners bought it 14 years ago and have rebuilt the house on an expanded footprint, creating lovely views from most rooms and display space for memorabilia, some of which dates back to Indian occupation. Interior highlights include an 1827 seascape by Peter Westenberg, botanical prints over the grand piano, and a cactus plant in the river room that is almost 20 years old. The owner of Sandhill was a former postmistress of Dutton who collected the 1857 post office boxes when they were replaced. These vintage boxes are on display, along with two generations of toy collections. Grounds include a 16 x 24' screened pavilion for outdoor living. *Nancy and Woody James, owners.*

Westerley

Transportation by shuttle from Sandhill. Situated on a high bluff, Westerley takes full advantage of a panoramic view of the Piankatank River. Built in 2009 by a two-physician couple, it has very large riverside windows that fold back and open the living room to the Pennsylvania bluestone veranda. The dramatic river vista follows a two-story entrance hall



with a curving stair and an inlaid wooden compass rose in the floor. The semi-circular hall is decorated with a tall-case clock and a baby grand piano. Despite the grand entrance, family photos and generous play spaces for the three young children that live there give the home warmth. Main level flooring is reclaimed wood from the mid-19th century. Small touches like the brick turned in reverse on the front steps revealing the name of the brick company that made it (there is a family connection) add charm. *Sarah and Frank West, owners.*

Edgewater Farm
395 North River Road, Bohannon

This white clapboard farmhouse with black shutters and a striking red metal roof is surrounded by water. Located just off Mobjack Bay, the main house and grounds reflect the creativity and playfulness of the owners. Paintings, sculptures, birdhouses, whirligigs and grandchild-made stepping stones create a welcoming environment for visitors and family alike. The playhouse is a two-story structure designed as a smaller version of the main house and is also open for touring. An antique tractor collection is another unique feature of the property. Inside, the focus on family, art and imaginative interpretations continues. Starting with the checkers table on the front porch, which was a school project, the refrigerator is decorated with a painting of a great blue heron that is actually made of floor cloth. The "tiles" in the lavatory are a trompe l'oeil painting. The dining room includes landscapes by Mr. Digges' father and visual souvenirs of "Chilham," the British seat of Sir Dudley Digges, an ancestor. Additional highlights include collections of quilts and of duck-decoys. *Linda and John Digges, owners.*

Places of Interest:

Chesapeake Bay Friendly Teaching Garden at Brent and Becky's Bulbs, 7900 Daffodil Ln., Gloucester. This 8+acre educational and entertaining garden containing over 20 different themed "rooms" shows its visitors how to incorporate bulbs, perennials, annuals, grasses, trees and shrubs in an earth-friendly way that respects the environmental needs of the Bay and its tributaries. Master Gardener on site. Open 10 am. to 5 p.m.

Rosewell Plantation Ruins, 5113 Old Rosewell Rd., Gloucester. Built in 1725 by Mann Page, Rosewell was the birthplace of Virginia Governor John Page and was an architectural inspiration to Thomas Jefferson, who often visited. Though the house was ravaged by fire in 1916, the ruins stand today as an example of 18th-century craftsmanship. In 2003, a research fellowship was granted by the GCV to consolidated landscape records of the grounds. Open 10 a.m. to 4 p.m.

The Mathews County Visitor & Information Center at Sibley General Store, 239 Main St. Offers an introduction to the history of Mathews County. The store is on the National Register of Historic Places and dates from 1810. Open 10 a.m. to 4 p.m.

Tompkins Cottage, Brickbat Rd., Mathews. It is the oldest wooden structure in the courthouse and was used as a mercantile store starting in 1815 by Christopher Tompkins, father of Captain Sally Tompkins, the first female commissioned officer in the U.S. military. Open 11 a.m. to 2 p.m.

Key to HGW Tour Symbols

W *walking tour*	G *garden emphasis*
H *history focus*	L *lunch offered*
B *conducive for bus groups*	R *refreshments included*
P *designated parking*	S *shuttles available*
A *special activities included*	! *important notes*
✻ *first time on HGW Tour*	*GCV restoration site*





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Photo courtesy of Scenic Virginia and Deam Ceran

Hampton–Newport News

Wednesday, April 22, 2015
10 a.m. to 5 p.m.

Nestled among the wooded banks of the James River and bordering the golf course of the James River Country Club, this tour features seven private homes and gardens in the Merry Point Estates neighborhood, a park-like setting and one of the peninsula's best kept secrets. Several of the properties offer scenic views of Indigo Lake and the James River, and all are located within a one-mile radius. A tour ticket includes admission to the Peninsula Fine Arts Center and the James River Country Club Golf Museum, the oldest golf museum in the world.

W H B R P A

Hosted by
The Hampton Roads Garden Club and
The Huntington Garden Club

Chairman

Chrissy Garner
(757) 810-9701 or
hampton-newportnews@vagardenweek.org

Co-Chairman

Sidney Jordan
(757) 851-3181 or
hampton-newportnews@vagardenweek.org

Tour Information

Tickets: $40 pp. Single-site admission is $15. Tickets available the day of the tour at the Peninsula Fine Arts Center. Children ages 6-12 are half price, must be accompanied by an adult.

Advance Tickets: $30 pp. www.vagardenweek.org until April 21 at 5 p.m. or in Hampton at Barry's for Hair and Hampton Stationery; in Newport News at Anderson's Home & Garden Showplace, Rooms, Blooms & More, Peninsula Fine Arts Center, Salon Elite, Sisters Unique, Red Feathered Nest and Chaffin Interiors; in Yorktown at Ken Matthews Garden Center and Colonna and Co. Tickets are available by mail: send a check payable to HGC by April 10 to Chrissy Garner, 635 Snug Harbor Lane, Newport News, VA 23606.

Combo ticket: Back by popular demand, the Newport News-Hampton and Williamsburg tours are offering a discounted joint tour ticket for $60. This special offer is only available online through 4/18 at www.vagardenweek.org.

R Complimentary from 1 to 3 p.m. in the Bowditch garden, 3 Merry Lane, weather permitting.

L Peninsula Fine Arts Center (PFAC), 101 Museum Drive from 11:30 a.m. to 1:30 p.m. Includes a luncheon box hand-painted by local artists for $20, or $10 without a painted box. A limited number of additional painted boxes available for purchase separately on the day of the tour. Wine and beverages available for purchase throughout the day. For reservations and menu options, contact the Peninsula Fine Arts Center at (757) 596-8175, or Joan Dobson at jdobson@pfac-va.org. Prepaid reservations required by April 16th.

Facilities: Restrooms are available at the Peninsula Fine Arts Center. No restrooms are available for public use at the tour homes.

Information Centers:

Newport News Visitor Center
(757) 886-7777 or
www.newport-news.org

Hampton Visitor Center
(757) 727-1102 or www.visithampton.com

A Gardener's Workshop Farm, 20 Miller Road, Newport News: This small private flower farm, owned by Lisa Ziegler, supplies cut flowers to local florists, Colonial Williamsburg, several grocery stores and to customers who buy shares of their crop. Tour ticket holders are invited to visit from 10 a.m. to 5 p.m. Flower seeds, Lisa's books and supplies for sale at the marketplace and on the farm. Lisa will present "Grow for Beauty and Pollinators" at PFAC at 1:30 p.m. Book signing for her new book *Cool Flowers* following. www.shoptgw.com or (757) 877-7159.

A James River Country Club and Golf Museum, 1500 Country Club Road. Located in the clubhouse at James River Country Club, the Golf Museum opened on July 2, 1932. Founded by Archer M. Huntington, it is the oldest golf museum in the United States, having opened four years before the USGA started collecting artifacts. Most of the artifacts on display date back to before the 1930s. Free with tour ticket. www.jamesrivercountryclub.com or (757) 595-3327

A S Peninsula Fine Arts Center, a marketplace and wine-and-cheese-reception, 101 Museum Drive. An affiliate of the Virginia Museum of Fine Arts, the center offers an ever-changing array of national traveling exhibitions and regional artworks, as well as events and studio classes for children and adults. During Historic Garden Week, enjoy "The Original Art 2014-2015: Celebrating the Fine Art of Children's Book Illustration." This juried exhibition showcases original artwork from the year's best children's books published in the U.S. Illustrations are displayed alongside the printed books. Free admission with tour ticket. Join us for "Flowers After Hours," a wine and cheese reception and silent auction, from 5 p.m. to 7 p.m. The Marketplace will remain open until 7 for ticket holders to this event. Tickets are $10 the day of the tour at the Peninsula Fine Arts Center or by mail. Check payable to HGC by April 10 to Chrissy Garner, 635 Snug Harbor Lane, Newport News, VA 23606. www.pfac-va.org or (757) 596-8175

A S Christopher Newport University, Pope Chapel. The first chapel to be built on a public school campus in 50 years, CNU's Pope Chapel opened in February 2013. Welcoming people of all faiths, the 10,000-square-foot building stands at the entrance to the University and enriches campus life through religious activities, lectures, musical performances and other special events. Docents available for tours.

A S The Mariners' Museum, 100 Museum Drive. America's National Maritime Museum includes the USS Monitor Center, home to the Civil War ironclad's iconic gun turret. The museum has over 35,000 maritime artifacts, including ship models, paintings and small craft. Located on a 550-acre park that features a 5-mile hiking trail. $2 off an adult admission with a tour ticket through Sunday, April 26, 2015. This offer is not valid with any other discounts. www. MarinersMuseum.org or (757) 596-2222

A S The Marketplace at Peninsula Fine Arts Center – New this year, a vendor market featuring art, garden accessories, home decor, and much more is open to all tour attendees from 10 a.m. to 5 p.m. Free admission.

A Newport News Master Gardeners available to answer questions in selected gardens and Master Oyster Gardeners of the Tidewater Oyster Growers Association onsite throughout the day. Learn about the many aspects of oysters and oyster gardening.

Directions: From I-64 East or West: take exit 258A, J. Clyde Morris Blvd. South (Rt. 17). Travel 2.5 mi. to the intersection of Warwick Blvd. and J. Clyde Morris Blvd. (Avenue of the Arts). Continue straight through the intersection and take the first left onto Museum Dr. Follow signs to the parking lot of the Mariners' Museum.

P S Available only at The Mariners' Museum, 100 Museum Drive, adjacent to the Peninsula Fine Arts Center. Visitors are urged to park there and take a shuttle. No parking is available at the homes. Look for tent and shuttle bus signs.

Ticket price includes admission to the following 7 private homes and gardens:

41 Madison Lane South

Set on a wooded lot in the heart of Merry Point, this home is built on land that has stayed in the same family for four generations. The owner's grandfather built the original house. It was torn down in



41 Madison Lane

2011 by the current owner, a builder, in order to construct this traditional coastal-cottage style home. Deep porches view Martin's Pond in front and provide inviting outdoor living overlooking the golf course in the rear. The front portico features a dramatic pine barrel-vaulted ceiling. The interior features horizontal lapboard wainscoting in the dining room and 10-foot ceilings throughout the first floor. Oversize moldings and trim and a dramatic coffered ceiling in the great room cement the look. Interesting furnishings include a c.1880 prime school cut board from an old schoolhouse in Scotland in the front office, and a large wood truss table in the kitchen. Artwork by the owner's daughter includes a charming egret study in charcoal in the powder room. Outside, coastal-themed plantings connect the landscape to the structure, featuring St. Augustine turf and a view over the natural pond to Madison Lane. *Mr. and Mrs. Tony Reed, owners.*

26 Jacobs Lane

This traditional painted brick home was built in 1950 and remodeled twice, in 1964 and then 1987. The current owners have recently updated the kitchen and dining room décor. The kitchen features an unusual wallpapered ceiling and hand-made backsplash tiles designed by the Poddery in Mathews. Just off the kitchen, a "tavern effect" design creates a breakfast room overlooking the garden. English and Virginia antiques mix with family heirlooms throughout the home. In the dining room is a matched set of c. 1850 antique chairs reproduced in 1700s Hepplewhite style. A collection of green and flowered majolica pottery highlights collections of English porcelains. Original art by local and regional artists enhances the interiors; of note are paintings by Norfolk artist Janice Gay Maker, Newport News artist Brian Murphy and Nelson County artist Gray Dodson in the living room. A former Richmond neighbor, Don McAdoo, is represented with a painting of the Wright Brothers' loft in the family room. The powder room features a unique painting of frog farmers that was smuggled over the Chinese border into Hong Kong. A second-floor bath displays a landscape mural painted by the owners' daughter at age 14. The game room houses a Brunswick billiard table with inlaid walnut, a jukebox and original photographs by the owner. Informal gardens include oak-leaf hydrangeas, hollies, peonies, daylilies, pachysandra and Leyland cypress. *Dr. and Mrs. James A. Wassum, owners.*

3 Merry Lane

Built in 2012, this home exemplifies Southern traditional architecture with plank siding, 10-foot ceilings, plantation shutters and gracious moldings

throughout. Storied art and decorative pieces abound. In the foyer stairwell are two 100+ year-old silk hangings brought out of Burma by the owner's mother during World War II. The focal point in the dining room is a large oval mirror with a frame created by local glass artist Ali Rogan out of broken china and crystal pieces salvaged when a dining room table collapsed. The current dining room table houses a large silver epergne given to the owner's father by the Virginia State Chamber of Commerce. A federal duck-stamp collection adorns one wall of the large family room, where a wall of windows looks out on a covered porch with an outdoor kitchen and dining area. The backyard boasts a landscaped pool with a mix of annuals, perennials and shrubs within the fenced area, including daisies, hydrangeas, floribunda roses, gardenias, Knock-out roses, loropetalum, golden spirea and potted ferns. Sculpted beds with hollies, sweet baby magnolias, daylilies, limelight hydrangeas and lavender are carved out of the lawn beyond. *Mr. and Mrs. Willits H. Bowditch, Jr., owners.*

4 Little Bluff Road

As the address hints, this 1961 Cape Cod sits on a bluff overlooking the James River. Gardens featuring heirloom camellias, hydrangeas, daylilies, Knock-out roses, Japanese maple, crepe myrtles, and Lenten roses frame the view. Three years ago, the owners added a front patio landscaped with sweet-scented gardenias to welcome visitors. The slate-and-brick rear patio is lined with hostas. Decorative landscape stones with special significance to family members are integrated into the rear beds, including a "Hokie stone" from a Virginia Tech quarry and another from a 1735 Pennsylvania farmhouse. A formal garden with brick pathways was removed to create lawn space and a cottage garden on the side of the home. An avid gardener, the owner starts seeds and crafts wire "baskets" in his garden shed to protect his seedlings when planted. The emphasis on flora is continued inside the home, where a mural by Barb Chisholm evokes the owner's Italian heritage in the kitchen, which was remodeled in 2002. Family heritage is honored through-out the home, including some furnishings from a family-run oceanfront hotel in Ocean City, Maryland. Dubbed the "slate room" due to the flooring, the family room features views of the gardens and a bar hidden behind paneled walls. *Dr. & Mrs. William S. Gillen, owners.*

1 Merry Circle

Gardens only. Under a canopy of tall pines and hardwoods lies an enchanting garden along the shores of Indigo Lake. The modern brick-and-frame home nestled in the center was build in the mid-1980s. The current owners have reworked the landscape over the past eight years, enhancing and refining the plantings and

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viewscapes. An imposing round bed dominates the driveway; retaining walls surround two large holly trees, azaleas, hydrangeas and gardenias. A brightly painted open spherical sculpture titled "Great Balls of Fire" was created by the owners out of repurposed ironwork and provides contrast with the plantings. A Japanese maple, crepe myrtles and mahonia frame the front of the house. "Almost a Fence," created by the owner out of fireplace grates, marks the end of the driveway. The large side yard is planted with oak-leaf hydrangeas, ligustrum, magnolias, azaleas and gardenias. Rock-covered paths lead around to the rear of the home, where tiered decking looks out over the lake and the James River beyond. Another playful garden sculpture, dubbed "A Plumb Line," sits among peonies. Hostas, ferns, clematis and soft caress mahonia surround the deck, with containers of herbs and a contemplative sculpture to entice the visitor to rest and enjoy the view. *Dr. and Mrs. Arthur Greene, owners.*

3 Merry Circle

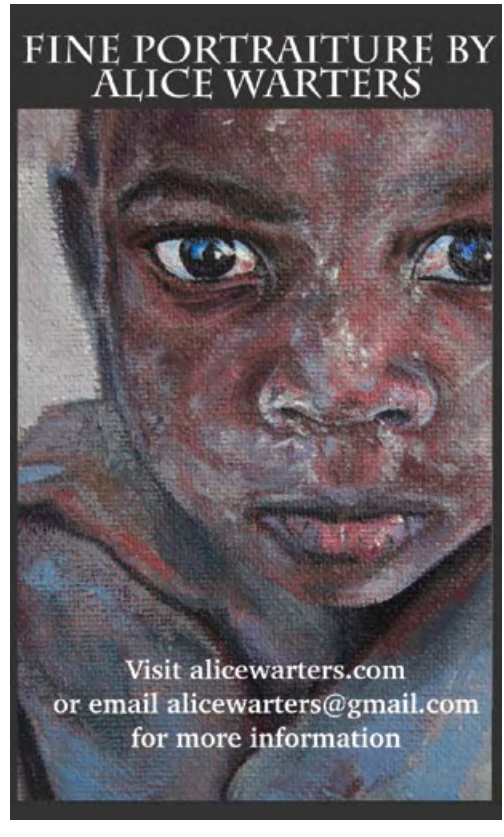
Sited on a peninsula, this 1968 brick home features water views from three sides of Indigo Lake and the James River beyond. The views are enhanced and framed by extensive gardens accessible by walking trails in this 2.25-acre park-like setting. Developed over decades by the previous owner, gravel trails lead through informal woodlands planted with azaleas, rhododendrons, dogwoods, camellias and magnolias, among other flora. A spacious lawn leads to further plantings along the lakeshore, and a four-level pond complete with wooden bridge surprises upon reentering the woods. Further surprises await inside the home, where the owners have chosen deeply colored walls to provide a dramatic backdrop for their art collection and contemporary furnishings, including several paintings by Karen Eide and a land- scape by Addison Hodges. A gallery effect is achieved, with abstract, folk and textiles mixing with sculpture and musical instruments, including a full-size Czechoslovaki- an carved bass. Several acquisitions were inspired by stories and literature especially beloved by their children, which adds a whimsical element to the decor. *Dr. and Mrs. Andrew Burton, owners.*

6 Merry Circle

Sited on two naturally wooded acres fronting Indigo Lake, this gray frame home was built in 1950. Purchased in 1986, the current owners redesigned and remodeled it for lakefront living. A curving driveway approaches the house under tall pines, oaks and cedars with cool mossy beds below. Informally landscaped, there are English boxwoods at the entrance with azaleas and camellias flanking the home. The foyer opens to the living and dining room, with views of the lake through a wall of windows. Traditional furnishings complement oriental rugs and Chinese porcelains. Of note are two c.1860 armchairs with original needlepoint upholstery. Over the fireplace hangs an oil painting of the owner's azaleas in bloom by Stu Saul of Virginia Beach. The large deck looks out over the lake and the hundreds of azaleas, camellias, and rhododendrons lining its shores. The garden room, orien- tal-themed guest room and the master bed- room all have views of the lake as well. *The John L. Potter Home.*

Place of Interest:

Lee Hall Mansion, 163 Yorktown Road. This Italianate brick home was once owned by Richard D. Lee and is now a historic house museum featuring period décor and furnishings. It served as Confederate headquarters during the 1862 Peninsula Campaign. The grounds were a restoration project of the Garden Club of Virginia with funding from Historic Garden Week tours. Receive $1 off regular admission price on Thursday, April 23, 2015 only. Closed on Tuesday and Wednesday. www. Leehall.org or (757) 888-3371





Key to HGW Tour Symbols

- W — walking tour
- G — garden emphasis
- P — designated parking
- S — shuttles available
- H — history focus
- L — lunch offered
- A — special activities included
- ! — important notes
- B — conducive for bus groups
- R — refreshments included
- ✻ — first time on HGW Tour
- GCV restoration site

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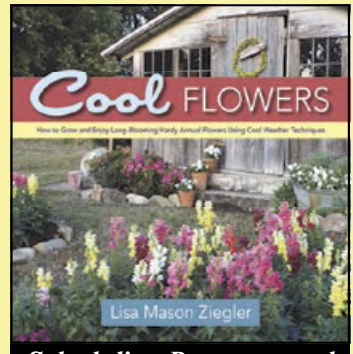
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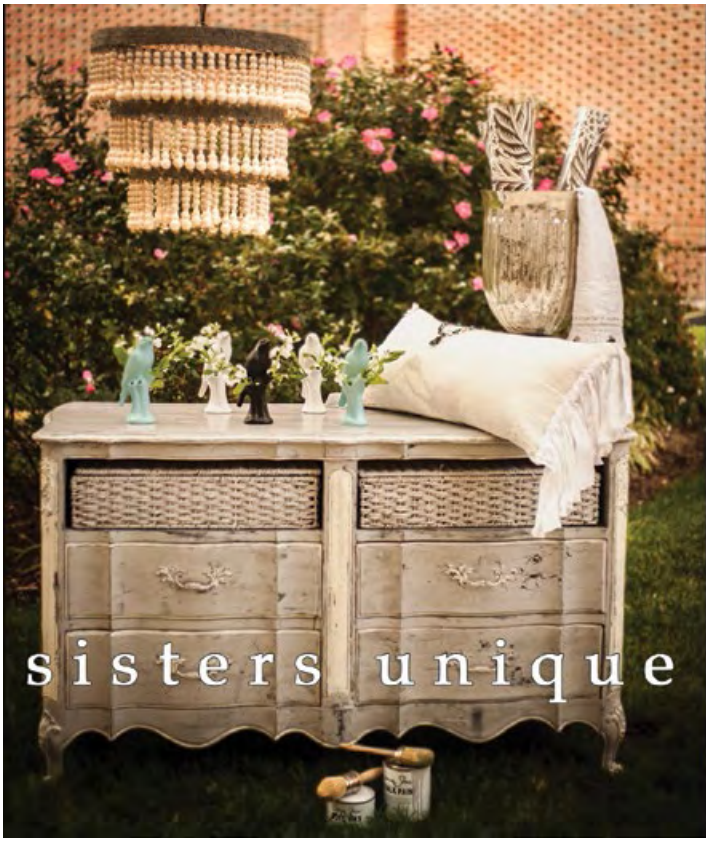
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Nestled in the heart of the Shenandoah Valley and surrounded by three mountain ranges, Harrisonburg dates to 1779. Witness to both the Revolutionary and Civil Wars, historic battlefields and monuments to fallen soldiers lure many to Virginia's twelfth largest city. The area is agricultural, boasts several colleges and includes a Mennonite population. This tour highlights the Old Town district, a section sandwiched between James Madison University and downtown Harrisonburg and added to the National Registry of Historic Places in 2008. Enjoy older homes filled with antiques, newer ones with bold colors and trendy decor, as well as a boxwood garden.

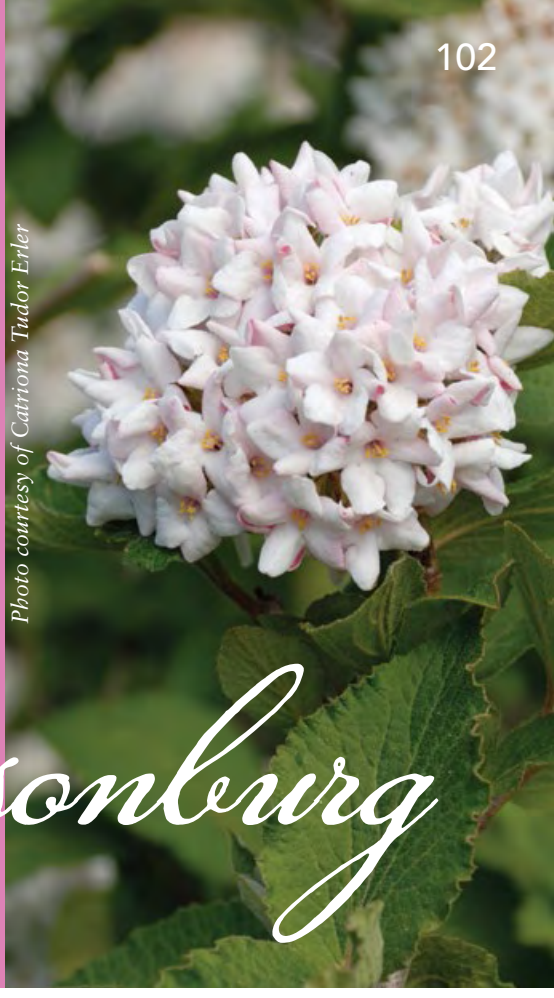


Photo courtesy of Catriona Tudor Erler

Harrisonburg

Wednesday, April 22, 2015
10 a.m. to 5 p.m.

R

Hosted by
The Spotswood Garden Club

Chairman

Sherry Leffel
(540) 434-5077 or
harrisonburg@vagardenweek.org

Ticket Chairman

Sara Zimmerman
(540) 828-2463 or sarazim2@gmail.com

Tour Information

Tickets: $30 pp. Available at all properties. Single site ticket is $15.

Advance Tickets: $25 pp. www.vagardenweek.org or from any Spotswood Garden Club member and at Rocktown Gift Shop located inside Hardesty-Higgins Visitors Center, Ten Thousand Villages, VMRC Wellness Center, and at Zola's at the Dayton Farmers Market.

Directions: From I-81, take exit 245-B heading west on Rt. 33 to second light. Left on Martin Luther King Way (previously Cantrell Ave.). See specific directions to individual properties.

R Complimentary tea served from 1 to 4 p.m. at the Harrisonburg Elks Lodge, 482 S. Main St. Parking is at the rear of the building off Paul St. Facilities available.

Ticket includes admission to the following 5 properties:

487 Myers Avenue

From Martin Luther King Way turn right onto Paul St. Home is on the corner of Myers and Paul. What happens when a young family moves into a Williamsburg-style home and adds an ultra-contemporary wing? Designed by the owner, the new vaulted area accommodates a gourmet kitchen fitted with concrete counters, Viking appliances and custom espresso-finished cabinetry. The industrial look continues with an open curved staircase supported by exposed steel. Wood ceilings and floors along with a Palladian window complete the look. A loft area overlooks the kitchen and houses living space dubbed "kids' cave" and "man cave." The sophisticated sound system is located in this area. The "girl cave" is on the lower level, where Mrs. Seefried teaches fitness classes. Bicy-



205 Campbell Street

cle enthusiasts, the owners have converted a former eat-in kitchen into a bike room openly displaying a collection of high-end bikes. Highlights of the colonial portion of the house are random-width pegged oak floors and elaborate woodwork. Neutral colors provide a backdrop for displaying artwork and objects collected during their travels, including a carved nativity set from Togo and an Italian chess board. The family is athletic, but also musical. They practice in the living room, which contains a baby grand piano, drum set and other instruments. *Dr. and Mrs. Andrew Seefried, owners.*

551 Myers Avenue

Continue south on Myers from previous home. "I design, Tom executes," says Tassie Pippert, a phrase that keeps recurring as one tours this home and gardens. From the interior cabinetry and furniture to landscaping and the outdoor kitchen, this couple did it all. A certified chef and wine specialist, Tassie filmed her cooking show for the local PBS station in her state-of-the-art gourmet kitchen. Its many amenities include commercial appliances, angular granite island, pastry station, cappuccino bar and four sinks. Tom designed and installed a fully integrated sound, lighting and video system so a movie being screened in the theatre can be broadcast to TVs in other parts of the house. Wine cellar, pool table, dining table, even the bed in the master bedroom are all Tom's handiwork. While the interior is noteworthy, the backyard has received a lot of recent attention, transforming it into park-like setting. Stone paths lead to a screened pavilion and bocce court. There are babbling streams and a cigar bar. A rocking bench built by Tom from his grandfather's pattern invites lingering. A small stage provides space for performances, a wedding or screening outdoor movies. *Tom and Tassie Pippert, owners.*

311 Paul Street

From Myers Ave. turn west onto Paul. Custom built in 1939, the home was designed by noted Virginia architect Samuel Collins. The current owners are fortunate to have copies of his drawings. Original floors are random-width oak. Two staircases lead to the second floor. Chippendale-style trim accents much of the exterior. The addition of an oversized kitchen with a bank of windows overlooking the gardens speaks to today's lifestyle. With creativity and a Florida-style sensibility, the owners have merged colonial architecture with their own tastes, making for an unexpected and delightful décor. Wicker furniture painted me-

tallic bronze fills the living room. A treasured game table hand-crafted by Geri's brother sits by a window. French doors, dentil trim and original fireplaces provide authentic details. Equally as impressive as the home itself, the gardens offer the visitor a visual treat. Designed in 1990 by Charlottesville landscape designer Jack Douglas, the sloping yard is terraced into three divisions separated by dry-stack limestone walls. Lighted steps provide access among the gardens. A vine-covered pergola anchors the rear while a hot tub and garden house complete the structures. Massive boxwoods reflect colonial charm. Of special note is the impressive American elm planted shortly after the house was built, the arms of which shelter the back brick patio. *Chuck and Geri Barkers, owners.*

205 Campbell Street

Continue on Paul to Mason. Turn right to corner of Mason and Campbell. From the cut glass surrounding the front door to the specially designed oak flooring and original pocket doors, this 1905 home is impressive. Of special note are curved glass front windows. While the architecture is grand, the furnishings steal the show. Cannie is the 7th generation of granddaughters descended from the 4th Supreme Court Chief Justice John Marshall. Museum-quality family antiques fill the rooms; some date to post-Revolutionary War days, including the very bed John Marshall slept in. Along with a massive armoire of the same era, these pieces furnish the room of 11-year-old daughter Caroline. Son Isaiah sleeps in Cannie's childhood spool bed. Architecture and furnishings aside, the Campbell home is first and foremost a family space. Contemporary upholstered pieces sit alongside centuries-old antiques; the kitchen sports an updated black-and-yellow color scheme. The attic has been finished to look like an urban loft. Note its curved chimney. Art collected from travels to Haiti, Mexico and Africa enhance the décor. Gardens filled with vintage boxwoods continue the charm. Raised vegetable beds, perennial borders and lilies salvaged from Cannie's mother's garden complete the backyard retreat. *Paul and Cannie Campbell, owners.*

Harrisonburg Elks Lodge, 482 South Main Street

Complimentary tea served from 1 to 4 p.m. The local Elks were chartered in 1899 and moved into this graceful structure in 1929. A bronze elk statue donated to the club in 1931 stands squarely in front of the building and has become a local icon. Boxwoods and mature trees fill the gardens. The lodge began life as a private Italianate-style home c. 1875. It is noted for its hip roof capped by a belvedere for enjoying the views. It displays a bracketed cornice and segmental windows. The present façade was added later, transforming the Italianate architecture into a Greek-Revival style with a two-story portico supported by massive fluted Doric columns. The building is now on the National Register of Historic Places. Note: Parking is in the rear. *BPOE Elks Lodge No. 450, owners.*

Place of Interest:

James Madison University Arboretum and Botanical Gardens, 780 University Blvd. A 125-acre urban botanical preserve located within the city of Harrisonburg and the campus of James Madison University. Features native plants of the mid-Appalachians (woodland wildflowers, azaleas, and rhododendrons), an oak-hickory forest, a lowland swale, herb and rose gardens and a wetlands garden. The only arboretum located on a public university campus in Virginia, it is a center for the conservation, enjoyment, and interpretation of plants and ecosystems of the Shenandoah Valley, and serves as an outdoor biology laboratory and environmental educational center with tours, seminars and other public programs. (540) 568-3194. Tours available.

A recent study estimates the total economic inpact in Virginia of **Historic Garden Week** over the last 45 years to be **$425 million**



Key to HGW Tour Symbols

- W walking tour
- G garden emphasis
- P designated parking
- S shuttles available
- H history focus
- L lunch offered
- A special activities included
- ! important notes
- B conducive for bus groups
- R refreshments included
- first time on HGW Tour
- GCV restoration site

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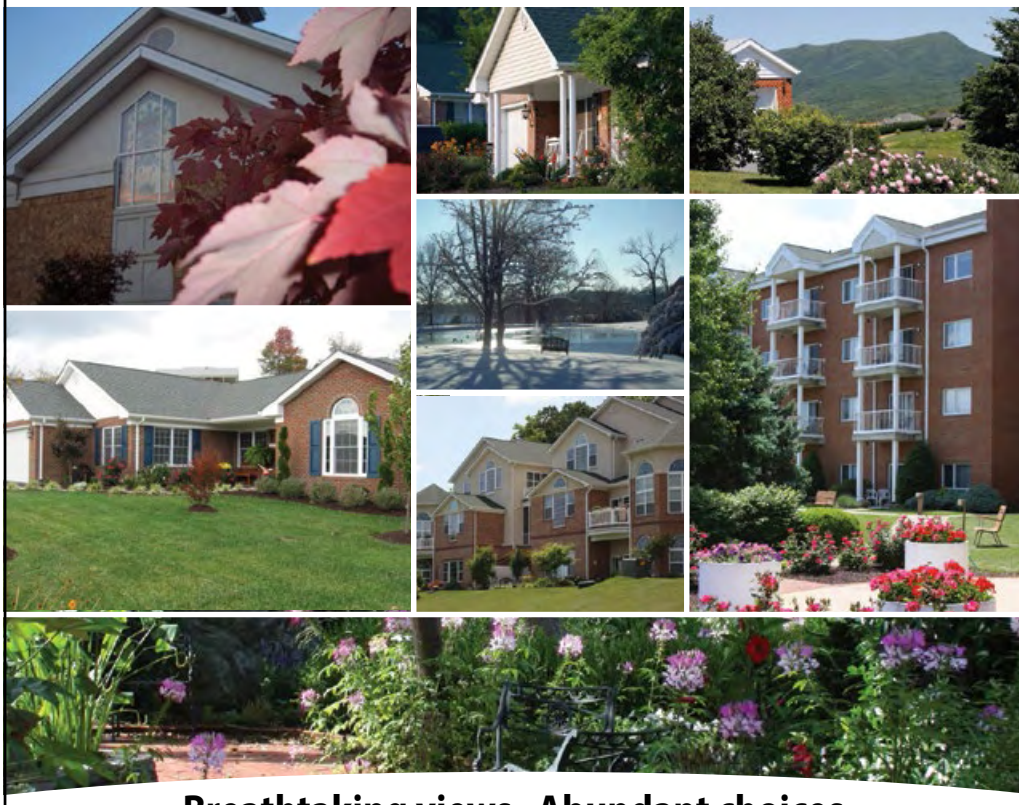


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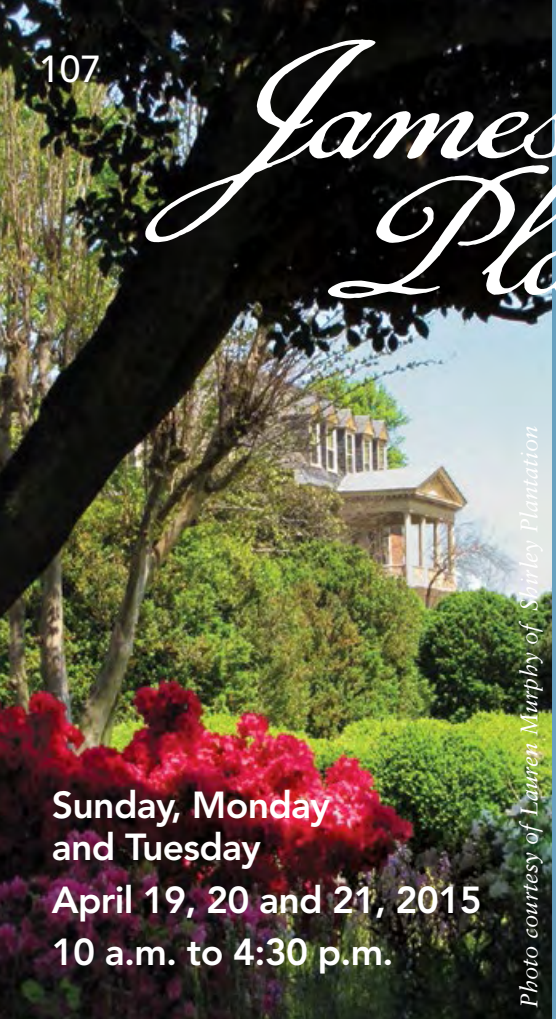


Photo courtesy of Lauren Murphy of Shirley Plantation

Open together for the first time in more than a decade, three historic properties and a church that dates back to the 1630s celebrate Historic Garden Week on three consecutive days. A special combo ticket allows access to the extensive grounds and numerous outbuildings of all sites, the interior of Westover, as well as afternoon teas at Berkeley and Shirley. All are located along scenic Route 5 in Charles City between Richmond and Williamsburg. In addition, lunch is offered on all three tour days at Westover Episcopal Church, which is also open for touring. Berkeley, Shirley and Westover Plantations are Virginia and National Historic Landmarks, working plantations, private family homes and living links to our country's past.

H G L P A

Hosted by the owners of Berkeley, Shirley and Westover Plantations

Contact information at Tour Sites and for Bus Groups:

Berkeley Plantation:
Tammy Radcliff
(888) 466-6018 or
info@berkeleyplantation.com
www.berkeleyplantation.com

Shirley Plantation:
Randy Carter
(804) 829-5121 or
randycarter@shirleyplantation.com
www.shirleyplantation.com

Westover Plantation:
Andrea Erda
(804) 829-2882 or
info@westover-plantation.com
www.westover-plantation.com

Tour Information

Tickets: $45 pp. www.vagardenweek.org. Combo ticket allows access to the grounds and gardens at Berkeley and guided house tours of the mansion's 1st floor and basement; the grounds, gardens and eight original outbuildings at Shirley Plantation with a self guided house tour including the 1st floor, 2nd floor landing and porticos; the grounds and gardens at Westover Plantation as well as a tour of the downstairs interior, which is open especially for Historic Garden Week. Additionally, combo ticket includes a tour of nearby Westover Episcopal Church. Single site admission is available for $20 pp.

L $15 pp with advanced reservations from 11 a.m. to 1 p.m. on Sunday, Monday and Tuesday at Westover Church. To make a reservation, visit westoverepiscopalchurch.org/2015-garden-week-box-lunch-orders/ and click on "HGW lunch" and follow prompts.

Directions: Heading East into Richmond on I-64: From 64, take I-295 South around Richmond. Take Exit #22A onto Scenic Rt. 5. Heading West on I-64 from Williamsburg: Take Exit #211 (Rt. 106 south). Follow to Rt. 5. From Williamsburg (scenic route): Take Rt. 199 to Monticello Rd. exit and follow it west until it merges with Rt. 5 west toward Richmond.

P Ample parking is available at all three plantations, as well as Westover Church. Bus groups should make prior arrangements for tickets and parking prior to arrival.

A On Sunday, April 19, Shirley will have Afternoon Tea with Mrs. Carter. Join Mrs. Carter in the boxwood gardens at Shirley Plantation for afternoon tea complete with tea sandwiches, pastries, and Shirley Plantation jams. The cost is $30 per person and does not include a tour. 2 p.m. and 4 p.m. Email Mrs. Carter at laurennmurphy@yahoo.com to make reservations.

A On April 19-21, Shirley Plantation Foundation will be selling plants from a local nursery on the garden terrace.

A On Monday, April 20, Berkeley will offer an Afternoon Tea. Sip tea and enjoy finger sandwiches, scones and pastries in the midst of the beautiful spring gardens at historic Berkeley Plantation. Includes guided house tour and self-guided garden tour. 2:00 p.m. and 4:00 p.m. The cost is $30 per person. Call 888-466-6018 to reserve your space.

A Evening reception at Westover on Tuesday, April 21, for $100 pp. Event sells out at 50 people. For more information and to make reservations (804) 829-2882 or info@westover-plantation.com.

Ticket includes admission to the following 3 properties in Charles City, as well as the Westover Episcopal Church:

Berkeley Plantation
12602 Harrison Landing Road

The site of the first official Thanksgiving in 1619, Berkeley is also the birthplace of Benjamin Harrison V, signer of the Declaration of Independence and three-time governor of Virginia. The estate is the birthplace of William Henry Harrison, ninth president of the United States, and ancestral home of his grandson, Benjamin Harrison, the 23rd president. *Taps* was composed here when General McClellan headquartered 140,000 Union troops on the property for two months in 1862. The original Georgian mansion, built in 1726 of brick fired on the plantation, occupies a landscaped hilltop site overlooking the historic James River. The date of the building and the initials of the owners, Benjamin Harrison IV and his wife Anne, appear in a datestone over a side door. The mansion is said to be the oldest three-story brick house in Virginia that can prove its date and the first with a pediment roof. Five terraced gardens leading from the house to the river were dug by hand before the Revolutionary War. Many hundred-year-old trees grace the restored boxwood garden offering breathtaking vistas of the James River. On the adjacent farmland, sheep graze in the distant rolling hills on this nearly 1000-acre plantation. *The Malcolm E. Jamieson family, owners.*

Shirley Plantation
501 Shirley Plantation Road

Shirley Plantation is home to eleven generations of one family who continue to own, operate and work Virginia's first plantation. Established only six years after John Smith's settlement at Jamestown in 1607, Shir-

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HUMOR
DOGS
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HORSES
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Hampton Court Palace, England


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ley Plantation is the oldest family-owned business in North America, dating to 1638. The present mansion was begun in 1723 as a wedding present for Elizabeth Hill and John Carter, eldest son of Robert "King" Carter. The mother of Confederate General Robert E. Lee, Anne Hill Carter, was born at Shirley and married Revolutionary War hero "Light Horse Harry" Lee in the Great House parlor. Considered by many to be the most intact colonial estate in America, the Great House is largely in its original state and features a three-floor, square-rigged or "flying" staircase in the main hall. Still lived in by direct descendants of the first owner, Edward Hill, the guided tour of the Great House highlights stories from the Hill Carter family including several occasions when the property was saved by the hard work, dedication and humanity of the Carter women. Formal gardens, eight original colonial outbuildings and commanding views of the James River complete this majestic setting. Gift Shop on site. *The Charles Hill Carter family, owners.*

Westover Plantation
7000 Westover Road

William Byrd II, author, diarist, colonial leader and founder of the cities of Petersburg and Richmond, built the house, one of the finest examples of Georgian architecture in America, around 1730. The house's special charm lies in its elegant yet extremely simple form and perfect proportions. Of interest are the steepness of the roof, the tall chimneys in pairs at both ends of the main house, and the elaborate doorway, which continues to be recognized as "the Westover doorway" despite its adaptation to many other buildings and homes. Shaded by 150-year-old tulip poplars, Westover's lawn offers a commanding view of the James River and majestic eagles soaring overhead. The grounds are still protected by wrought-iron gates hung by William Byrd in 1709 and known to be the finest set of 18th-century gates in the country. William Byrd II's tombstone, in the center of the walled garden, gives an interesting account of his life and provides an insight into the values of his time. The interior, normally closed to the public, is noted for the beautiful proportions of the rooms, ornately carved ceilings, the detail of the cornice and stairway, and an unusual black mantelpiece. After the death of William Byrd III's widow in 1814, Westover was sold out of the Byrd family. In 1921 Mr. and Mrs. Richard Crane acquired the property. Today, their great-granddaughter and her family make it their home and care for this historic landmark. Westover was featured on the first Historic Garden Week in 1929. *Rob and Andrea Erda, owners.*

Westover Episcopal Church,
6401 John Tyler Memorial Hwy

Between 1611 and 1613, as colonists moved west from Jamestown, several small parishes were formed and eventually merged to become Westover. The original Westover Church was constructed between 1630 and 1637 on nearby Westover plantation. In 1730 construction of the current church was completed at its site on Herring Creek, 1.5 miles north of Westover plantation. The ending of support for the Episcopal Church by public taxation at the start of the Revolutionary War in 1776, followed by the War of 1812, the prejudice against the Church as an English loyalist institution, and a declining interest in religion culminated in a period of desecration at Westover. For 30 years after 1803, Westover Church was misused as a barn and services of the Protestant Episcopal Church of Virginia lapsed completely in Charles City County. In 1833, however, religious services were revived by the Reverend Parke Farley Berkeley, a missionary sent to Charles City County. At this time the church structure was repaired and restored, principally through the efforts of the Harrisons and Carters, owners of Berkeley and Shirley plantations. Badly damaged by Federal troops during the Civil War, Westover Church was once more restored to service in 1867 and has been used faithfully ever since. Worshippers at Westover have included Presidents Washington, Jefferson, Harrison, Tyler and Theodore Roosevelt as well as farmers, plantation owners and their slaves.

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- S — *shuttles available*
- A — *special activities included*
- ! — *important notes*
- ✻ — *first time on HGW Tour*
- *GCV restoration site*

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Photo courtesy of Westover Plantation

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Leesburg

Leesburg, recognized and mapped by the British in 1758, sits at the base of the Catoctin Mountains near the Potomac River in the heart of Virginia horse and wine country. Charming downtown areas along Edwards Ferry Road and Cornwall Street are walking distance to shops and 4 star restaurants. Showcased are many architectural styles and established gardens. A short drive through the Mosby Heritage Area are Rokeby, safeguard of the Constitution in 1814, Oatlands Plantation, a restoration project of the Garden Club of Virginia, and Little Oatlands, a Smithsonian Historic American Garden. Comprised of 11 properties, the tour coincides Sunday with Leesburg's Flower and Garden Festival. Saturday and Sunday, visit Leesburg Garden Club annual plant sale featuring garden speakers at the George C. Marshall House.

Photo courtesy of Catharine Patton and The Leesburg Garden Club

Sunday, April 19, 2015
1 p.m. to 5 p.m.

Monday, April 20, 2015
10 a.m. to 5 p.m.

H G A !

Hosted by
The Leesburg Garden Club
The Fauquier Loudoun Garden Club

Co-Chairmen

Joan Elliott
(540) 882-4478 or
leesburg@vagardenweek.org

Judy Mazzucchelli
(703) 777-8882
leesburg@vagardenweek.org

June Hambrick
(540) 878-8220
leesburg@vagardenweek.org

Tour Information

Tickets: $40 pp. or single site $20. On tour days, tickets with maps will be available at tour headquarters, the George C. Marshall House, 217 Edwards Ferry Rd., 314 E. Market St, as well as at each home and garden.

Advance Tickets: $35 pp. www.vagardenweek.org or by mail before April 17. Send stamped, self-addressed, business-size envelope, including check made payable to Leesburg Garden Club to Mrs. Judy Gerow, 40306 Foxfield Lane, Leesburg, VA 20175. Advance tickets available at the following locations: Loudoun Visitors Center, The Leesburg Vintner, Oatlands Gift Shop, all located in Leesburg, and The Pink Box and The Fun Shop in Middleburg.

Directions: *To Leesburg "Country Tour":* Rt. 15 south to signs for Rokeby, Oatlands and Little Oatlands.

P *For Leesburg "Towne Tour"*: Parking available in garages, streets and designated lots near Edwards Ferry Road and Conwall St., and Ida Lee Park on north King (Rt.15). Free trollies to the first stop for "Towne Tour". *For "Country Tour":* Parking onsite.

Facilities: George C. Marshall House and Oatlands Plantation Carriage House

A Leesburg Flower and Garden Festival (Saturday and Sunday), and garden seminars on the patio at the George C. Marshall House.

! This is a walking/driving tour. We regret that no motor coaches or buses can be accommodated.

Ticket price includes admission to the following 8 private homes and gardens, and 3 gardens, 11 locations total:

George C. Marshall House (Tour Headquarters) 217 Edwards Ferry Road

Formerly referred to as Dodona Manor, this 1820s Federal house with mid-19th century additions, is situated on 3.8 acres of gardens on the eastern end of Leesburg's Historic District. General George C. Marshall and his wife Katherine purchased the property in 1941 and lived there until his death in 1959. During his residency in the house, General Marshall served our nation as Chief of Staff of the Army (1939-45), as Special Envoy to China (1945-46), as Secretary of State (1947-49), as President of the American Red Cross (1949-50), and as Secretary of Defense (1950-51). General Marshall was the architect of the European Recovery Plan, known globally as the Marshall Plan, and was awarded the Nobel Peace Prize in 1953. He was described as the "Greatest American of the twentieth century" by both Franklin Roosevelt and Winston Churchill. The interior of The Marshall House displays architectural details from the Federal, Greek Revival and Colonial Revival periods. The impressive property includes almost all of the original furnishings, which were donated to the museum by the heirs of Mrs. Marshall. The landscaping surrounding the residence reflects the Marshall era garden. It was researched and planted by the Garden Club of Virginia, which oversaw its restoration. The property is on the Virginia Landmarks Register and is designated a National Historic Landmark.

Woodberry 248 Edwards Ferry Road

White columns, portico, sandstone paving and wrought-iron railings add a touch of grandeur to the homeowners' otherwise typical turn-of-the-century farmhouse, which has been in the Patton family since 1950. Over time, the barn, chicken coop, ice house and outhouse have given way to more modern amenities, including the recent construction of a swimming pool connected to the house with a raised stone patio and arbor. High ceilings, central hall, ceiling fans and mature trees on the east and south sides help cool the house in the summer months. Original architectural details include shutters, panes of wavy glass, wainscoting, block moldings and warm honey-colored heart-of-pine flooring. The rooms are decorated with furnishings acquired during 11 years spent living and traveling in England, Denmark and Austria, and pieces reflecting the family's English and Bermudian heritage. Woodberry benefits from the beauty and shade provided by mature hollies, magnolias, a tulip poplar, crepe myrtles, dogwoods, maples, pine and the "Jefferson boxwood bushes" which form a wide crescent in the front garden. Plantings reflect a long tradition of Leesburg Garden Club members exchanging flowers and shrubs including peonies, daylilies, forsythia, althea, daffodils, hellebores, irises, spirea and the recently acquired Jefferson boxwoods.

William Johnson House 214 Edwards Ferry Road

Located on the eastern edge of Leesburg's Historic District, the house was built in 1796 as a wayside tavern, strategically located as a resting place for weary travelers on the road from Edward's Ferry, which crossed the Powtowmack (Potomac) River to and from Maryland. The property was part of the Exeter Estate until 1812, when the parcel of land was given to William Johnson, the tavern keeper. The original portion of the house is a two-story brick masonry structure, in the Federal style, and consists of the present dining room and an upstairs bedroom. The dining room was the original tavern and features 12-foot ceilings and nine-over-nine casement windows with original colonial-era glass. In 1810 the current living room, and a second bedroom upstairs, were added to match the original structure. The living room also features 12-foot ceilings and original windows. Below it is a traditional root cellar. All rooms in the original part of the house have working fireplaces with original woodwork and random-width antique pine flooring, along with plaster-on-lathing walls. The house sits on one-third of an acre. Over 200 years old, this is one of the oldest homes in Loudoun County.

307 Edwards Ferry Road

Built in 1912, the property now reflects several additions by four different owners. In the 1970s, the walls around the front of the house were added. On the more casual side there is a pool, fish pond and a fountain. On the other side is a formal rose garden with a large fountain. At the same time, in the sunroom and family room, a vaulted ceiling, cherry moldings and a fireplace were added. In 2008 the

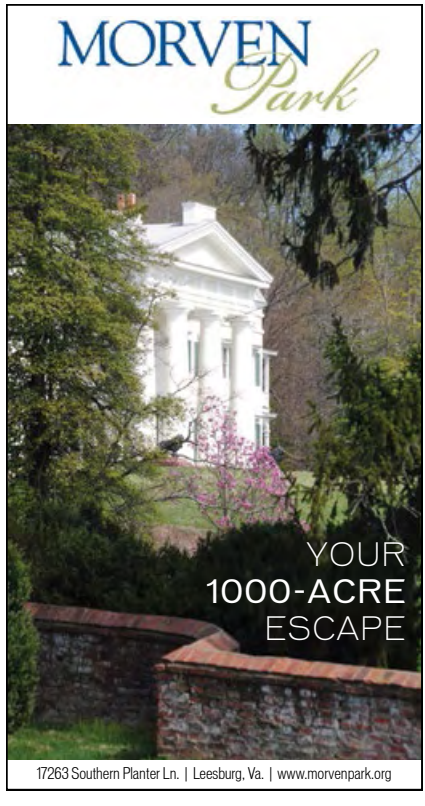
present owners built an extensive deck and added outdoor cooking facilities and a breakfast area off the kitchen. They also enhanced the landscaping around the home in preparation for their daughter's wedding reception. Of special interest are the sailboat in the living room which belonged to the current owner's father, and the grandfather clock and other furniture in the family room built by the late Louis Irion, a furniture maker from Philadelphia. He is famous for building many of the White House reproductions when First Lady Jacqueline Kennedy refurbished the White House in the early 60s.There are several paintings by Sandi Wickersham, done in the primitive style and Joe Seme, who is well known for his realist style of painting. There is a large collection of decoy carvings by an artist from the Eastern Shore of Virginia, Mark McNair. Jeffrey Gale, a New England craftsman, is the maker of the basket collection in the family room. The tin house in the family room was made by the owner's father, a renowned tinsmith from West Virginia.

314 Edwards Ferry Road

This 1899 yellow farmhouse sits on one acre. At that time it consisted of the front two rooms, a small kitchen and two bedrooms above. Since then, the home has undergone many changes though there have only been four owners. A 1968 addition included bedrooms upstairs and a family room containing a small stained glass window, which can be seen from the road. The current owners bought the home, which had not been lived in for six years, in August 2013. Major renovations took place through 2014. During construction, a colonial shoe was discovered in a wall and is now framed in a shadow box. A family room, mudroom and office were added on the first floor with master suite, sitting room, laundry room, bathrooms, and additional bedroom above. The dining room table has been in the current owner's family for over 100 years. Its use pleases the 94-year-old family matriarch. The copper chandelier above the kitchen table was handmade by the owner's grandfather, a renowned tinsmith from West Virginia. Portraits of the owners' children were drawn by local artist Mary Hope Worley and hang in the living room. The back gardens are creations derived from the previous owner's love of flowers. In the 1970s, large rocks from Limestone Branch and Goose Creek were placed in the flowerbeds. The red maple in the front yard is the unbelievable result of planting a seed from a tree from across the street in 1970. The new front porch is a welcome respite and includes welcoming rocking chairs.

Wren House
404 Edwards Ferry Road

This home sits on Lots 1 & 2 of the Lowenbach Subdivision, a 120-lot subdivision platted in 1912 in what was then considered the eastern suburbs of Leesburg. After the two lots changed hands a couple of times, this house was constructed in 1929 as a two-bedroom, one-bath bungalow with a basement oil-burning furnace. The property, once owned by local luminary J.T. Hirst, came to be owned by Rufus and Lucy Wren in 1935. The Wrens made this the "Wren House" through 41 years of ownership, although they sold off the rear 22 feet in 1962 to allow construction of a neighboring house. After a 1976 sale the house was converted to electric heat and the heating vent in the floor removed. The current owner purchased the property in 1986. Renovations in 2011 converted a narrow glass-enclosed rear porch into the new living room and the rear bedroom into a master suite with a screened porch adjoining both new spaces. The owner, a fine art photographer and art collector, has filled the home with a blend of family heirlooms, fine art, and contemporary pieces, and has established gardens to have flowers for cutting from early spring through late fall.





Rokeby

21 North Wirt Street

This classic example of a Queen Anne style house was built in 1894 by the Norris Brothers for Col. Elijah V. White. The wraparound porch, sun porch, spacious interiors, unusual mantels, and the blending of old and new furniture and art pieces help give this home its character. The gardens, designed and recently updated by landscape designer Donna Hackman, maximize fragrance near windows and sitting areas and provide long lasting color and interest in all areas. The front and side borders include the rose Ballerina, abundant spring bulbs and a large variety of unusual perennials. The kitchen garden is outlined with several Justin Brouwers boxwood and accented by boxwood topiaries. The rear yard is framed by mature American boxwood and viburnum, creating a hedge for privacy. Flowering and fruit trees, a vegetable garden, a small fish pond garden, statues and arbors are just some of the treasures in the rear and side yards.

Rokeby
19669 Gleedsville Road

Rokeby was built in 1757 by Charles Binns, the first Clerk of the Court for Loudoun County, for his young bride, Anne. Charles was later succeeded by his son, Charles II. Together, father and son served consecutively as Clerk of the Court for 82 years. Much of the county business was conducted at Rokeby until a second courthouse was completed in Leesburg in 1811. When the British burned Washington during the War of 1812, citizens hid the Declaration of Independence and other important federal papers at Rokeby. In the early 1800s, the property was used by another son, John, to develop the "Loudoun System of Farming," which espoused the revitalization of farmland by contour plowing and the use of lime. Thomas Jefferson was impressed by this system and wrote to several of his associates to endorse it. Rokeby is the oldest existing brick mansion in Loudoun County and is an example of Georgian architecture. Its front hall has a magnificent staircase rising to the third floor, opening on each side to well-proportioned rooms with high ceilings, large windows and handsome mantels. The house is furnished with paintings, fine rugs and objects d'art from the owners' extensive travels. The gardens offer a mixture of old trees and specimen trees planted by the owners. A pond with a summer house on its shore defines the southeastern edge of the lawn, while pastures dotted with mares and foals outline the western slope. Rokeby is on the Virginia Landmarks Register and the National Register of Historic Places.

211 Cornwall Street

Garden only. This home is an example of Federal-style architecture in Leesburg's Historic District. Records indicate the original 2-1/2 story brick section was constructed in 1788. The central brick sections were built in 1818 and 1834. Original woodwork, details and selected flooring have been preserved throughout the 18th- and 19th-century rooms. The 2-story frame addition was constructed in 2011 by the current owners to provide a kitchen, master suite and storage. In 2012, the project was recognized with a "Historic District Design Excellence Award" from the Loudoun County Joint Architectural Review Board. The formality and symmetry of the house's architecture is reflected throughout the yard and gardens. The yard is organized in four garden "rooms," which are delineated by small ornamental trees, boxwoods and yew hedges. The narrow front and side yards draw visitors back toward the second area, which is bounded by the back porch, herb garden and potting shed. The central formal garden, surrounding the focal sculpture of Diana the Huntress, follows a white and green color palette with occasional red accents. Beyond the tall yew hedges is the fourth "room," which contains a working garden for vegetables, a cutting garden for seasonal flowers and the owner's workshop, also built in 2011.

Oatlands Plantation
20850 Oatlands Plantation Lane

Garden only. The origin of Oatlands' terraced garden began in the early 1800s under the ownership of George Carter. Its four-and-a-half acres, enclosed by brick walls, served as both a kitchen garden for the Carters and their enslaved laborers and an ornamental garden recalling formal designs found in England. Food crops included cauliflower, asparagus, squash and eggplant. An English oak and boxwood were decorative plantings. In 1903 prominent Washingtonians Edith and William Corcoran Eustis purchased Oatlands as their country home. Mrs. Eustis immediately began restoring "the old beauty," as she described it in the book, *Historic Gardens of Virginia*. She kept the design and spirit of the old garden while adding flowers and ornamentals, statuary and a tea house. Mrs. Eustis reflected on the blending of new and old: "...those walls and terraces have known of gay days and sad; of romance and grief...It is this atmosphere that gives the garden its charm, and makes it speak a different language from that of the most beautiful gardens of this age." The property is a National Trust Historic Site. The Garden Club of Virginia (GCV) funded restoration of sixty feet of the north garden wall, based on plans drawn by GCV's landscape architect. In the winter of 1994, there was severe weather damage to Oatlands' boxwood, and GCV provided 900 plants, along with replacement plants over the course of several years. By 2000, Oatlands had shifted to testing the Justin Brouwers cultivar at GCV's suggestion.

Little Oatlands
40105 Little Oatlands Lane

Garden only. When Edith and William Corcoran Eustis bought Oatlands in 1903, they also purchased the Little Oatlands property. In the mid-1930s their daughter and son-in-law, Margaret and David Finley, moved to Little Oatlands and began a garden that incorporated their love and respect for Italian design with their knowledge of horticulture. Under striking allees of old cedars, sandy paths lead visitors into boxwood rooms that shelter cool fountains and stone figures from Italy. Mr. Finley was the first director of the National Gallery of Art and a founder of the National Trust for Historic Preservation. Italian putti stand on ivy-covered gateposts to welcome guests into the lower garden. Seating is provided

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in the raised gazebo that straddles the garden wall and overlooks cattle grazing on green fields. The two-acre garden also includes notable sculpture such as the well-known 1947 figure by Paul Manship of Susanna Kneeling at the Water's Edge, Wallace Hancock's The Little Shepherd, and Mercury (similar to the statue of Mercury in the rotunda of the National Gallery of Art). Little Oatlands is on the Virginia Landmarks Register. The garden was elected to the Smithsonian Institution Archive of Historic American Gardens in 2011.

Place of Interest:

Morven Park, 17195 Southern Planter Lane. Built in the 1780s by Governor Thomas Swann, Morven Park is a magnificent Greek Revival style mansion with extensive formal gardens and nature trails. Also on the grounds is a carriage museum showcasing more than 100 horse-drawn vehicles. www.morvenpark.org



Key to HGW Tour Symbols

W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B conducive for bus groups	R refreshments included	* first time on HGW Tour	GCV restoration site



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Lexington


Photo courtesy of Michele R. Fletcher

Take a stroll or a trolley ride down Main Street and visit four recently restored 18th-, 19th- and early 20th-century homes and gardens located within a half mile of each other in the historic downtown of Lexington. Open to the public for the first time, all have received awards for historic preservation and tell a tale of restoration and adaptive reuse. Listed in the National Register of Historic Places, this Shenandoah Valley town is a thriving commercial center bustling with art galleries and unique shops, and home to both VMI and Washington & Lee. Tour highlights include presentations on Tax Credits and the Restoration of Historic Buildings and The History of Main Street plus tours of Stonewall Jackson Cemetery, refreshments and bluegrass music. Enjoy a special Historic Garden Week luncheon available at downtown restaurants and plan to stay the night in an historic downtown inn or B&B.

Saturday, April 25, 2015
10 a.m. to 5 p.m.

W R L A H G

Hosted by
The Blue Ridge Garden Club

Chairman

Kathleen Vance
(540) 460-3927 or
lexington@vagardenweek.org

Co-Chairman

Joan Harden
(201) 741-5053 or
lexington@vagardenweek.org

Transportation Chairmen

Ann Murchison and Mary Newman
(540) 463-6545 or
lexington@vagardenweek.org

Information Center, Tickets, and Facilities

Lexington Visitor Center
106 East Washington St.
(540) 463-3777
www.lexingtonvirginia.com

Tickets: $25 pp. Tickets available at the tour properties, Hamilton-Robbins and the Lexington Visitor Center on tour day.

Advance Tickets: $20 pp. www.vagardenweek.org. By mail, before April 15, send a business-size, self-addressed, stamped envelope with a check payable to Blue Ridge Garden Club to Kathy Lamb, 93 Riverbend Dr., Lexington, VA 24450, (540) 463-4665 or kwlamb@embarqmail.com. In Lexington, tickets available March 1 at Hamilton-Robbins or the Lexington Visitor Center.

R Features bluegrass music between 2 to 4 p.m. at Courthouse Square, Two South Main. Complimentary.

L Garden day lunches available at posted downtown restaurants.

A A trolley, free to ticket holders, begins at the Visitor Center and will stop at all tour properties, although visitors are encouraged to walk the ½-mile tour route through historic downtown. Lexington Carriage Company is available for fee-based tours.

A *The House on Fuller Street*, a collection of memories of the people and places in Lexington's African-American neighborhoods, from the days of emancipation, through segregation, and to the present day. Initially recorded as oral histories by the Historic Lexington Foundation, presented by the author, Beverly Tucker. Historic First Baptist Church, 103 N. Main St., 10 to 11 a.m.

A "Tax Credits and the Restoration of Historic Buildings," presented by Paige Pollard, founder of the Commonwealth Preservation Group, a Norfolk-based consulting firm specializing in preservation



J.T. McCrum House

planning and historic rehabilitation. Ms. Pollard has consulted on numerous projects throughout Virginia, including tour property Sheridan Row. The Old Courthouse at Two South Main, 11 to 11:30 a.m.

A "A History of Main Street Lexington," a presentation on Lexington's Historic Downtown, with a focus on its architectural, educational and commercial history, presented by Eric Wilson, Executive Director of the Rockbridge Historical Society. The Old Courthouse at Two South Main, 3 to 3:30 p.m.

A Walking Tours of Stonewall Jackson Memorial Cemetery, conducted by Visitor Center guides, three distinct tours: 12 p.m., 2 p.m. and 4 p.m.

A Historic Lexington Presbyterian Church Open House. This Greek Revival building listed in the National Register of Historic Places was designed in 1843 by Thomas U. Walter (architect of the U. S. Capitol dome). Thomas "Stonewall" Jackson, church member and Sunday school teacher, is buried in the church's nearby cemetery, now named for him. 120 S. Main St. Docents on site 10 a.m. to 4 p.m.

A Campbell House Demonstration Garden, a city residence garden designed, planted and maintained by the Rockbridge Area Master Gardeners Association, located behind Campbell House, 101 E. Washington St. Master Gardeners on site 10 a.m. to 5 p.m.

A Stonewall Jackson House Garden, an heirloom vegetable garden researched, planted and maintained by the Rockbridge Area Master Gardeners Association, 8 E. Washington St. Master Gardeners on site 10 a.m. to 5 p.m.

A Public Herb Garden, Valley of Virginia Herb Guild urban garden on Varner Street, across from the Visitor Center. Herb Guild members on site 10 a.m. to 5 p.m.

A Rockbridge Historical Society, one of the oldest and most active county historical societies in Virginia will be open to the public on Garden Day, Campbell House, 101 E. Washington St. Docents on site 10 a.m. to 2 p.m.

P Free parking available at the following 6 sites: Courthouse Parking Garage, across from the Visitor Center; Methodist Church/Firehouse lot, 147 S. Main St.; McCrum's lot, S. Jefferson St. at Washington St.; Roy Smith/Randolph St. lot, Randolph St. at Preston St.; Henry St. lot, Randolph St. at Henry St.; Lexington Visitor Center, 106 E. Washington St. Limited street parking is also available.

Directions: Visitors traveling south should arrive via US 11 S/ Lee Hwy and exit left onto 11 S bypass, then exit onto US 60 W/ E. Nelson St. and bear right onto Lewis St./E. Washington St.; continue to the Lexington Visitor Center, 106 E. Washington St. Visitors traveling north should enter Lexington on US 11 N/ Main St. All tour properties and special activities are located on Main Street in Downtown Lexington.

! Properties are listed from south to north on Main Street.

Ticket price includes admission to the following 4 properties plus all 10 Special Activities:

Grace House
506 South Main Street

✻ Epitome of the tour's theme *from old roots, new shoots* is this Second Empire-style home built as a residence in 1891 by William G. McDowell, architect of the Lexington courthouse. The home has since served as a fraternity house, an apartment building, and even a church. Grace Presbyterian purchased the property in 1952 for $10

and converted it to both church and parsonage by adding a sanctuary. In 2012, the current owner removed the sanctuary, restoring Grace House to its original roots and footprint. Various rooms were repurposed, such as the old kitchen, now a pottery studio. The combination of 12-ft. ceilings and 7-ft. windows creates a light-filled space complemented by original pine floors and a mellow color palette. Of particular note are the Second Empire-style arches, the ventilation moldings, a French-style mansard roof, as well as Japanese embellishments like the reeded details and pierced work of the staircase. Furnished with local antiques and artwork, the home features a wide wraparound porch and lush gardens, with plants such as merlot redbud, tricolor beech, black-lace elderberry, dappled willow and coral-bark maple.

The J. T. McCrum House
321 South Main Street

This 1840/1870 brick home was recently rescued from its mid-century existence as a tourist home/apartment building. Assiduously restored, the J. T. McCrum House is a preservationist's paradise of 19th century doorbells and door locks, chandeliers, original heart-of-pine doors and flooring and Rumford fireplaces. Accenting the spacious and light-filled rooms are six working fireplaces with original or replicated mantels, 6½-ft. windows with original or reclaimed glass, plus chandeliers from France, Alabama and the Virginia Governor's Home. Examples of repurposing are a 8' x 10' mid-1800s sacristy cabinet which is now a kitchen buffet, and antique vanities used as sinks in the guest baths. A tour highlight is the owner's extensive antique toy collection displayed in a den. Underground, a wine cellar with 24" thick walls is furnished with benches made from log joists found in the kitchen. Upstairs, state-of-the-art bathrooms contrast antique rope-beds, walnut wardrobes and a rocking bench. Outdoors, shade trees and boxwood enhance original brick patios. Mr. McCrum, the builder and first resident of this home built on the 1791 Borden Land Grant property, now resides 250 feet away, across the street, in Stonewall Jackson Memorial Cemetery. *Mr. Charles C. Hallock, owner.*

Sheridan Row

"Old buildings have souls… and maybe a ghost, " says the creator of the award-winning Sheridan Row, a complex of three condominiums, two of which are included on the tour, and four retail spaces formed from three sections (1789, c.1840, 1913) of the Sheridan Building and inspired by the developers' dream of creating spacious and environmentally efficient homes in a walkable historic downtown. Visitors enter through a soaring glass lobby, made cozier by the antique quilt display and salvaged lockers that decorate the space, as well as a "green" roof. In keeping with their different ages and use, each condominium has a character of its own. All include views of Hogback Mountain from their rooftop gardens. The design of the back of the building is commercial in style to reflect the building's use since 1913; the glass entryway was once an alley. The three-year restoration of Sheridan Row began in 2006. The team included an architect and an historic tax credit consultant. When a cistern was discovered in the parking area, archeologists determined that the cistern "belong[s] to the late eighteenth century or the early nineteenth century... constructed soon after the Town of Lexington was established in 1778."

1 Sheridan Row

The lobby to this home includes an original 18th century brick wall and window. The style of this condominium is "transitional," reflecting its 18th century origins with modern touches. Rooms are graced with family furnishings and artwork, including a dramatic display of black-and-white photos depicting the history of Lexington. Of particular note are an original retail counter used in the kitchen, a re-designed original fireplace, and the use of solar tubes as sources of natural light. *Allen and Wanda King, owners.*

5 Sheridan Row

The entrance to the penthouse condominium reveals a spacious home with 10-ft. ceilings and the light of numerous windows. Furnished with family art, antiques and portraiture, the impression is of a spacious Charleston, S.C., home, floating above the city. The owners' passion for preservation is evident in their saving of the original pine floors, doors and porch, as well as creative reclaiming, like using a sewing machine table found in the basement as a powder room sink base. This former hotel is now the home to the owners and developers of Sheridan Row. Evidence of its past history include the original fire door and an attic window from the 1789 building preserved behind a living room panel. *John and Sallie Sebrell, owners.*

Places of Interest:

Washington and Lee University The Lee Chapel Memorial Garden (1933) and Terrace (1977) were restoration projects of the Garden Club of Virginia with funding from Historic Garden Week tours. See the famous Edward Valentine statue of the recumbent Lee in the chapel, the Lee family crypt, Lee's beloved horse Traveller's gravesite, and the state-of-the-art Museum.

R.E. Lee Memorial Episcopal Church Meditation Garden Completed in 2012, this public garden includes a stonework labyrinth at the center, patterned after the 13th c. labyrinth at Chartres Cathedral in France. 123 W. Washington St.

Rockbridge Historical Society One of the oldest, largest, and most active county historical societies in Virginia will be open to the public on Garden Day. Campbell House, 101 E. Washington St. Docents on site 10 a.m. to 2 p.m.

George C. Marshall Museum, Virginia Military Institute 9 a.m. to 5 p.m., admission fee.

Stonewall Jackson House Jackson's home before the American Civil War is now a museum. 8 E. Washington St., 9 a.m. to 5 p.m., admission fee.

VMI Museum, Virginia Military Institute 415 Letcher Ave free admission.

Museum of Military Memorabilia American, British and international displays and artifacts, 122½ S. Main St., 9 a.m. to 5p.m., admission fee.



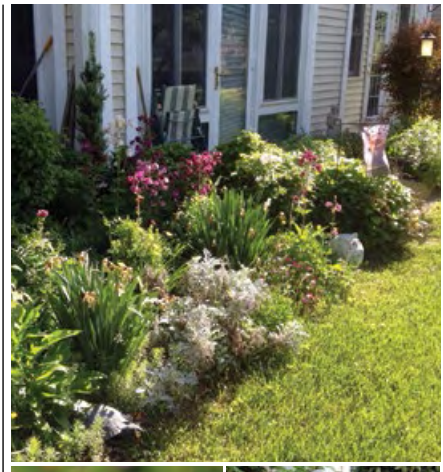
Key to HGW Tour Symbols

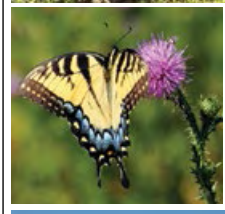
W walking tour	G garden emphasis	P designated parking	S shuttles available
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B conducive for bus groups	R refreshments included	✻ first time on HGW Tour	GCV restoration site



Photo courtesy of The Blue Ridge Garden Club











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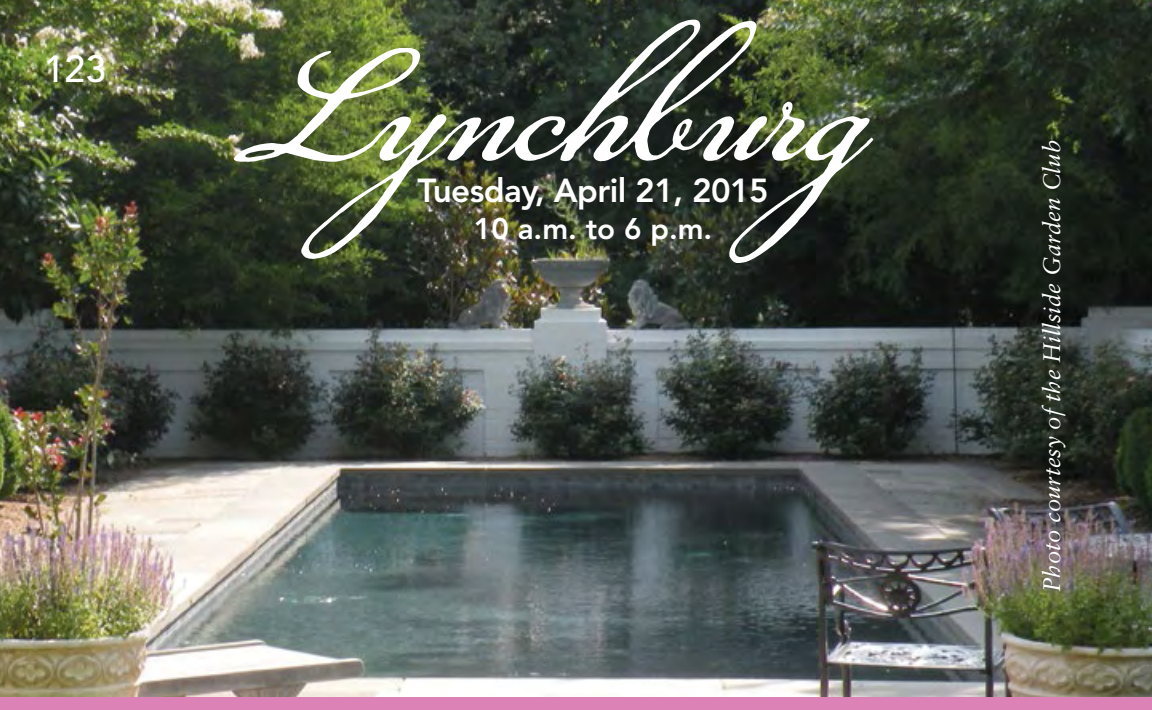


Photo courtesy of the Hillside Garden Club

Tour features five private properties showcasing examples of a city garden, country garden, formal and informal gardens, and a working flower and fruit farm garden, along with four outstanding homes. Included are two historic downtown properties as well as the home of the president of Randolph College, designed by noted local architect Pendleton Scott Clark. Lectures on gardening in Central Virginia and flower arranging will take place at the Moomaw Garden, Irvington Springs Farm.

W G L R A

Hosted by
Hillside Garden Club
The Lynchburg Garden Club

Chairman

Clarkie Eppes (434) 942-2239 or lynchburg@vagardenweek.org

Tour Information

Headquarters: Oakwood Country Club, 3409 Rivermont Avenue, Lynchburg, VA, 24503. (434) 384-8181. www.oakwoodcc.net for directions from Rts. 29, 460 and 501.

Tickets: $30 pp. $10 for single site admission.

Advanced Tickets: $25 pp. www.vagardenweek.org or at the Lynchburg Visitor's Center, Kroger Pharmacy Boonsboro, Silver Thistle, The Farm Basket and Virginia Garden Supply. In Forest, at Aylor's and The Columns. Day-of-tour tickets available at the homes with cash or check. Credit cards for tour tickets will only be accepted at the headquarters.

L Oakwood Country Club from 11 a.m. to 2 p.m. Includes a hand-painted boxed lunch by local artists for $17.50. Prepaid reservations required by contacting the Lynchburg Art Club at (434) 528-9434; lynchburgartclub@gmail.com.

L Food Truck: The Moomaw Garden, Irvington Springs Farm. Drinks, sandwiches and light refreshments for purchase.

R Complimentary. Offered in the garden of the President's Home of Randolph College.

Facilities: Oakwood Country Club (Tour Headquarters), Point of Honor, The Old City Cemetery and at the Moomaw Garden, Irvington Springs Farm.

Transportation Information: This is a walking/driving tour. Guests will provide their own transportation to the individual sites.

A Lectures and demonstrations at the Moomaw Garden, Irvington Springs Farm, throughout the day. Ample seating under a tent will afford guests a chance to rest and enjoy the presentations. A food truck and Port-A-Johns on site. Each presentation will last approximately 20 minutes. Lecture times: *The Art of Flower Arranging*. Ideas, tips and instructions on flower arranging at 11 a.m. *Gardening In Central Virginia: Creating a Cutting Garden*. Soil preparation, irrigation, pest control, plant selection, and more at noon. *The Art of Flower Arranging* at 1 p.m. *Gardening in Central Virginia: Creating a Cutting Garden* at 3 p.m. and at 5 p.m.

Ticket price includes admission to the following 4 private homes and gardens, the Moomaw garden, and 6 historical sites – 11 locations in total:

307 Washington Street

Built c. 1886, this Italianate town home is attributed to architect R.C. Burkholder, who designed many similar style homes in Lynchburg. Ornamental cast ironwork adorns the entire front porch and the flat roof above, creating curb appeal for those on walking tours of the neighborhood. The house is decorated with an eclectic mixture of antiques, original artwork and a vast array of collectibles. Each room has its own character, starting with vintage-style wallpapers and ending with charming small adornments. Family heirlooms fill the home, including a christening gown crocheted by the owner's grandmother for her grandsons and a collage of family wedding photographs. In the library is the owner's collection of turn-of-the-century military and nautical prints, lithographs and other military-related memorabilia reflective of his 27-year career in the Navy. The small but cozy backyard contains a brick patio with a garden of antique roses and is decorated with a variety of garden statues, which convey the homeowners' love of animals. The patio is surrounded by wrought-iron fencing, creating a private sanctuary with picturesque views of downtown Lynchburg. *Sally and Jeff Schneider, owners.*

The Lucado House
400 Washington Street

Although it is located in the heart of downtown Lynchburg, this 1902 Georgian-Revival home has a country feel. This Historic District treasure was purchased by the current homeowner in 2003 as a surprise Christmas gift for his wife. All woodwork, mantels and wainscoting are original. The family-room ceiling is a restored canvas painting not to be missed. Three stunning crystal chandeliers purchased by the homeowners in New Orleans grace the main level. One in the dining room is made from Murano glass and acquired while on holiday in Venice. Four bedrooms on the second floor and four on the third, complete with playroom and billiard room, make this home perfect for comfortable large-family gatherings. The gardens were designed by Proctor Harvey, local landscape architect, and are filled with boxwood and hydrangea. The pool, pool house and gardens were added in 2009. The carriage house was built in 2012. A playhouse and playground for the grandchildren are nestled in a corner of this one-and-a-half-acre property. *Carol and Don Banker, owners.*

Irvington Springs Farm
236 Irvington Springs Road

Garden only. A true working farm and cutting garden located within the city limits, Irvington Springs Farm has been supplying Lynchburg and surrounding areas with fresh-cut flowers for many years. The two-acre property was purchased in 1944 by the Moomaw family. Since then, four generations have farmed the two-acre creek bottom. In 1995, the owners began farming flowers on the land with their six children. Today Kaye Moomaw says that the gardens are tended by "five working women and a token man (or two)!" A popular wedding venue, the farm produces flowers for sale to local shops, florists, wholesalers and drop-by customers. In the peak season, customers can pick from over 200 varieties of sunflowers, zinnias, dahlias, larkspur and blueberries, just to name a few of the wide variety available. The owner and her staff will lecture on composting, soil preparation, irrigation, pest control and gardening in Central Virginia. A member of Hillside Garden Club will conduct a flower-arranging demonstration, copying a number of arrangements designed specifically for Lynchburg's Historic Garden Week tour. She will discuss container selection, mechanics and the choice of flower and fillers used in the home arrangements. Guests are encouraged to bring a bag lunch or purchase a lunch from the food truck stationed on site. *Kaye and Ben Moomaw, owners.*

Royal Oak Farm
2100 Oak Park Place

This estate, in the heart of Boonsboro, was built in 1997 and sits at the end of a long, curving driveway in the middle of 80 acres. Constructed of white brick with a contrasting red metal roof, the architecture was inspired by houses in Hartsville, S.C., where Mrs. Christian was raised. The front entrance hall features several archways that lead into the formal living room that includes a rock fireplace. More archways are featured in the dining room, upstairs and in the rear of the property. The home is filled with original art, including paintings by Edward Gay, the owner's great-grandfather, as well as other 20th-century American artists. An intaglio sculpture by renowned American sculptor, Erastus Dow Palmer, is a highlight. The furnishings and rugs have been collected over many years. The home is sited to maximize the views of a terrace with mountain in the background, the fountain, a pool and a covered entertaining area with an outdoor fireplace. All of these outdoor spaces are surrounded by a circular brick wall that leads to more garden areas filled with indigenous plantings. *Melanie and Lynch Christian III, owners.*



Royal Oak Farm

5115 Rivermont Avenue

This Georgian home was designed by Lynchburg architect Pendleton S. Clark and built in 1930 by local contractor C. Raine Pettyjohn for his family. It is said that Mr. Pettyjohn built the house to keep his construction crews working during the Depression, and that the fine detail inside and out may be the result of his intention for them to have plenty of work to do. The house was purchased in 1983 by Randolph-Macon Woman's College (now Randolph College) to be used as the president's house. It is now home to Dr. Brad Bateman and Cyndi Lee. The furnishings are donations from several alumnae and friends of the college. The home is adorned with countless pieces of artwork from the Maier Museum of Art, Randolph College's nationally recognized collection featuring works by 19th-, 20th-, and 21st-century artists. Of particular interest is the original 1953 painting *Swing Low Sweet Chariot* by renowned Lynchburg artist Queena Stovall. Also of note is the priceless collection of "Doughty Birds," created by English artisan Dorothy Doughty beginning in the early 20th century. The collection includes many American birds, including indigo buntings, mockingbirds, goldfinches, quail, warblers, wrens, hummingbirds, and, of course, cardinals. *President's Home of Randolph College.*

Other local properties open on the tour:

Anne Spencer House and Garden

1313 Pierce Street

This Queen Anne-style house, a National Register property, was the home of noted Harlem Renaissance poet Anne Spencer (1889-1975). The interior and furnishings are unchanged from the 73 years the Spencer family lived there. Many nationally known Harlem Renaissance visitors, civil rights leaders and prominent African-Americans were guests of the Spencers over the years. Mrs. Spencer had a love for both poetry and gardening. Her husband, Edward, crafted a garden for her and garden cottage, "Edankraal." The garden is divided into enchanting "rooms" by a wisteria pergola and grape arbor. Edankraal was a retreat for Anne and a source of inspiration for many of her poems. Beginning in 1983, the garden was restored to its 1937 appearance by Hillside Garden Club, which continues its routine maintenance. The garden has twice won the Common Wealth Award from the Garden Club of Virginia. *Anne Spencer House & Garden Museum, Inc., owner.* www.annespencermuseum.com

Miller-Claytor House and Garden
2200 Miller Claytor Lane

Lynchburg's only remaining 18th-century townhouse, the Miller-Claytor House was originally located downtown and moved to Riverside Park in 1936. The garden was designed by noted landscape architect Charles F. Gillette and is typical of the period. The gardens are a project of the Lynchburg Garden Club and a 2012 winner of the Common Wealth Award awarded by the Garden Club of Virginia. www.lynchburghistoricalfoundation.org/millerclaytor

Old City Cemetery
401 Taylor Street

History and horticulture abound in this beautifully restored public cemetery, established in 1806. The entrance gatehouse was a Garden Club of Virginia Common Wealth Award project. There is a Confederate section with over 2,200 graves of soldiers from 14 states. Five small museums are located on the grounds. Described as a "grave garden," the cemetery is an arboretum of historic plants with specimens botanically labeled, including over 200 antique roses, medicinal herbs, a butterfly garden and pond, shrub garden, antique daffodils, and hundreds of native and ornamental trees. The cemetery is a Virginia Historic Landmark on the National Register of Historic Places. Open until dusk. www.gravegarden.org

Point of Honor
112 Cabell Street

Located in Daniel's Hill overlooking the James River, Point of Honor is an example of Piedmont Federal architecture. Built c. 1815 for Dr. George Cabell, the house is distinguished by its octagonal façade and finely crafted interior woodwork. Dr. Cabell (1766-1823) was a prominent Virginia surgeon and Patrick Henry's close personal friend and physician. He married Sarah Winston, Patrick Henry's cousin, in 1792. Inherited by William Lewis Cabell upon the death of his mother in 1826, the mansion was renovated in 1828. In 1830, Judge William Daniel inherited the property. The mansion has been restored to its original appearance and furnished with period pieces. In 1977-78, with proceeds from Historic Garden Week, the Garden Club of Virginia began restoration of the grounds. A Virginia Historic Landmark, Point of Honor is administered by the Lynchburg Museum System. Open until 4 p.m. www.pointofhonor.org

Sweet Briar House and Garden,
Rt. 29, 12 miles north of Lynchburg

This plantation was once the home of Miss Indiana Fletcher Williams, the founder of Sweet Briar College. Her father, Elijah Fletcher, purchased the property in 1831. The central portion of the mansion was built in the early 1790s. The house contains many original and period furnishings and is home to the president of Sweet Briar College. Of interest are the boxwood circle in front of the house and the extensive boxwood gardens surrounding it. In 2005, the Garden Club of Virginia restored the arrival court in the front of Sweet Briar House with funding from Historic Garden Week tours. Open until 4 p.m. sbc.edu/museum/sweet-briar-house

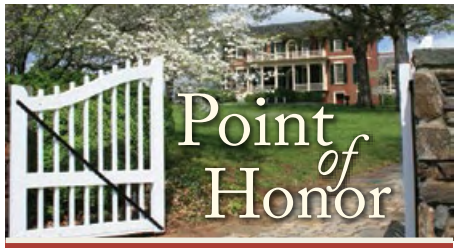
Thomas Jefferson's Poplar Forest
1542 Bateman Bridge Road

Built by Thomas Jefferson in 1809 as his personal retreat, Poplar Forest was one of only two houses he built. He visited it several times a year to manage the plantation, rest, and spend time with his grandchildren. The design of the house is highly idealistic. Exterior walls form an equal-sided octagon. Inside, the space is divided into four elongated octagons surrounding a perfect 20-foot cube lit from a 16-foot skylight. In 2009, the exterior restoration was completed, and the interior work continues. Jefferson integrated man-made and natural features into his landscape design for Poplar Forest. In addition, he interpreted a five-part Palladian plan: a central structure flanked by two wings ending in pavilions, but Jefferson substituted double rows of paper mulberry trees for the right wing and earthen mounds for the pavilions. Through the support of the Garden Club of Virginia, the historic landscape on the north side of the house is being transformed back to Mr. Jefferson's original vision. www.poplarforest.org

Key to HGW Tour Symbols

- W — *walking tour*
- G — *garden emphasis*
- H — *history focus*
- L — *lunch offered*
- B — *conducive for bus groups*
- R — *refreshments included*
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- S — *shuttles available*
- A — *special activities included*
- ! — *important notes*
- ✻ — *first time on HGW Tour*
- *GCV restoration site*

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Martinsville



Wednesday, April 22, 2015
10 a.m. to 6 p.m.

Photo courtesy of Catriona Tudor Erler

Martinsville and Henry County are located along Virginia's Southside at the crossroads of US 58 and US 220. This driving tour features four private homes and their gardens, showcasing a range of architectural styles, landscaping and personal collections. Two properties are located in Forest Park, one of Martinsville's loveliest neighborhoods, and two are in Chatmoss Village, a golf course community in Henry County. Three of the homes have undergone extensive remodeling and updating. Nearby is Historic Henry County Courthouse, home to the Martinsville-Henry County Historical Society. It is a recent restoration project of the Garden Club of Virginia using proceeds from past Historic Garden Week tours.

H L W A

Hosted by
The Martinsville Garden Club
The Garden Study Club

Chairman

Bonnie Greenwalt
(276) 732-0069 or
martinsville@vagardenweek.org

Co-Chairman

Lizz Stanley
(276) 252-3009 or
martinsville@vagardenweek.org

Tour Information

Tickets: $20 pp. On tour day only at any tour site or at tour headquarters.

Tour Headquarters: Virginia Room, Chatmoss Country Club, 550 Mount Olivet Road, Martinsville.

Advance Tickets: www.vagardenweek.org. Available locally March 30 through April 19: Historic Henry County Courthouse, The Southern Virginia Artisan Center, Martinsville-Henry Co. Chamber of Commerce, Martinsville-Henry Co. Visitor's Center, Piedmont Arts Association and the Patrick County Chamber of Commerce.

L Luncheon at Chatmoss Country Club, 11:30 a.m. to 2 p.m. $14 pp. Reservations required by April 16. Contact Lynne Beeler at (276) 638-1030 or ldcb@comcast.net or Eliza Severt at (276) 632-2447 or ehsevert@aol.com

Facilities: Chatmoss Country Club

A Tour Headquarters and Special Activity: Virginia Room, Chatmoss Country Club, 550 Mount Olivet Road, Martinsville. Magna Vista High School Horticultural Department will offer bedding plants for sale at the tour headquarters.

Directions: *From the North:* (Roanoke), take U.S 220 South to the Rt. 650/Irisburg Rd. exit. Do not take U.S. 220 Business into Martinsville or U.S. 220 South to Greensboro. *From the South:* (Greensboro), take U.S. 220 North. Take the U.S. 58 East/Danville exit. Travel 2.5 mi. to the Rt. 650/Irisburg Rd. exit. *From the East:* (Danville) take U.S. 58 West. Exit onto the Stuart/Roanoke, West U.S. 58 to U.S. 220 exit. Travel 3.5 mi. to Rt. 650/Irisburg Rd. exit. *From the West:* (Stuart), take U.S. 58 East. Travel 6 mi. to the Rt. 650/Irisburg Rd. exit. Do not take U.S. 220 Business into Martinsville or U.S. 220 South to Greensboro. *From the East:* turn right at the end of the Rt. 650/Irisburg Rd. exit. *From the north, south*



902 Mulberry Road

or west: turn left at the end of the Rt. 650/ Irisburg Rd. exit. At this point from all directions travel 0.5 mi. and turn right onto Rt. 620/Old Liberty Dr. Proceed for 0.6 mi. and turn left onto Rt. 777/Mt. Olivet Rd. Travel 0.5 mi. to the Tour Headquarters located in the Virginia Room at Chatmoss Country Club. From Chatmoss Country Club turn right from the parking lot onto Rt. 777/Mt. Olivet Rd. and travel 0.1 mi. Turn right onto Hickory Ridge Rd. The Mann home is second on the left, 97 Hickory Ridge Rd. Return to Rt. 777/Mt. Olivet Rd. and turn right. Proceed 0.3 mi. and turn right onto Rt. 958/Plantation Rd. Travel 0.2 mi. and turn left onto Rt. 933/AP Hill Rd. Continue for 0.2 mi. and turn right onto Rt. 934/ Jefferson Davis Dr. Drive for 0.4 mi. and turn left onto Rt. 1281/Deer Creek Run. The Mahoney home is second on the left, 121 Deer Creek Run. From the Mahoney home return to Rt. 777/Mt. Olivet Rd. and turn left at the stop sign. Proceed for 1.2 mi. and turn right at the stop sign onto Rt. 629/Old Liberty Rd. Travel 0.6 mi. and turn right at the stop sign onto Rt. 650/Irisburg Rd., which turns into Spruce St. at the Martinsville city limit sign. Continue straight for 2.8 mi. and turn left at the second stop light onto Mulberry Rd. Proceed for 0.3 mi. to the Grayson home, 902 Mulberry Rd. From there continue on Mulberry Rd. for 0.4 mi. to the McGovern home, 1000 Mulberry Rd.

Ticket price includes admission to the following 4 homes and gardens:

97 Hickory Ridge, Chatmoss Village

Overlooking Chatmoss Country Club golf course, this 1990 contemporary-style home was designed by the homeowner, Mr. Mann. A handmade hammered copper front door with carved zodiac signs invites guests into the foyer where a custom crafted case displays his U.S. Marine Corps memorabilia. Notable features include inlaid floors of black walnut, cherry, maple, birch and elm; a Howard baby grand piano in the living room; and a dining table constructed of glass, copper and wood that rests on a stone base built into the dining room floor. The Tuscan decor reflects Mrs. Mann's love of Italy. Heirloom and locally made furniture, and artwork from Mr. Mann's parents as well as the owners, make this a unique and inviting home. A pub room on the lower level displays golf memorabilia. In addition, there is a large wood-and-stained-glass light fixture suspended from the ceiling replicating the same pattern as the inlaid floor. A spacious outdoor patio room with stone fireplace invites guests to relax and enjoy views of the flower gardens and

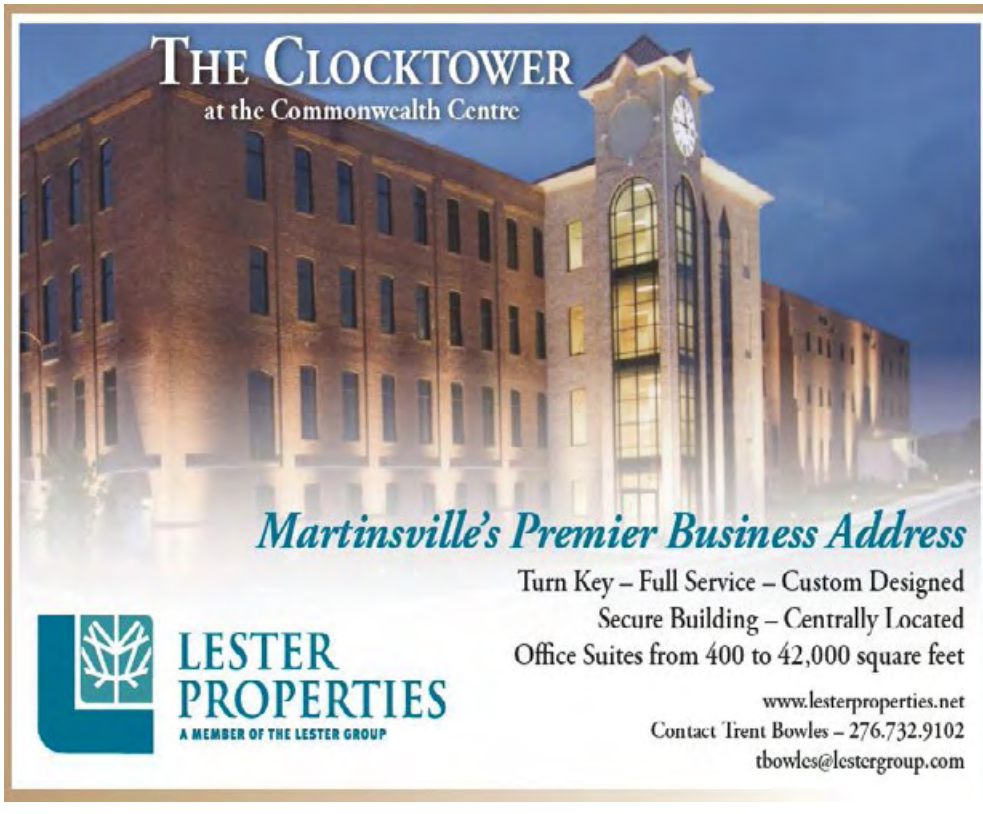
golf course off the pub room. Open to the public for the first time in 24 years. *Mr. and Mrs. Robert W. Mann, owners.*

121 Deer Creek Run, Chatmoss Village

Situated on 11 acres in Chatmoss Village, this three-story newer residence features a stone façade and angular roofline. The front door has leaded beveled glass and opens into the foyer and great room, which features a two-story vaulted ceiling and large windows. The neutral, contemporary décor used throughout the home offers a sophisticated yet comfortable setting for the spirited lifestyle of a young family. Enhanced by a stone fireplace and family photographs, the great room opens into the heart of the home which includes the family room, well-appointed kitchen, and breakfast nook. A wet bar leads from the kitchen to the dining room, which features a glass table. A screened porch connects the family room and the master bedroom suite, which features newly redesigned bath. Fine craftsmanship and an attention to portions and scale are evident throughout. Guest bedrooms, a child's bedroom and adjacent play area are on the spacious upper level. An additional family room with bar, exercise room and play area are on the ground level, which opens onto a terrace overlooking plantings of holly, azalea, dogwood and ferns. A playhouse and a regulation basketball court (which can be converted to a singles tennis court) add to the family's enjoyment of the outdoors. *Dr. and Mrs. Mark Mahoney, owners.*

902 Mulberry Road

A boxwood-lined slate walkway leads to this four-story colonial home, built in 1955 and remodeled by the current owners in 2010. The foyer sets the tone for the décor of this traditional home. The staircase, furnishings, Waterford crystal chandelier, dentil moldings, and wainscoting are classic. The living room features an Adam style fireplace, a baby grand piano and Persian carpet. While the backdrop might be timeless, the art in the owners' collection is of particular note. Reflecting extensive travels and varied interests, it includes collections of sculpture, paintings and objets d'art. Of particular note are bronze sculptures of animals by Loet Vanderveen, who was born in Rotterdam, Holland, in 1921. Israeli artist Yaacov Agam, Mexican artist Leonardo Nierman, Virginia Commonwealth University professor Richard Carlyon and impressionist painter Michael Flohr are among the artists represented in this impressive collection. A mosaic from the Vatican School depicting Van Gogh's painting *The Church at Auvers* hangs over the mantel, and a collection of works by P. Buckley Moss adorns the den. The lower level features a spacious bar with



a salt-water aquarium. A two-story deck provides an outdoor room perfect for al-fresco dining. It overlooks a koi pond with waterfall and plantings of tree lantana, hydrangea, peonies, hybrid tea roses and gardenia. *Dr. and Mrs. Don Grayson, owners.*

1000 Mulberry Road

This red-brick, Williamsburg-style home, built in 1965, and framed by mature English boxwood, sits on a lawn shaded by large oak trees. The interior was completely remodeled by the current owner in 2013. She refinished the original hardwood floors and created an open floorplan for the renovated kitchen, dining room and den that lends itself to a family that loves to entertain. A farm table inherited from the homeowner's family accents the dining room. Much of the art and furniture conveys the owner's support of local craftsmen. In addition, the home is decorated with hand-crafted wood carvings from Haiti and a collection of black-and-white photography. A side deck overlooks a newly created flower garden featuring a "No Deer Zone." Of special note on the second floor is Elli's brightly colored bedroom and comfortable sitting room that showcases her interests. The master bedroom suite is decorated with more locally made objects. This three-story home includes a spacious family room on the lower level that showcases the largest of the home's three fireplaces. *Carole McGovern and daughter, Elli McGovern, owners.*

Places of interest:

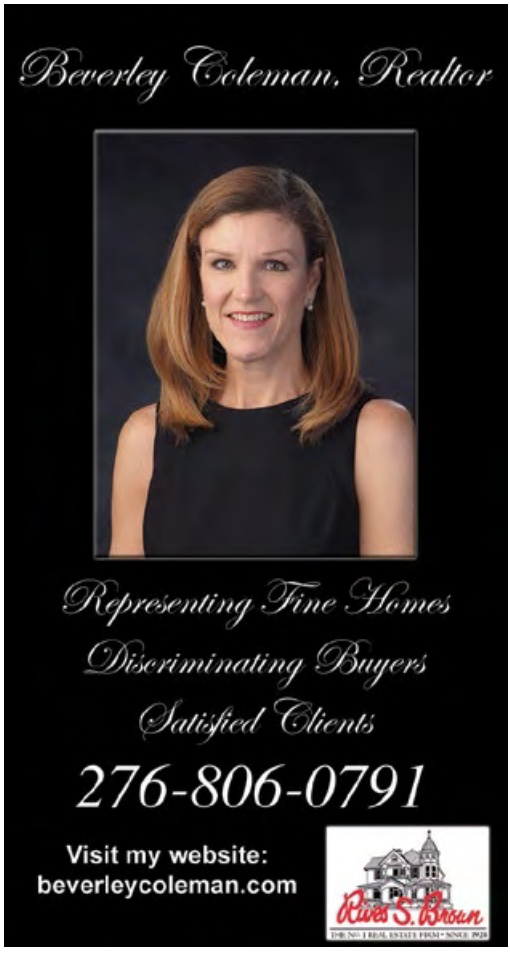
Historic Henry County Courthouse and Heritage Center and Museum, 1 East Main St. Home to the Martinsville-Henry County Historical Society. The oldest part of the building dates to 1824 and was restored to its 1929 appearance. The Garden Club of Virginia recently provided funds for the restoration of the Courthouse grounds using proceeds from Historic Garden Week tours. (276) 403-5361 www.mhchistoricalsociety.com

Virginia Museum of Natural History, 21 Starling Ave. Contains more than 10 million scientific specimens. Admission is free with paid Historic Garden Week ticket. www.vmnh.net (276) 634-4141

Bassett Historical Center, 3964 Fairystone Park Hwy., Bassett. A repository for genealogical research and local history for the counties of Henry and Patrick, and the City of Martinsville. (276) 629-9191 www.bassetthistoricalcenter.com

The Southern Virginia Artisan Center, 54 West Church St. (276) 632-8006, www.southernvirginiaartisancenter.org

Piedmont Arts Association (PAA), 215 Starling Ave. A non-profit art museum and educational outreach center that has been part of the Martinsville community since 1961. PAA is a statewide partner of the Virginia Museum of Fine Arts. (276) 632-3221 www.piedmontarts.org



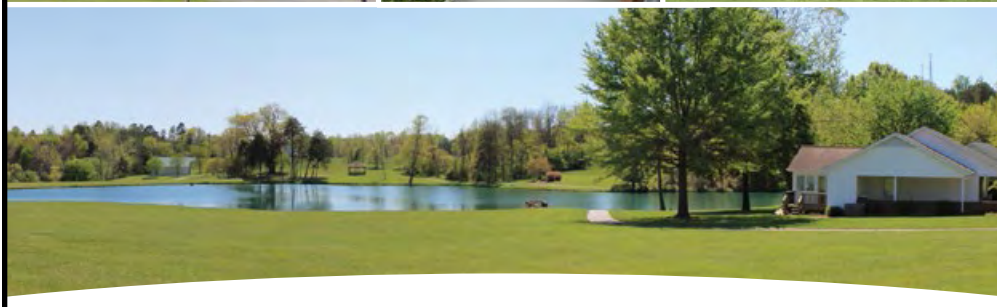
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Middle Peninsula

Friday, April 24, 2015
10 a.m. to 5 p.m.

Photo courtesy of the Garden Club of Middle Peninsula

In 1607 Captain John Smith first visited Essex County describing the area as "excellent, pleasant, fertile, and goodly navigable." Essex County has a history rich in planting, crabbing, fishing and oystering. This year's tour of the Middle Peninsula features five homes, each set within the unspoiled scenic rural beauty of the Rappahannock River Valley. Visitors will have access to four 18th-century homes of Tidewater architecture offering a glimpse into the lives of colonial planters and patriots. On tour are restored outbuildings bordered by flower gardens and old native trees and shrubs. In addition, three homes will be open for the first time: a coastal-style waterfront home with elegant furnishings, a mid-18th century handsome frame dwelling and a 1750s saltbox.

H G L R A

Hosted by
Garden Club of the Middle Peninsula

Chairmen

Kerry Garrett
(804) 443-1413 or
middlepeninsula@vagardenweek.org

Betty Anne Garrett
(804) 443-2275 or
middlepeninsula@vagardenweek.org

Frances Ellis
(804) 443-2025 or
middlepeninsula@vagardenweek.org

Tour Information

Tickets: $30 pp. $15 per site. Tickets are available on tour day at each of the houses and at St. Paul's Church, 7924 Richmond-Tappahannock Hwy, Millers Tavern. Credit cards may be used at St. Paul's and Goldberry.

Advance Tickets: $25 pp. www.vagardenweek.org or send a check by April 15 payable to the Garden Club of the Middle Peninsula with a self-addressed, stamped legal-sized envelope to Kelly Gwathmey, 6357 W. River Road, Aylett, VA 23009. (804) 769-2601. Available locally or by mail before April 15 at the following locations: Lowery's Restaurant and The Crying Shame in Tappahannock, Divin' Off the Dock in West Point, Cyndy's Bynn in Urbanna, and The Wild Bunch in Kilmarnock.

L R St. Paul's Episcopal Church, 7924 Richmond-Tappahannock Hwy (Rt. 360), Millers Tavern. Preordered box lunches for $12 pp. from 11 a.m. to 2 p.m. Reservations required by mail prior to April 17. Check payable to St. Paul's Episcopal Church. Mail to Poohdie Miller, P.O. Box 309, Aylett, VA 23009. (804) 769-0865. Include designated attendee name(s) and choice of chicken salad or spinach mushroom quiche. No confirmation mailed. Pre-order list will be used on day of event for lunch pick-up.

R Complimentary and served at Goldberry from 1:30 to 3 p.m.

Facilities: Available at St. Paul's Church, Cherry Walk, and Goldberry.

A Weather permitting Plein-air artists will be painting in the gardens at each site.

Directions: The tour is in the central part of Essex County, near the town of Tappahannock, and may be accessed by Rt. 360

E from Richmond, Rt. 17 N from Williamsburg, and 17 S from Fredericksburg. *Tour headquarters:* St. Paul's Episcopal Church, 7924 Richmond-Tappahannock Hwy (Rt.360). *From Richmond*: St. Paul's is 12 mi. east of Central Garage (intersection of 360 & 30). *From Tappahannock*: St. Paul's is 10 mi. west of downtown Tappahannock on Rt. 360. Shelba, Woodlawn-Sandy and Cherry Walk are within 1.6 mi. of each other. *From St. Paul's:* go east on 360 for 1.3 mi., turn left onto Rt. 620 (Dunbrooke Rd.) for 0.7 mi. to Shelba on left; leaving Shelba turn left for 1.2 mi. to Woodlawn-Sandy on left; leaving there, turn left for 0.4 mi. to Cherry Walk on left. Woodlawn (Trible) from St. Paul's, go east on 360 for 2.7 mi. Woodlawn (Trible) will be seen on your right. Goldberry is 4.6 mi. on Rt. 17 N from the Rt. 17 and Prince St. intersection in Tappahannock; turn right onto Goldberry Ln. and follow signs. *From Port Royal:* take 17 S for 22.7 mi., take crossover on left onto Goldberry Ln.

Ticket includes admission to the following 5 private homes and gardens:

Shelba
763 Dunbrooke Road

Shelba is a modest 18th-century Virginia planter's house situated on a working farm. The earliest part was completed during the Revolution and consisted of a side hall and large room with a sleeping loft above. In the 1790s, a parlor and loft were added to the hall. In the early 1800s, a separate kitchen was constructed; there is a penciled date of August 1815 in the English basement of the kitchen. Today, the old outside wall of the back is exposed in the connecting passageway between the dining room and the kitchen. A full English basement with brick floor is located beneath the main part of the house. High ceilings, a built-in bookcase lined with old wallpaper, a magnificent fireplace mantel with over mantel paneling, and mostly original heart-of-pine flooring are downstairs. There are eight fireplaces; seven of them are functional. Many windows have original glazing. Shelba contains Southern, mostly 18th-century, furniture and a collection of period engravings related to Washington, Jefferson, Franklin, Lafayette and other founders of the republic. The owners' love of music, books, and art is readily apparent. Outdoors, 18th-century inspired gardens as well as contemporary ones designed by Cynthia Carter speak to her passion for gardening. *Richard and Cynthia Carter, owners.*

Woodlawn-Sandy
2009 Dunbrooke Road, Millers Tavern

Also referred to as the "Circus House," Woodlawn-Sandy is a late-18th-century frame, three-bay home with dormered gambrel roof and a large chimney at each end. The front doors, original to the house, open to a center hall with three-foot-high wainscoting. Originally believed to have been built by the Wood family from Woodville, the house was acquired by Captain P.A. Sandy in 1859. The home is complete with period antiques, including European bird- themed prints and the owners' collection of antique clocks. During the 1940s, Woodlawn-Sandy was a winter resting place for a traveling circus known as the Johnny J. Jones Exposition. Folklore tells that a sideshow member known as "Monkey Woman" lived in the house and that an elephant is buried on the property. The English basement, which served as a tavern room and wine cellar, has circus memorabilia on display. Behind the house sits a large barn with high-pitched roof where circus carriages were stored. Notable is a summer-kitchen house containing pottery and kettles indicative of the period and an antique Virginia farm table. A unique guest house repurposed from three chicken houses is adorned with 1940s New England cottage furniture, paying homage to the owner's roots. Crushed clam shells lead to English-style gardens that align a brick pathway and include perennials and numerous native plants. *Steven and Elsbeth Wyatt, owners.*

Cherry Walk
2459 Dunbrooke Road, Millers Tavern

Built c. 1780 by Carter Croxton of Revolutionary War fame, Cherry Walk is an intact Eastern Virginia plantation complex. The property remained in the same family until 1982 when it was purchased by its present owners. The house is a four-bay brick dwelling with a dormered steep gambrel roof atop a high English basement. American and English antiques, period wallpapers, 18th-century prints, watercolors and other collected pieces grace all of the rooms, together with the owner's art work. Of particular interest are eight supporting outbuildings that have been carefully restored as well: two dairies, smokehouse, summer kitchen/guest house, four-holed privy, an enlarged early barn, plank corncrib and late-19th-century blacksmith's shop. In 1998, the owner designed a formal period garden behind the house. An entrance arbor leads to a central shell walk and crosswalk which divides the area into four symmetrical gardens, each with a designated purpose: a swimming pool with surrounding perennial beds, a vegetable garden,



Shelba

an area for small and large fruits, an herb/native plant garden. The wide variety of old native trees and shrubs, along with the gardens and evolving meadows, hum with the activity of birds, butterflies, and other pollinators. Cherry Walk is listed on the Virginia Landmarks Register and the National Register of Historic Places, and the entire property has been placed under a conservation easement with the Virginia Department of Historic Resources. *Walter and Beverley Rowland, owners.*

Woodlawn (Trible)
4431 Richmond Highway, Tappahannock

Built around 1750, Woodlawn is a classic example of a New England-style saltbox house with one and a half stories, five rooms, two chimneys, and four fireplaces. It is the only one of its type in Essex county. The roof rafters are continuous, indicating the house was built as a saltbox. In the late 1860s, three feet were added to the back of the house. Despite the age of this house, all baseboards, chair rails and most of the window trim inside are original. The interior doors are original as well; they have five raised panels and a single panel at the top. Two of the doors have string latches. Much of the window glass is also original. The majority of the first floor and all of the second floor have the original flooring. The English basement is made of handmade bricks. Between the floors were ladders until the 1860s when narrow, steep steps were added. Outside are gardens of vegetables and flowers that reflect the life of a farming family. The owner keeps the gardens as would a farm and family of the 1750s. The smokehouse in the yard is believed to be from the 1750s. Woodlawn is listed on the Virginia Landmarks Register and the National Register of Historic Places. *Brother Mark Jenkins, OSF, owner.*

Goldberry
1023 Goldberry Lane, Tappahannock

Overlooking the Rappahannock River and neighboring Blandfield Plantation is Goldberry, a sprawling coastal-style home with an open floorplan, heart-of-pine floors and vaulted ceilings. Built in 1996, the home makes the most of its waterfront setting with a view of the river from each room. The interior of the home is eclectic, blending the old with the new and formality with informality. Inside is a mix of antiques and family portraits from Virginia and South Carolina, a historic map, and artifacts from the owners' travels, resulting in elegant and comfortable living spaces. Of particular interest is the

stone fireplace and hearth within the recently built fully modern kitchen/living room addition. The paneling, overhead beams, and cabinetry are of pecky cypress from South Carolina. The mantel is a 150-year-old hand-hewn beam of solid chestnut. Unique to the fireplace are several fossils inlaid in the stone, each found by one of the owner's children. On the riverside of the home is a grand porch sweeping the front of the house which steps down to a patio featuring a cannon from the French Napoleonic era and brought back from Haiti. *Charles and Linda Gilchrist, owners.*

Places of Interest in downtown Tappahannock:

Essex County Museum, Water Lane
Tappahannock Art Guild, Prince Street
St. Margaret's School, Water Lane
St. John's Church, Duke Street

Tappahannock-Essex Chamber of Commerce

The Tappahannock Essex Chamber of Commerce welcomes all of our guests to Historic Garden Week. Enjoy your visit to Essex County.

Visit the Essex County Museum in downtown Tappahannock during your visit.

www.tecoc.com



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Key to HGW Tour Symbols

- W — walking tour
- G — garden emphasis
- P — designated parking
- S — shuttles available
- H — history focus
- L — lunch offered
- A — special activities included
- ! — important notes
- B — conducive for bus groups
- R — refreshments included
- first time on HGW Tour
- GCV restoration site

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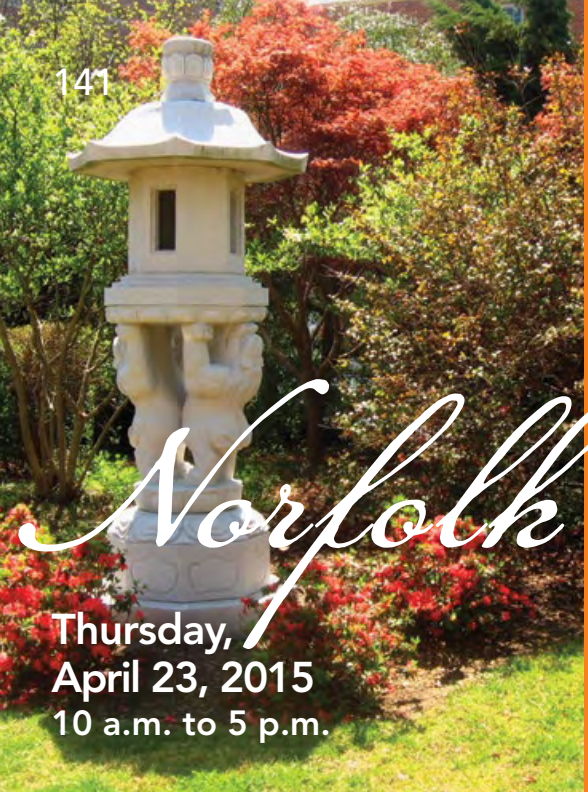


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Norfolk

Thursday, April 23, 2015
10 a.m. to 5 p.m.

Norfolk, located at the mouth of the Chesapeake Bay, is a popular destination for visitors who enjoy exploring the unique and charming neighborhoods of this second-most populous city in Virginia. In 1971 the Freemason community in downtown Norfolk was placed on the National Register of Historic Places. It was recently named one of the "Ten Great Neighborhoods" in the country by the American Planning Association. Highlights of this walking tour include several homes built in the 19th century that have been meticulously restored for 21st-century living, newer construction that blends well amongst period dwellings, and the Hunter House, now a Victorian museum. This house-and-garden tour includes a demonstration of Victorian style floral arrangements.

Photo Courtesy of The Harborfront Garden Club

W H B L R P A

Hosted by
The Garden Club of Norfolk
The Harborfront Garden Club

Chairmen

Carol Anne Kent
(757) 409-8934 or
norfolk@vagardenweek.org

Greta Gustavson
(757) 621-0743 or
norfolk@vagardenweek.org

Co-Chairmen

Betsy Burnette
(757) 749-8586

Donna Henderson
(757) 419-8815

Bus Chairman

Judy Carraway
(757) 331-0434 or jac19@cox.net

Tour Information

Tickets: $40 pp, single home admission $15. Available on the day of the tour at designated homes.

Advance Tickets: $35 pp. www.vagardenweek.org. In Norfolk at the following locations: The Chrysler Museum of Art Gift Shop, Mary Barnett Gifts and Decorative Accessories, Gardens in a Flower Pot, The White Rabbit/The Wild Hare, Norfolk Botanical Gardens Gift Shop, Prince Books, Serendip, and Table Seven or by mailing a check payable to "Norfolk Home and Garden Tour" with an enclosed self-addressed stamped envelope to Abby Baird, 1711 Cloncurry Rd., Norfolk, VA, 23505. For questions contact Abby at abbybaird@cox.net or Kathy Protogyrou at protogyrou@cox.net.

L Box lunches may be pre-ordered for $15 pp. through the nearby Pagoda Restaurant (757) 622-0506 or the Chrysler Museum's Wisteria Cafe (757) 428-4600 for menu choices and to place orders.

R Complimentary and served from 2 to 4 p.m. in the garden of The Hunter House Victorian Museum (includes a special musical performance.)

A The art of Victorian floral arranging will be demonstrated in The Hunter House Museum Garden from noon to 1 p.m. The Willoughby-Baylor house and the Chrysler Museum of Art will have special exhibits at their locations.

P Street parking is limited. Carpooling is recommended. Fully automated Norfolk Parking Garages are located at 215 W York St., 161 Freemason St. and 112 W City Hall Ave. (Cash or credit cards are required.)

Transportation: *From Virginia Beach:* ride The Tide, Norfolk's light rail system. Take the York/ Freemason stop. Visit www.gohrt.com/ services/the-tide for details.

Directions: *From North/Richmond:* take I- 64 E through the Hampton Roads Bridge Tunnel. In Norfolk, use right 2 lanes to take

exit 277 W for Tidewater Dr. Right onto VA 337 E Brambleton Ave. Left onto Duke St. Right onto Bute or Freemason St. From East/Eastern Shore use VA 13 S through the Chesapeake Bay Bridge Tunnel. Continue on VA 13, Northampton Blvd. Slight right to merge into I-64 towards Suffolk-Chesapeake (not far right branch to Norfolk). Take Exit 284 to merge onto I-264 towards Norfolk. Use Exit 9 for St Paul's Blvd.- Waterside. Slight right onto Waterside Dr. Continue on to Boush St. Left to Bute or Freemason Sts. From Va. Beach take 1-264 W to exit 9 and follow directions from East/ Eastern Shore. *From Chesapeake:* take I-464 N merge onto I-264 E use Exit 9 and fol low directions from East/Eastern Shore lot.

Ticket includes admission to the following 7 private homes and gardens:

Kenmure
420 West Bute Street

Norfolk banker and mayor William Wilson Lamb built this Greek Revival residence in 1845, and named it "Kenmure" after his family's ancestral home in Scotland. According to local lore, Lamb successfully hid the city's historic ceremonial silver mace under a fireplace hearth when the city fell to federal forces during the Civil War. Originally a two-story square with an English basement, a rear addition and third floor topped with a cupola were added by 1870. The three-bay front exterior features a raised portico with Greek Ionic columns and shallow hipped roof. Eventually carved into apartments and decaying steadily, "Kenmure" was partially restored in 1975. The current owners purchased the home in 2006 and have painstakingly restored the home to its former glory. Though many original features were damaged or removed, much of the Egyptian Revival-style moldings, the pocket doors dividing the double parlors, plaster cornices and Greek Revival brocatello marble mantel remain, as do the massive lion's-head door knocker, a graceful pair of open-string staircases and a 19th-century cistern located in the alley along the west side of the house. The front parlor, designated the "history room," contains photos of the house that date to the late 1800s. *Stephen and Vanessa Sigmon, owners.*

Richard Taylor House
408 West Bute Street

This brick Greek Revival house was built in 1867 for Richard Taylor, former paymaster of the C.S.S. Florida and Norfolk banker. The exterior features decorative crested window crowns similar to those found on the Camp-Hubbard House, a portico with wooden balustrade supported by pairs of Ionic columns, and an entryway with sidelights and transom. Twelve-foot ceilings, floor-to-ceiling pocket doors and seven fireplaces grace the interior. The wood floors in the hall are original to the house. Furnishings range from antiques to bargain discoveries. The owner's love of history is evident in the many important period paintings and sculpture. A 1939 accounting book from Woolworth's atop an heirloom mahogany desk and a Bollerman and Sons upright piano are among the many decorative appointments and objects of note. The backyard features a camellia tree that is believed to have preceded the home construction. Mature shrubs serve as a backdrop for bright perennials and a flagstone patio. The centerpiece is a 5,500-gallon, five-foot-deep pond that is home to nine substantial koi, offering a peaceful retreat from the city bustle a few blocks away. *Charles Murray, owner.*

Weston House
352 West Freemason Street

Past incarnations for this c. 1890 Jacobean Revival home have included single family residence, a trio of apartments, and two apartments with a shop in the full English basement. The current owners breathed new life into the attached brick town home with a complete renovation in 2010-2012, unveiling a blank canvas of 14-inch-thick exterior brick walls and exposed ceiling joists that accentuate 12-foot ceilings and create a "loft" effect. Among many features of note are Russian white-oak flooring cut to order, smoked and hand-oiled in Siberia; seven working and regularly used fireplaces; thick terracotta kitchen floor tiles reclaimed from a French farmhouse and a brushed copper sink in the first-floor powder room that is trimmed with reclaimed barn siding. Contemporary artwork throughout the home includes works by noted local and international artists. Furnishings include an 18th-century Louis XVI daybed, an 18th-century French chest and a 19th-century chaise lounge. The metal framed "panorama" window/door assembly at the rear of the kitchen overlooks a stone patio that opens onto a Mediterranean-style garden. A spacious rooftop deck is a secluded spot for relaxing, sunbathing and open air dining. *Tom Nicholson and Christie Dixon, owners.*

268 Yarmouth Street

This four-story, 3,200-square-foot townhome built in 1992 has recently undergone a major transformation by the current owners. The newly renovated loft-style interior features a spacious dining area on the first level. Modern, sleek décor includes a mass of hand-blown glass pendants hanging in place



Camp - Hubbard House

of a chandelier and a pair of artfully framed Peter Lik photos of red maples and birches. Removal of a wall on the second level opened up the family room and kitchen with elegant granite multi-level counters, stone-and-glass-tile backsplashes and stainless appliances. Iron railings and overstuffed seating add warmth, as does the large Russell Yerkes lionfish print on the landing and plantation shutters throughout. A wall of glass doors on this level opens to reveal a multi-level exterior entertainment area with state-of-the-art decking, in-ceiling infrared heating, a fire table, television, remote-controlled retractable screening and a hot tub. Landscaping is minimal and low maintenance. The shady park just across the street provides the perfect borrowed landscape. *David Perrel and Tim O'Bryant, owners.*

296 College Place

The traditional Federal-style exterior of this 5,000-square-foot brick townhome built in 2006 contrasts with the open, asymmetrical floor plan within. Recent renovations have repurposed the interior to suit frequent entertaining. Traditional touches are found in wainscoting, crown molding and cabinetry. Paneled columns flank the foyer leading to the kitchen and sitting room and on to the expansive dining room that originally was used as a formal living room. The new living room, located up a short flight of stairs, boasts an expanse of mahogany paneling and an ornate wood-and-granite bar with seed-glass cabinet doors and intricate carving. The owners' passion for collecting is evident throughout, from sweetgrass baskets from South Carolina, antique biscuit barrels and Chinese export porcelains to the many paintings by noted local artists including A.B. Jackson, Robert Vick and Jeanne Goodman. Of particular interest are an original 1914 map by the West Ghent Blvd. Co. and watercolors of historic Norfolk buildings by Kenneth Harris. As with many of the city townhomes in the Freemason district, the garden is minimal and easy to maintain, with a nearby open park substituting for the more expansive lawns typical in many residential neighborhoods. *Linwood and Frances Beckner, owners.*

Camp - Hubbard House
308 West Freemason Street

Beds of boxwood and strips of manicured lawn within an ornate black fence border the crisp white exterior of the c. 1852 home. The Greek Revival house is embellished with acanthus-leaf window crowns, a portico supported by pairs of Ionic columns with leaded glass sidelights and a transom bracketing the entry door. The generous grounds include an enclosed play area and swimming pool lined

by multi-level patios and beds. Decades ago the home was modified into offices, and the only original walls remaining were the exterior ones. A painstaking three-year renovation by the current owners included restoration and replication of intricate original plaster moldings by Richmond craftsman. The floors are gleaming Brazilian walnut, granite and marble tile. In addition there are herringbone-patterned wood floors in the foyer replicating a damaged section of the original flooring. The kitchen, open to the rest of the first level, features a deeply coffered ceiling, soapstone counters, and white-and-glass-front cabinetry. Floor-to-ceiling windows dressed in woven shades, an ice-blue-and-white paint scheme, chic light fixtures and furnishings, a trio of framed Chinese silk panels and works of contemporary art lend an air of elegant simplicity. *Peter and Sarah Kotarides, owners.*

The Hunter House Victorian Museum 240 West Freemason Street

This Richardsonian Romanesque town house was designed in 1894 for James Wilson Hunter Sr., a banker and prominent Norfolk merchant and his family. In the 1960s Eloise, the last surviving family member, requested that her estate be used in part to establish a museum. In 1988 the Hunters' family home opened to the public as the Hunter House Victorian Museum. The interior was refurbished with reproduction wall coverings, floor and drapery treatments and upholstery on the original furnishings. Lighting fixtures were refurbished as well with the inclusion of reproduction fixtures where needed. The original collection of furnishings and decorative arts has been complemented with the donation of several unique pieces. In 1990 the museum became the headquarters for a local chapter of the national organization of the Victorian Society in America, named after the museum's founder.

Other Places of Interest:

Visit www.NorfolkGardenTour.org for additional information.

The Chrysler Museum of Art, 245 W. Olney Rd. Described by *The Wall Street Journal* as one of the top 20 museums in the country, the newly renovated Chrysler is home to one of America's premier permanent collections with 35,000 pieces spanning more than 5,000 years of history. Its 62 galleries highlight many of the world's greatest artists and one of the finest glass collections in the United States. Open day of tour from 10 a.m. to 5 p.m. Admission is free. (757) 664-6200 or www.chrysler.org.

Hermitage Museum and Gardens, 7637 North Shore Road. This 12-acre estate is nestled in a wooded setting along the Lafayette River. The Arts-and-Crafts-style house features a combination brick and wood exterior, carved eaves and wrought-iron accents. Originally built to be the summer retreat of William and Florence Sloane in 1908, the residence became their year-round home and was later the permanent location of the Hermitage Museum. The carving and detail of master craftsmen C.J. Woodson, Carl von Rydingsvard and M.F. McCarthy resulted in an appropriate showcase for displaying treasured artwork from around the world. The expansive gardens feature newly restored wetlands with a pedestrian bridge. The new rain garden sponsored by the Bessie Bocock Carter Conservation Award of the Garden Club of Virginia captures and treats stormwater runoff. Open 10 a.m. to 5 p.m. Admission free to tour participants. (757) 423-2052 or www. thehermitagemuseum.org

The Moses Myers House, 331 Bank St. Built in 1792 for a prominent Norfolk resident, this structure is an example of Federal-style architecture. The house contains nearly 70 percent of its first-generation furnishings, including the Gilbert Stuart portraits of Mr. Myers and his wife, Eliza. The Garden Club of Virginia renovated the gardens in 2002 to reflect historically accurate late-18th-century garden design. Open from noon to 5 p.m. especially for tour day. Administered by the Chrysler Museum of Art. (757) 333-1087

Norfolk History Museum at the Willoughby Baylor House, 601 East Freemason St. The home was built in 1794 by Captain William Willoughby, and was slated for demolition until it was bought and restored by the Norfolk Historic Foundation in 1964. The garden, designed by Siska Aurand Landscape Architects, was installed in 1991 and represented the most current understanding of colonial gardens. The home will be open for tour participants with a special presentation, "Tidewater Wildflowers: Watercolors by Bessie Tyler," showcasing a collection of beautiful botanical watercolors by a talented Norfolk artist.



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GARDEN CLUB OF VIRGINIA

The Garden Club of Virginia operates as a non-profit organization made up of 47 member clubs across the state.

Historic Garden Week in Virginia dates back to 1927, when a flower show organized by the Garden Club of Virginia raised an impressive $7,000 to save trees planted by Thomas Jefferson on the lawn at Monticello.

146 private homes and gardens featured on 31 statewide tours over 8 consecutive days in April.

507 green arrow signs will direct nearly 30,000 visitors from around the world from property to property.

15 tons of mulch will be used by homeowners to prepare their gardens for this statewide event.

3,400 volunteers will spend more than 365 days planning and preparing for Historic Garden Week.

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Funding from Historic Garden Week benefits the restoration and preservation of Virginia's public gardens incuding nearly 50 restoration projects such as Mount Vernon, the Pavilion Gardens at the University of Virginia and the Woodrow Wilson Presidential Library.

Key to HGW Tour Symbols

W *walking tour*	G *garden emphasis*	P *designated parking*	S *shuttles available*
H *history focus*	L *lunch offered*	A *special activities included*	! *important notes*
B *conducive for bus groups*	R *refreshments included*	✻ *first time on HGW Tour*	*GCV restoration site*



Photo courtesy of Tricia Sauer

Northern Neck

Westmoreland County

Wednesday
April 22, 2015
10 a.m. to 4 p.m.

"Explore the Treasures of Kinsale" is the theme of this tour in Westmoreland County. The oldest municipal entity in the Northern Neck region, Kinsale was created in 1706 by the House of Burgesses. A quaint village, it boasts a thriving marina, a wharf, a museum, a restored early-1900s ice cream parlor and a gazebo on The Green. Much the same as in colonial days, the area is supported by farmers and watermen. This tour of five private properties reflects life in town, on a plantation and by the water, spanning 230 years of Virginia history. Located 12 miles from the Chesapeake Bay, the tour area is near George Washinton's birthplace, Westmoreland State Park and Virginia's Northern Neck wine trail. Stratford Hall, a restoration project of the Garden Club of Virginia using proceeds from past Historic Garden Week tours, is also nearby.

H B L R !

Hosted by
Garden Club of the Northern Neck

Chairman & Co-Chairman

Joni Lawler
(804) 472-4206 or
northernneck@vagardenweek.org

Jan Schuler
(703) 477-2791 or
northernneck@vagardenweek.org

! Partial walking tour. Shuttle provide between two properties. Not handicap accessible. Not suitable for bus tours.

Tour Information

Tickets: $30 pp. $15 single site admission.

Advance Tickets: $25 pp. www.vagardenweek.org. By mail until April 15, checks payable to The Garden Club of the Northern Neck: Lois Spencer, P.O. Box 268, Sandy Point, VA 22577. lpspencer@yahoo.com. Pick up tickets at tour headquarters. Available locally at Art of Coffee in Montross, Colonial Collectibles in Warsaw and The Dandelion in Irvington. Credit-card purchases at tour headquarters.

L Box lunches are $12 each. Payment required by April 15. Checks payable to Terry Bain, 141 Laurel Lane, Warsaw, VA 22572. excellent.eats@yahoo.com. (804) 761-1625. Vegetarian lunches are available. Served at Carmel Methodist Church (corner of Rts. 202 and 604) between 11 a.m. and 2 p.m.

R Complimentary. Served at the Old Ice Cream Parlor, Kinsale.

A Stratford Hall Plantation, Rt. 21. Admission waived with a HGW ticket on the Northern Neck tour day. www.stratfordhall.org

Facilities: Tour headquarters, Kinsale Museum and Kirnan.

Directions: From Warsaw, take Rt. 3 West for 3.3 miles. Turn right on Rt. 203. Go 7.4 miles, then turn right on Rt. 202. Go 0.5 mile, turn left on Kinsale Rd. (Rt. 203). Proceed 1.6 miles to Tour Headquarters on right. From the old Westmoreland Courthouse in Montross, take Rt. 3 East for 3.3 miles. Turn left on Rt. 202. Continue 13.4 miles. Turn left on Kinsale Rd (Rt. 203). Directions to individual properties will be available at headquarters and each home.

Ticket includes admission to the following 5 properties:

Courtney-Settle House
459 Kinsale Road

Built c. 1885 by Lewis W. Courtney, a Confederate veteran and businessman, it was owned in the early 1900s by Paul and Jennie Settle, who operated the Hardwick Hotel, at that time located across the street. Commercial schooners, canning factories, steamboats and even a floating theater was the world into which the Courtney-Settle House was born. Kinsale has seen many changes, but the Courtney-Settle House remains much the same. The home is a typical 19th-century T-shaped, two-story farmhouse of frame construction, with yellow pine clapboard sides, shutters, metal roof and a bannistered wrap-around porch. It retains much of its original plaster walls, raised-panel doors, heart-pine floors and distinctive six-over-six wavy-pane glass windows. In the 1970s, a small basement, central heat and a cement porch floor were added, along with a formal English garden, patio and fish pond. The Carriage House was built in 1997 by the current owners. Major structural and systems work and the addition of a family room were completed in 2001. The herb garden dates from 2009. The home is complemented with period and reproduction furnishings. Collectibles acquired via inheritance or during the owners' long association and travels with the U.S. Navy are featured throughout their home. *O.J. Hickox and Phyllis K. Hering, owners.*

Steamboat Hill
365 Kinsale Bridge Road

Approaching Kinsale via the bridge spanning the Yeocomico River, one is welcomed to the village by Steamboat Hill. The house was originally the home of Arthur Parks, captain of one of the many steamboats that called at the nearby Kinsale wharf. The structure, built in 1910, is a two-story, three-bay, single-pile "I" house erected above a full basement. This style is an example of changes which occurred in the late 19th and early 20th centuries where the work of local craftsmen was replaced by mass produced machine-made components. In 1997, a major renovation included the addition of a large room at the rear of the house, new bathrooms, a kitchen and a master bedroom. In 2011 the current owners built a structure that mirrors the house — a garage (approached from the rear) with unfinished second and third floors. The two structures are connected by a vine-covered breezeway. The property is graced with crepe myrtles and thriving perennial gardens. Steamboat Hill is furnished with an eclectic collection of antiques, many acquired at local auctions and estate sales. Most of the more important pieces are from southeastern Pennsylvania and are typical of the decorative arts crafted by the early German settlers of that region. *Paul and Shannon Reber, owners.*



Gazebo at Kinsale

Pink Cottage
3342 Skipjack Road

Pink Cottage is a quintessential river cottage. Long and lanky, it has been added to over time to accommodate growing families and modern conveniences. The cottage was built for retirement in 1956 by Mr. and Mrs. William Taylor, Bill Carden's maternal grandparents. Situated adjacent to Mr. and Mrs. Robert C. Carden's home (daughter and son-in-law), it thus began years of family revelry. Bill's grandparents lived in the two-bedroom, one-floor cottage for 34 years. Bill and Candy acquired the cottage in 1994 and began renovations immediately. The attic was turned into two

large bedrooms and a bathroom. The first floor was expanded to add a third bedroom and a bath. The windowed river side of the cottage affords breathtaking views of the Potomac. Marine art and a collection of Chesapeake Bay workboat replica models are featured throughout. Not only do the Cardens move to the river in May, their animals go along for their summer vacation. A pair of driving ponies, several dogs, and free-range chickens currently comprise their menagerie. An old garage has been adapted to accommodate a stall for the ponies, as well as the family's carriage and river gear. *Bill and Candy Carden, owners.*

River Dream
3652 Skipjack Road

Aptly named River Dream, this home has an expansive view of the Potomac River onwards to the Chesapeake Bay. It was built in 2005 by John and Joni Lawler. Joni's childhood memories of weekends and lazy summers, like a siren, spurred the Lawlers to relocate from Northern Virginia to the close-knit river community of Sandy Point. River Dream opens to huge windows facing east, perfect for admiring the ever changing waters of the Potomac, nesting ospreys and a family of swans, which returns year after year. The house was designed to highlight an extensive collection of paintings by the American western artist, John Nieto. The Nieto paintings are known worldwide for bringing contemporary thinking and brilliant use of arbitrary color to its subjects, the people and animals of North America. The Lawlers have been collecting his art, shown throughout their home, for 25 years. A drawing by another contemporary artist, R.C. Gorman, is featured above the sideboard in the dining room. Colors play a special role in the décor of River Dream, featuring contemporary furnishings as well as family collectibles acquired through the family's extensive travels. Especially noteworthy is Czechoslovakian pottery displayed in the many glass fronted cabinets in the kitchen. *John and Joni Lawler, owners.*

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Kirnan
498 Zion Church Road, Hague

Kirnan, a two-story, early-colonial, Classic Revival plantation house, was built in 1781. It is situated on 85 acres of farmland including a one-acre pond in Westmoreland County. Historically significant, the property has been nominated to be included on the National Registry of Historic Places. The Garner family of Northumberland and Westmoreland owned this property, known as China Hall, from around 1663. In 1822 it was purchased by John Campbell, who changed the name to Kirnan after the Campbell ancestral home in Scotland. The next owner, Walter Bowie, acquired the property in 1842. It was descended by inheritance until 2011 when it was purchased by the current owners. The house is framed in beaded cedar weatherboard with a gabled roof. It stands on a continuous English bond brick foundation above a full brick cellar. Interior walls, approximately one foot thick, are drywall over horsehair plaster and hand-split lathe. Kirnan boasts five dormer windows, three brick chimneys (each seven ft. wide) and four open fireplaces. The Classic Revival front entry parlor room, probably added mid-to-late 19th century, has a fanned-pattern fixed transom over six paneled doors with rope trim on the pediment and cornices. The rose garden and kitchen garden are of interest, as they reflect original footprints. *Bill and Leigh Ann Miller, owners.*

Places of Interest:

Yeocomico Episcopal Church of Cople Parish, 1233 Old Yeocomico Rd., Kinsale
Yeocomico Church is the oldest church in the Northern Neck. Dating from 1655, the existing brick building was constructed in 1706. Its 350th anniversary was celebrated in 2014. The church is carefully preserved and maintained by an active congregation.

The Church and cemetery will be open to visitors on tour day.

Menokin/Martin Kirwan King Conservation and Visitors Center, 4037 Menokin Rd. Menokin, c. 1769, was the home of Francis Lightfoot Lee, signer of the Declaration of Independence, and his wife Rebecca Tayloe. Now the crumbling ruins of an 18th-century mansion, it aspires to a future like no other Revolutionary site. Current conservation efforts entail the blending of innovative 21st-century techniques with 18th-century materials. (804) 333-1776. www.menokin.org

Stratford Hall Plantation. Rt. 21, Westmoreland County. Historic home of the Lees and one of the finest examples of Georgian architecture in this country. Also the home of Richard Henry Lee and Francis Lightfoot Lee, and the birthplace of Robert E. Lee. The formal east garden was restored by The Garden Club of Virginia in 1930-34 with proceeds from Historic Garden Week tours. (804) 493-8038 or www.stratfordhall.org

George Washington Birthplace National Monument. Off Rt. 3 in Westmoreland County. This historic area includes the foundation of the house in which George Washington was born, the Memorial House, a working colonial farm, herb and flower gardens, trails, fishing and picnic areas and a visitor's center. A National Park and Monument. (804) 224-1732 or www.nps.gov/gewa

Historic Christ Church. Christ Church Road in Lancaster County. Completed in 1735, it is considered one of the best-preserved and most finely crafted of colonial Virginia's Anglican parish churches. The landscape setting is a Garden Club of Virginia restoration project with a funding from Historic Garden Week tours. (804) 438-6855 or www.christchurch1735.org

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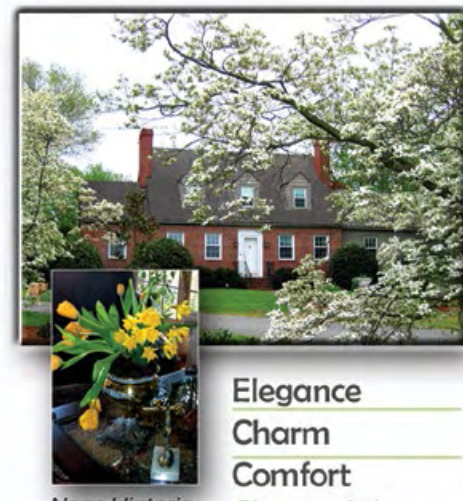
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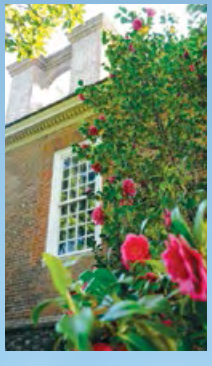
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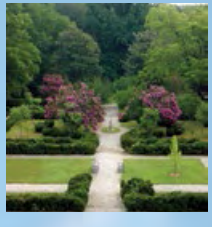
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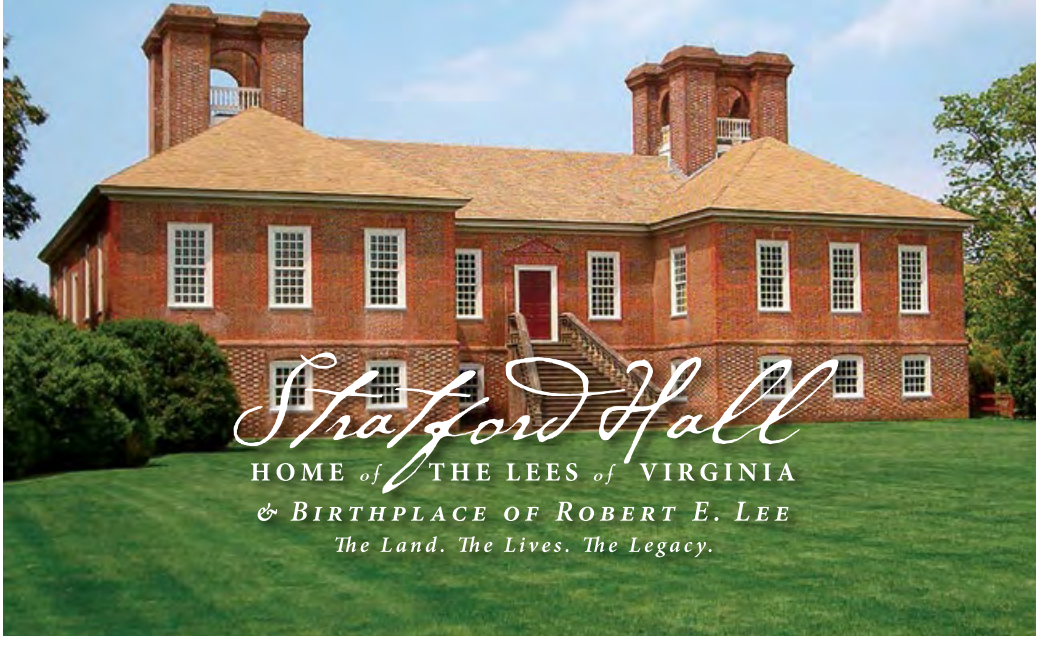


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Orange County

Each venue of this history and garden focused tour highlights the evolution of farming and architecture along the Spotswood Trail in Orange County, home to Montpelier, the estate of President James Madison. The tour is illustrative of the evolution of garden design from the 1700s to the 21st century. Tour includes admission to three private homes, gardens and outbuildings and to the Barboursville Ruins, The 1804 Inn, tasting room, hospitality center and Barboursville vineyards, making for a full day. Properties feature late-18th- and early-to-late-19th-century homes, replete with period architecture and artifacts, antique furnishings, and significant art collections. Gardens range from boxwood-lined drives to extensive formal parterre gardens and perennial landscapes.



Photo courtesy of Catriona Tudor Erler

W H L P A

Hosted by
The Dolley Madison Garden Club

Co-Chairmen

Gail Babnew
(540) 832-2845 or
orange@vagardenweek.org

Catherine Brooks
(540) 661-0087 or
orange@vagardenweek.org

Tour Information

Tickets: $30 pp.

Advance Tickets: $25 pp. www.vagardenweek.org. Available locally until noon on April 17 at Elmwood at Sparks and The Arts Center of Orange in Orange and at the Laurie Holladay Shop and Colonial Florist in Gordonsville. By mail through April 6. Checks payable to DMGC with a stamped, self-addressed, legal-sized envelope to Cynthia Whitman, P.O. Box 1017, Orange, VA 22960.

L Stonefire Kitchen (5361 Spotswood Trail, Barboursville) is serving a special tour-day luncheon. Barboursville Vineyards' Palladio Restaurant is also located on the tour route. Pomme Restaurant, the Barbeque Exchange in Gordonsville, Elmwood at Sparks and Willow Grove in Orange are all nearby.

Facilities: Available at Barboursville Vineyards and Springfields.

A Plein-Air artist Armand Cabrera will be painting at Springfields (weather permitting) from 1 to 4 p.m. Handmade pottery is on display at Annadale.

A Tours of Barboursville Vineyards are available from noon to 4 p.m. or by appointment. The tasting room and hospitality center are open from 10 a.m. to 5 p.m.

Directions: *From Richmond:* take I-64 west, exit at Zion's Crossroads, head north on Rt. 15 through the roundabout at Gordonsville. Continue west on Rt. 33 (Spotswood Trail) to tour venues. From Charlottesville take Rt. 29 north to Ruckersville, turn right (east) to Rt. 33, and continue for 5 mi. to tour venues.

P Parking is available at each tour site.



Aerie Farm

Ticket includes admission to the following 3 private homes, gardens and outbuildings and to the Barboursville Ruins, The 1804 Inn (open only from 11 a.m. to 3 p.m.), tasting room, hospitality center and vineyards:

Barboursville Vineyards, 1804 Inn and Ruins
17655 Winery Road, Barboursville

Thomas Barbour settled this 4,500-acre plantation in the 18th century. The land passed to his fourth son, James, who served as Governor of Virginia (1812-1814), U.S. Senator, Secretary of War and Ambassador to England. The 1804 Inn was originally one of a matched pair of adjacent Georgian villas, joined by a common foyer and central stair. Featuring Flemish bond walls, handhewn floors and 11-foot ceilings, this house is now the home of the Vineyards' owners when they are in residence. The 1804 Inn was eclipsed as the focal point of the estate with the completion of the residence for then-Governor James Barbour, one of only three homes Thomas Jefferson designed for his friends. The Barbour family's home was destroyed by fire on Christmas in 1884, after which they relocated to the villa next door, now the 1804 Inn. Ruins of the Barbour home exhibit signature characteristics of Jefferson's design: integration of the three-story structure into an elevated knoll, hidden stairways and an octagonal room. The present owner, Gianni Zonin, sixth generation heir to a family wine enterprise active since 1821 in the Veneto, purchased the plantation in 1976. Here 138 acres are now under cultivation with an array of varietals produced. Visitors are encouraged to tour the award-winning winery and to dine at Palladio Restaurant. *Gianni Zonin, owner.*

Aerie Farm
8123 Spotswood Trail

The residence at Aerie Farm was built as an elegant Colonial Style farmhouse in the 1850s. It is perched atop a hill overlooking Spotswood Trail. The principal entrance to the home originally ascended an outside staircase to the main living space on the second floor. Today, the home features two-story galleries spanning the width of the house, all comfortably furnished with American and English antiques. An original tack room within the home has been converted to a "snuggery" in the British tradition. The dining room at the center of the house contains the original mantel and the remodeled kitchen features a light-filled breakfast area overlooking a garden. The original one-room-deep house has been enhanced by a large living room designed by the owners and added in 2001. The mahogany paneled room and handcrafted bookcases blend seamlessly with the adjacent original yellow pine and oak flooring. The living room

opens onto a formal garden replete with perennials, leading to a less formal peony gar- den and pergola. A beautifully sited 1850s guest house adjacent to the residence ram- bles in the landscape, illustrative of numer- ous additions over time. Now ten rooms, the guesthouse features a large multi-purpose room with pastoral views. Both the main res- idence and guest house face formal rose and perennial gardens. Nearby is a large fenced vegetable and fruit tree garden. *Jane and Bill Remington, owners.*

Springfields
19240 Springfield Road

A 100-acre property listed on the National Register of Historic Places, Springfields was part of the original Nicholas Meriwether land grant first settled by Revolutionary War hero, Col. Reuben Lindsay, who built a home here in 1791. During the spring of 1864, 500 Confederate soldiers were encamped on the property. Most of the original home burned in 1893 and was replaced by the present residence, a fine example of Colonial Revival architecture, only two years later. The house has been renovated with the intention of preserving historic architectural features. High ceilings and large windows permit breathtaking lawn and garden views. The interior features fine American, English and French period furnishings. Original architectural features include staircases, heartpine flooring, windows, cabinetry, moldings and a tin frieze. Original porches and terraced gardens invite outdoor living while the newly converted "garden room" with a large fieldstone fireplace permits direct access to gardens. The house, extensive grounds, gardens and several outbuildings will be open. These include Col. Lindsay's mysterious 1791 hexagonal stone tower (which served as Christ Episcopal Church from 1869-1874), a smokehouse (1791), the Lindsay family graveyard, a dairy barn (1840), a stable and the riding arena. Formal gardens and parterres contain over 500 David Austin rose shrubs, 700 English and American boxwoods, 300 hydrangeas and other perennials. The extensive grounds showcase 40 separate gardens with centuries-old trees in a park-like setting. Keep an eye out for the rare-breed, free ranging chickens! *Gail Babnew and Joel Silverman, owners.*

Annadale
19195 Annadale Farm Drive

Rescued by the current owners in 2012 from plans for a subdivision of 291 residential units, the 244-acre Annadale has been restored to its historic use as a family farm. Interestingly, the estate had been in the current owner's family from 1928 until 1996. Now it is preserved for future generations of the family by a conservation easement. Century-old cedars line the long drive that announces the Federal-Style home built in 1816 by Robert King, whose wife, Priscilla, was the daughter of Nathaniel Gordon, the founder of Gordonsville. Priscilla is buried on the property in the family cemetery. The house reflects its simple origins with period moldings, mantels and doors. Period furnishings and artwork are featured throughout. Outbuildings on the property include a historic slave kitchen that has been converted to a guesthouse and office. In the center is a huge, working fireplace anchoring both rooms. The smokehouse is unique because it was constructed entirely of wood, including the lock on the door. The granary has been converted to an art studio, where the owner's pottery will be exhibited. *Merrill and Philip Strange, owners.*

Place of Interest:

James Madison's Montpelier, Rt. 20. Home of the fourth President of the United States, James Madison, and his wife, Dolley, the main house has undergone a nationally acclaimed restoration to its original 1820 design. Past Historic Garden Week proceeds have enabled the Garden Club of Virginia to assist in restoring the two-acre formal terraced Annie DuPont Garden. Visitors can explore the mansion, gardens, old growth forest, current archaeological execavations and the Gilmore slave cabin. www.montpelier.org



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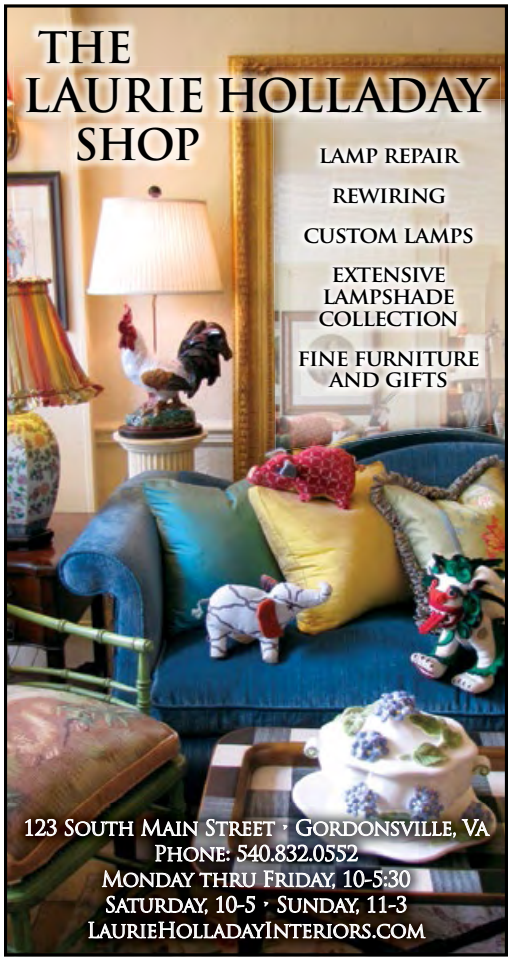
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Petersburg

Tuesday, April 21, 2015
10 a.m. to 5 p.m.

Photo courtesy of Richard Bland College

On Petersburg's southern flank, in 1864, Union Armies constructed a series of fortifications as they struggled to capture an important Confederate lifeline, the Weldon Railroad. Today, along Flank Road can be found the remnant mounds of two such Union forts, Fort Davis and Fort Hayes. In the ensuing 150 years, the verdant fields beyond became home to many in the Petersburg area, who sought estate-sized parcels of land or just a quiet suburban life-style. This driving tour begins in downtown Petersburg at Centre Hill, the antebellum mansion of Robert Bolling IV, and a Garden Club of Virginia restoration site. The tour proceeds southward beyond Flank Road and into the counties of Prince George and Dinwiddie.

W G L R A !

Hosted by
The Petersburg Garden Club

Chairman

Garland L. Bigley
(804) 861-6560 or
petersburg@vagardenweek.org

Co-Chairman

Virginia Cherry
(434) 246-4164 or
petersburg@vagardenweek.org

Tour Information

Tickets: $25 pp. Available on tour day at all tour properties.

Advance Tickets: $20 pp. www.vagardenweek.org. By mail before April 13, send a stamped, self-addressed, business-size envelope with check payable to: The Petersburg Garden Club c/o Kay Wray, 10651 Johnson Rd., Petersburg, VA 23805. Also available locally through noon on Monday, April 20, at Palmore's Decorating Center, Petersburg Visitors Center - Farmers Bank, Siege Museum, Historic Blandford Church and The Flowergirl Florist, all in Petersburg. Also at Windows N' Walls and Swift Creek Mill Theater in Colonial Heights, and at Boulevard Flower Gardens in Chesterfield County.

P This is a driving tour. Parking is available at each tour site, as well as at Gary's United Methodist Church.

R Complimentary tea served poolside at 10402 Canterlope Lane from noon to 4 p.m.

L A $12 pp at Gary's United Methodist Church, 13501 Sunnybrook Rd., from 11:30 a.m. to 2 p.m. Gourmet luncheon and fashion show hosted by The Cockade City Garden Club includes music and boutique shopping by Ann's Dress Shoppe of Waverly, and a geranium sale. Luncheon tickets and geraniums (numerous colors in 5-inch pots for $6 each) may be ordered in advance by contacting lindapwynne@gmail.com or (804) 399-5258. Luncheon tickets available in advance at Boulevard Flower Gardens and the five Petersburg advance ticket locations.

Facilities: Richard Bland College and Gary's United Methodist Church.

Directions: Properties can be toured in any order, but we suggest beginning downtown at Centre Hill Mansion before heading to the southern suburbs. *From the North:* take I-95 to Exit 52, W. Washington St. (to visit Centre Hill, turn right onto N. Adams St. and then right onto Franklin St., then left

into Centre Hill Ct.). To proceed to the four properties located south of town, take W. Washington St. (one-way), moving to the far left lane, proceed to the traffic light at S. Sycamore St., then turn left onto S. Sycamore and travel 1.1 mi. to North Blvd. Turn right onto North Blvd. and proceed to Johnson Rd., turning left at the "T" intersection. Proceed on Johnson Rd. past Petersburg High School, and continue for 1.8 miles to the campus of Richard Bland College (RBC). Turn left onto Carson Dr. (Rt. 345) and follow the signs to parking near the President's House. From RBC, continue south approximately 3 mi. on Johnson Rd. (becoming College Rd. S.) signs will direct to tour and luncheon sites. The remaining two properties are located in the Keswick Forest neighborhood, at Olde Keswick Ln. (from Johnson Rd. take Fairway Rd. to Keswick Forest). *From the South:* on I-95, visitors approaching downtown use Exit 50 A/B/C/D. Take ramp for Washington to N St., then turn right onto N. Jefferson St. and right into Centre Hill Ct. Or alternatively, to first visit the suburban properties, enter Petersburg via Wagner Rd. and S. Crater Rd., taking Flank Rd., turn left at Johnson Rd. (approx. 1.2 mi.). Those approaching on I-85 may proceed to downtown, or use the Squirrel Level Rd. Exit to access Flank and Johnson Rds.



Ticket includes admission to the following 8 properties:

Centre Hill
1 Centre Hill Court, Petersburg

The sounds of filmmakers fill the stately rooms of Centre Hill Mansion c. 1823, as they shoot scenes for movies such as *Killing Lincoln, The Abolitionist* and the soon-to-be-released *Ithaca*, a WWII-era film directed by Meg Ryan. The AMC spy series *Turn*, set during the American Revolution, is returning for a second season to Petersburg and Centre Hill. Robert Bolling IV originally built his mansion in the Federal style, but in the 1840s it was remodeled to incorporate the Greek Revival elements then fashionable. In 1901, owner Charles Davis added Colonial Revival features to the interiors. The mansion attracted persons of prominence over the years, including Presidents Abraham Lincoln and William H. Taft, who both visited during their terms in office. In 1972, the house and grounds were conveyed to the City with the stipulation that the house be used as a museum. Centre Hill is a restoration project of the Garden Club of Virginia, which began restoration of the gardens in 1980. In 2012, the GCV further updated the landscape, planting numerous appropriate species including hypericum, plum yew, blackhaw viburnum, tulip poplar, Otto Luyken laurels and weigela. The Garden Club of Petersburg recently funded restoration of the original door surrounds and leaded glass windows at both the front and back entrances. The House and Garden will be open for touring. *City of Petersburg, owner.*

The President's House Richard Bland College
11321 Johnson Road, Prince George

Prior to the establishment of Richard Bland College in 1960, the President's House was one of two farmhouses built by the Hatcher Seward Family, who operated a dairy and cattle farm in the early 1900s. The house is nestled amongst the College's pecan groves, the largest and oldest in Virginia, and an Asian Water Garden. The two-story home was remodeled in the 1960s and in 1996, and features a great room that is used to entertain guests for a wide array of campus events. The room's large glass window gives presidential guests a sweeping, breathtaking view of the Asian Water Garden. A fountain with



President's House, Richard Bland College

a statue of Hebe, carrier of the Torch of Youth in Greek mythology, a gazebo and guest house are also on the grounds. Created by former President Clarence Maze Jr. in 1988, the water garden is meant to resemble Monet's in Giverny, France. Fully developed five years later in 1993, it is open to the public throughout the year. A quarter of the one-acre garden is underwater. There are two waterfalls and two Japanese-style bridges. Numerous plants grow in the water, including lotus, cattails, papyrus, plantain and thalia. Beds of colorful daylilies, peonies, black-eyed Susans and iris surround the pond. Japanese maples, cherry and dogwood trees encase the garden.

13521 College Road South
Prince George

This brick Colonial-style home built in 2002 sits amid more than five acres of lawns, planted with Bartlett pear trees, dogwoods, azaleas and mulched flower gardens. The remainder of the nearly 24-acre estate is maintained as woodlands, consistent with the owners' vision. The 5,700 sq. ft. main house allows for entertaining on a large scale. The family room features a stacked stone fireplace wall with cherry cabinetry and French doors that open to a spacious patio, freeform pool and pool house. A formal dining room provides space for intimate dinners. The kitchen, featuring cherry cabinets, polished granite and stainless steel appliances, opens to the breakfast room and family den with fireplace. The large master suite boasts walk-in closets and separate bathrooms. His is complete with television; hers features a vessel sink and freestanding oval bathtub. An upstairs playroom provides the ultimate in sports viewing with an 82" projection television. There is also a wet bar and pizza oven. Outside, the spacious pool house offers an outdoor kitchen with grill, as well as a fully-equipped indoor kitchen. A separate apartment with attached garage is the final stop. There, one finds additional facilities for watching a good ball game, as well as space for an occasional overnight guest. The expansive garage was designed to house the owners' two RVs (for Virginia Tech tailgate parties). Not surprisingly, two televisions hang suspended from the high ceiling, ensuring that neither a pass nor punt need ever be missed. *Maria and Rob Guidry, owners.*

481 Olde Keswick Lane
Prince George

Nestled within a five-acre sylvan landscape, this American Craftsman-style home was built in 2001. The living room, with its soaring ceiling supported by large timbers, is furnished with Stickley architectural furniture, including sofas and chairs upholstered in fine leather. A wall of windows and doors offers broad views of the rear gardens. The living room is flanked by a large library and a dining room, each furnished in similar Craftsman style. The hardwood flooring throughout was chosen specifically for its highly-figured cherry wood. The kitchen, with cherry cabinetry, stainless steel and granite, opens to a comfortable sitting room. Part of the owners' art collection is housed here, including originals by P. Buckley Moss. A hallway gallery displays larger Expressionist paintings by Itzchak Tarkay, and the Post-Impressionist art of Jean Claude Picot. Of the property's five acres, three are now landscaped gardens, which were redesigned and planted by the owner in the wake of extensive storm damage some years ago. They now contain hundreds of new plantings. Meandering garden paths reveal rare species, as well as many familiar examples. Redwoods, Japanese cedar, weeping river birch, Mandarin honeysuckle, Merrill magnolia and snow fountain, with its draping white blossoms, are but a few examples of the extensive collection found here. Plants large and small are sure to delight, and possibly surprise, even the most avid gardeners. *Linda and Hank Tomlin, owners.*

Canterlope Farms
10421 Cantelope Lane, Dinwiddie

As horses graze contentedly in nearby pastures, visitors to this 200-acre equestrian estate will enjoy a gently gurgling waterfall as it spills into the adjacent tile-lined swimming pool. The half-mile paved driveway leads to this two-story French Provencal-style home, built in 1995. The landscaped grounds surrounding the house and pool feature azaleas, dogwoods, roses, daylilies and evergreens. The house, stables and paddock area are all open for touring. The home's interior is furnished in a casually elegant style, best exemplified by the great room's zebra skin rug, French Empire-style parcel gilt chairs, and original artwork suggestive of a Kenyan safari. The couple's study is lined with cherry cabinetry that houses, and largely conceals, the electronics and related accoutrements of modern life. The dining room provides tropical ambience. The kitchen is state-of-the-art and includes a professional-grade six-burner range, twin dishwashers and custom cabinetry. A large island cabinet takes center stage with its copper sink and boldly-figured chocolate-streaked "wood stone" granite top. Upstairs, visitors will find three bedrooms and baths. In the master suite, a new larger master bath with walk-in closets was recently created by moving walls to better utilize the available space. The children's bedrooms are decorated in age-appropriate fashion. Their adjacent private baths, in neutral tones, are further enhanced by cherry wood cabinetry. Tea will be served poolside from noon to 4 p.m. *Kelly and Jeff Nelson, owners.*

Places of Interest:

Historic Blandford Church, 111 Rochelle Ln. Built in 1735, work was begun in 1901 to restore the building for use as a Confederate Memorial chapel. One stained glass window memorializes Confederate soldiers from Virginia; 15 compass windows were commissioned from Tiffany. www.petersburg-va.org

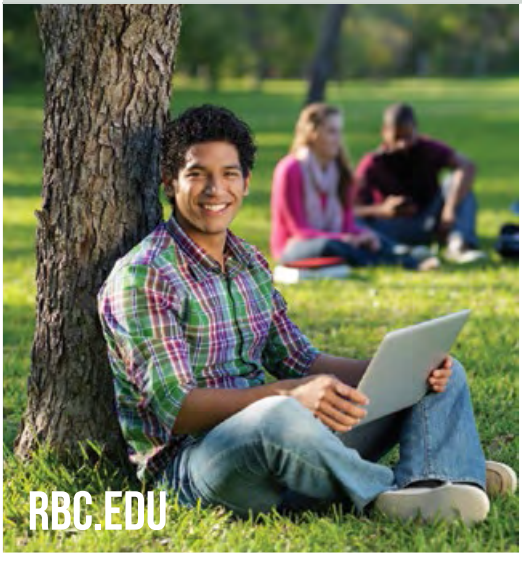
Battersea, 1289 Upper Appomattox Ln. Virtually unchanged from its beginnings in the late 1700s, this Anglo-Palladian villa is currently under renovation. Highlights are the original Chinese lattice stair, considered to be the finest example in Virginia, and an orangerie. Battersea is an important colonial plantation house constructed, along the banks of the Appomattox River, in 1768 for John Banister, first mayor of Petersburg. www.battersea-found.org

Farmers Bank, 19 Bollingbrook Street. The first Bank Museum in Virginia, the Farmer's Bank was incorporated in 1812. The present building, which opened in 1817, is a three-story Federal-style building. The first floor held the banking area and a vault; the third floor was home to the bank manager. The bank maintained operations throughout the Civil War, but was closed in 1866. It became a private residence before becoming one of the few bank museums in the country. It is now operated by the City of Petersburg as the Petersburg Visitors Center. Owned by Preservation Virginia. preservationvirginia.org/visit/historic-properties/farmers-bank

The Siege Museum, 15 West Bank St. Housed in the c. 1839 Exchange Building, the Siege Museum interprets civilian life before, during and immediately after the Civil War. Emphasis is on the 10-month siege of Petersburg (June 1864-April 1865), the longest period that an American city has been under siege. www.petersburg-va.org

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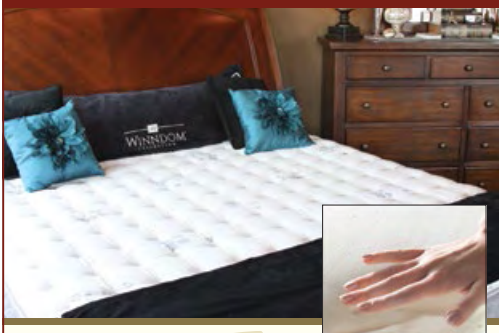
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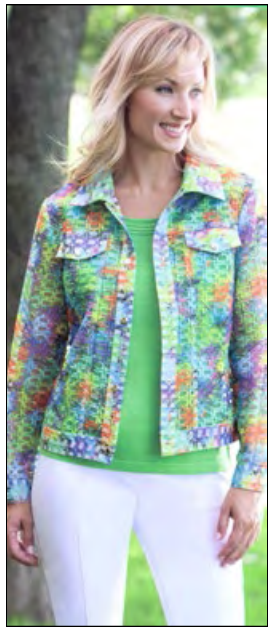
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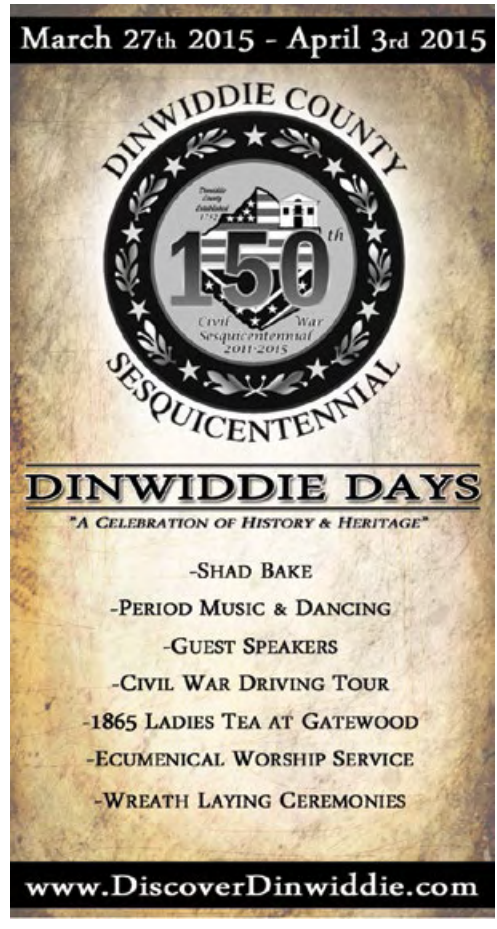
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Key to HGW Tour Symbols

- W walking tour
- G garden emphasis
- P designated parking
- S shuttles available
- H history focus
- L lunch offered
- A special activities included
- ! important notes
- B conducive for bus groups
- R refreshments included
- first time on HGW Tour
- GCV restoration site

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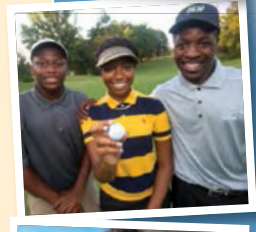
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Photo courtesy of Tricia Sauer and The Tuckahoe Garden Club of Westhampton

Richmond

Wednesday, April 22, 2015
The Hermitage Road Area

Thursday, April 23, 2015
Kingcrest Parkway

Friday, April 24, 2015
Cary Street Road Corridor

Hours: All tours from 10 a.m. to 4:30 p.m. except where noted

Hosted by:
Council of Historic Richmond
The Boxwood Garden Club
The James River Garden Club
The Tuckahoe Garden Club of Westhampton
Three Chopt Garden Club

Tickets and Tour Information

Tickets: $45 pp. single-site ticket $15. Tickets may be purchased on tour day at any of the properties open and at tour headquarters. Access to the grounds of Tuckahoe Plantation is included; however, tour of the house is an additional $10 pp with HGW tour ticket.

Group Tour Information: $35 pp. for groups of 20 or more. For Wednesday's tour of The Hermitage Road Area contact: Trudy Porter wednesdaytour.groupreservations@vagardenweek.org. For Thursday's tour of Kingcrest Parkway contact: Hyde Loupassi thursdaytour.groupreservations@vagardenweek.org. Friday's tour of the Cary Street Road Corridor contact: Hyde Loupassi fridaytour.groupreservations@vagardenweek.org.

Combo Ticket: $100 pp. Three-day Richmond discounted tour ticket (Wednesday, Thursday, Friday). Available online only www.vagardenweek.org through noon Monday, April 20.

Advance Ticket Sale Locations: $40 pp. www.vagardenweek.org. Through Tuesday, April 21, at Virginia Museum of Fine Arts (cash, check or charge), Fraiche, The Shops at 5807, Greenhouse II, Libbie Market, Janet Brown Interiors, The Kellogg Collection, Ellwood Thompson Market, Lewis Ginter Botanical Garden, Sneed's Nursery, Williams & Sherrill, The Garden Place, Plow & Hearth, Tweed, and Strange's, 12111 W. Broad St. (cash and check only).

A Week following HGW, on Tuesday, April 28, starting at 10 a.m., in celebration of the exhibit at the Virginia Museum of Fine Arts, *Van Gogh, Monet and Matisse: The Art of the Flower*, author and interior designer Charlotte Moss discusses the way gardens are incorporated throughout the home. Lecture followed by book signing and then luncheon. Ticketed. www.vmfa.museum or (804) 340-1400

A Discover the history of the remarkable women of Richmond, the organizations they created and the historic buildings they preserved. On the Richmond tour dates, April 22, 23 and 24 starting at 9 a.m. *Leading Women of Richmond* in conjunction with the Valentine. This 90-minute walking tour begins at the Kent-Valentine House, 12 East Franklin Street, headquarters of the Garden Club of Virginia and Historic Garden Week. $15 pp. www.thevalentine.org or (804) 649-0711, ext. 319

A Access to the VMFA garden and permanent galleries is included with HGW ticket; however, tickets for the special exhibit *Van Gogh, Manet, and Matisse: The Art of the Flower* cost $15. Available at www.vmfa.museum/exhibition/van-gogh-manet-matisse-art-flower, advance ticket sales locations, and on tour days at headquarters and individual properties.

Key to HGW Tour Symbols

- W walking tour
- G garden emphasis
- P designated parking
- S shuttles available
- H history focus
- L lunch offered
- A special activities included
- ! important notes
- B conducive for bus groups
- R refreshments included
- first time on HGW Tour
- GCV restoration site





Richmond Hermitage Road

Wednesday, April 22, 2015
10 a.m. to 4:30 p.m.

Photo courtesy of Lewis Ginter Botanical Garden

The Hermitage Road Historic District, adjacent to Bryan Park, features an enclave of elegant country estates built between the late 1800s and early 1900s for Richmond's wealthy and prominent families. A stone monument lies at the northern end of the district, marking the outer ring of Civil War defenses for the city. Stately homes on spaciousgrounds face a wide tree-lined boulevard, along which Richmond's Lakeside Streetcar Line, constructed by Lewis Ginter, ran until 1929. Several buildings, including featureproperty Holly Lawn, are noteworthy as the work of prominent Richmond architect D. Wiley Anderson. Built in 1901, Holly Lawn is one of the purest examples of Anderson's late Victorian architecture. This walking tour features special events. It is appropriate for both buses and groups, and is near Lewis Ginter Botanical Garden, a restoration project of the Garden Club of Virginia using tour proceeds from past Historic Garden Week tours. The Travel Channel recently named it one of the "Best Botanical Gardens" in the country.

W H G B L R P A

Co-Hosted by
Council of Historic Richmond and the four GCV Clubs located in Richmond

Tour Chairman & Group Tour Contact

Lisa Caperton
richmondwednesdaytour
@vagardenweek.org

Allison Woodward
richmondwednesdaytour
@vagardenweek.org

Transportation and Group Tour Information

Trudy Porter
wednesdaytour.groupreservations
@vagardenweek.org

Tour information

Headquarters: Scottish Rite Temple, 4204 Hermitage Rd. Tour information and tickets available at this location.

W This is a compact walking tour. Limited shuttle transportation to the Executive Mansion will be available from 11 a.m. to 3:30 p.m. courtesy of Richmond Concierge & First Class Limo. The service will be first come/first served based on capacity, departing from the headquarters at Scottish Rite Temple.

L Boxed lunch for $15 pp. from 11 a.m. to 2 p.m. Menu options and order forms at www.vagardenweek.org under the Wednesday, April 22, Richmond tour.

L The New Community School at 4211 Hermitage Rd., the former Willowbrook house, a 1923 Italian Renaissance-style brick and stucco residence with a Spanish tile roof. Since 1981, this 8-acre campus has been home to The New Community School, which is an independent middle and high school that celebrates the gifts of dyslexia and related language-based learning differences. Tours of Willowbrook and the school offered. Pre-orders required. For more details and menu www.tncs.org/garden or (804) 266-2494.

L Virginia Museum of Fine Arts, 200 North Blvd. in the Marble Hall of the West Wing. Pre-ordered reservations must be received and paid for by Tuesday, April 21. Send forms and check (payable to Richmond Garden Week) to Mrs. Katherine T. Adamson at 9301 River Road, Richmond, VA 23229. Confirmations by email. For more information, Katherine Adamson at HGWL 2015@gmail.com. Handicap accessible.

R Weather permitting, complimentary light refreshments served at the Oaks, 4010 Hermitage Rd. under the porte-cochère from 11 a.m. to 3:30 p.m.

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Facilities: Available at the Scottish Rite Temple, 4204 Hermitage Rd. and St. Alban's Anglican Church, 4006 Hermitage Rd.

A **April 22 only:** Staff from The Virginia Department of Historic Resources will conduct an architectural talk on significant buildings of the Museum District, from the Victorian period to the Modern era. The talks will take place at the top of the cascading waterfall in the Sculpture Garden at the VMFA at 11 a.m. and 2 p.m.

A Tuckahoe Plantation will host a plant sale on the grounds during tour hours.
P Available at the Scottish Rite Temple, 4204 Hermitage Rd., at the Acca Shriners Home, 1712 Bellevue Ave., and along neighborhood streets.

Directions: *From the North:* coming from I-95 S take exit 78 for Boulevard. Turn left onto North Blvd. and continue onto Hermitage Rd. *From the South:* Take I-95 N head northeast on I-95 N toward Exit 75. Take exist 80 for VA Route 161/Hermitage Rd. toward Lakeside Ave. Keep right at the fork, follow signs for VA 161/Hermitage Rd./Westbrook Ave. and merge onto Westbrook Ave. Turn left onto Hermitage Rd. *From the West:* Take I-64 east and merge onto I-64 E/I-95 S and take Exit 78 Boulevard. Turn left onto N. Bvld. and keep straight to Hermitage Rd. *From the East:* Take I-64 west head southwest on I-64 toward I-95 north. Take exit 80 for State Rte. 161/Hermitage Rd. toward Lakeside Ave. Keep right at fork and follow signs for VA 161/Hermitage Rd./Westbrook Ave. and merge onto Westbrook Ave. Turn left onto Hermitage Rd. *Directions to Governor's Mansion:* Get on I-64 E/I-95 S from Hermitage Rd. Head south on Hermitage Rd. toward Princeton Rd. 1.1 mi. Continue onto N. Blvd. 0.3 mi. Turn left onto Robin Hood Rd. 0.2 mi. Take the ramp on the left onto I-64 E/I-95. Take Belvidere exit and turn left at light onto Leigh. Stay in right lane and turn right at next light onto Belvidere. Turn left onto Franklin St. and turn left at 9th St. Turn right at E. Grace St. At the traffic circle, take the first exit. *Directions to Virginia Museum of Fine Arts (VMFA):* 200 N Boulevard. From Hermitage Rd. drive south onto N. Blvd. Continue on N Blvd. for 1.7 miles. *Directions to Tuckahoe Plantation:* From I-64W, take exit 180A for Gaskins Rd. south. Merge onto Gaskins Rd. 4 mi. Turn right onto River Rd. 2.8 mi.

Ticket price includes admission to the following 8 locations:

4102 Hermitage Road

This 1896 home, named by its original owner, is the work of British architect Walter R. Higham. Wrenford combines the complex forms of the Queen Anne style with the symmetry of Colonial



4015 Hermitage Road

Revival. The home served as the 1991 Richmond Symphony Orchestra League Designer House, and was described on that occasion as a "Southern Belle with an English Accent." A two-story side porch to the south and porte-cochère to the north flank the front porch, where an unusual Dutch door opens into the oak-paneled foyer. At the head of the main staircase hang portraits of the current owner's great-great-grand parents, James Campbell Crane and Isabella Steele Crane. Mr. Crane served on the Richmond City Council from 1841 to 1845. Mrs. Crane's c. 1780s Hepplewhite dining table, six Chinese Chippendale chairs and Baltimore Sheraton sideboard are located in the adjacent dining room, as are four "Centennial chairs" dating to 1876. Pocket doors between the foyer and living room, and the living and music rooms, are made of oak on one side and cherry on the reverse to match corresponding paneling in each room. Original floors throughout the home are oak and heart pine. Wrenford contains eight original fireplaces, one of which is located in the kitchen and contains a modern Wolf stove. Extensive shady gardens surrounding the house contain two original carriage houses; the larger, two-story structure contained four horse stalls and room for carriages, and the second, smaller, "Sunday" structure contained the special-occasion carriage. *Lisa and Frank Wood, owners.*

4010 Hermitage Road

Built in 1909, The Oaks is a three-story home combining the complex building and roof forms of the Queen Anne style with the symmetry of Colonial Revival architecture. Notable exterior features include the sleeping porch above a porte-cochère, a front gable dormer and a widow's walk. A single-story entry porch, with wrought-iron railings and a pediment shed roof supported by stone columns, faces the horseshoe driveway with stone piers. The entry hall contains an unusual floating staircase centered in the space. Heart-pine floors and fireplace surrounds are original to the home. To the right of the entry hall, the gentlemen's parlor includes a large gong from a Tibetan village and an elaborate silver port set. On the opposite side of the entry hall, the ladies' parlor contains a grand player piano and a portrait of The Oaks by Parks Duffey. Above the fireplace in the dining room is a woodcarving of dogs and game birds. The kitchen, remod-

eled in 2009, accesses the home's original back staircase. To the rear of the large back garden, a graveled path leads to a children's playhouse and a gazebo. The garden and path are shaded by plantings including crepe myrtles and magnolias. The generous space also features a butterfly garden and a small peach tree planted by the Girl Scout troop to which the owners' daughter belongs. *Dr. Robert Squillante and Mrs. Joan Davis, Esq., owners.*

4015 Hermitage Road

This 1900 Queen Anne-style home is a beautifully preserved example of the work of D. Wiley Anderson, a prominent Richmond architect of the late Victorian period. Holly Lawn was built for Andrew Bierne Blair, later belonged to Ennion G. Williams, a noted local physician, and also served as the home of the Richmond Council of Garden Clubs from 1969 to 1993. This dwelling was listed on the National Register of Historic Places in 1982. The buff-colored brick structure with decorative detailing has a hipped, fish-scale slate roof with gabled dormers and multiple chimneys. Roof finials and polygonal towers add to the intricate design, which includes a full-width front porch supported by grouped Tuscan columns on brick piers.The foyer, with walls painted freehand by local artist David Lee Turner, leads to the oak staircase with its "Cinderella" balcony and view of the original sterling-silver light fixture at the top of the stairs. The woodwork throughout the home is said to have been milled from oak trees harvested on the property. Plaster ceiling medallions, fireplace surrounds and pocket doors are original to the home. Adjacent to the marble bust of Joan of Arc in the entry hall is the library, which includes portraits of Henry and Garnet Lee and of the Revolutionary War surrender of Major Andre. The dining room contains an English china cabinet and an American dining table and chairs, all from the early 1800s. From the spacious back garden, whose plantings include apple and fig trees, the home's second-story sleeping porch is visible. *Leslie Stack and Frank Rizzo, owners.*

4017 Hermitage Road

Garden only. This Colonial Revival-style home was built in 1923 as a second series of homes for members of the Winston family on a parcel that includes 4017 Hermitage Rd. (1922) and three houses in the rear. The property includes a contributing frame combination carport and tool shed. The vintage home, deep lot and mature maple, magnolia and crepe myrtle trees were the perfect setting for an avid gardener to create a few more colorful beds after she and her husband purchased the property in 2006. The curved lines of the peony bed and perennial garden at the foot of the driveway repeat the lines of the bed bordering the front walkway. The fig tree at the north end of the front bed thrives where the twin of the existing maple once stood. The peony bed began with only six new plants; two each in white, pink and rose. For the past eight years, it has become a joint project with the neighbors at 4019 Hermitage Rd. Several heritage pink peonies, barely visible under the shade of the towering magnolia, are flourishing since being transplanted to the border. At minimum, a hundred tulip bulbs are added each fall. The hosta border on the south edge of the driveway is populated with contributions from several friends' gardens. The raised beds on the adjoining properties were added in 2014 with herbs, annual vegetables and annual flowers. The remnants of a daylily border have been augmented over the years to create another colorful spot adjacent to the raised bed area. *Cheryl Magazine and Philip Moeller, owners.*



4105 Hermitage Road

This two-story Tudor Revival-style home built in 1925 sits on a deep, shady lot under the spreading branches of a magnificent dogwood tree. The home is clad in stucco with half timbering above stone, under a hipped, cross-gable slate roof. Stylistic elements include exposed rafters and an entry portico supported by slender squared columns on granite piers. The entrance is marked by an off-center front door. In the living room, a row of five large double-hung mullioned windows looks out on the front yard plantings. The dining room offers similar views from its bay windows. All windows are original to the house, as are the oak floors. In the kitchen, which was created by combining several smaller rooms, the homeowners removed four layers of flooring to expose the original wood floor. This modern kitchen is finished with Cambria countertops. In the hall bath, a shower is cleverly concealed behind folding doors. At the back of the home, a sunroom with granite foundation walls and transom windows looks out over the rear gardens. The stuccoed, slate-roofed garage also dates from 1925, and gives access to an original root cellar. *Brooke and Matt Hughes, owners.*

Virginia's Executive Mansion
1111 East Broad Street

The Virginia Governor's Mansion, formally referred to as the Virginia Executive Mansion, is the oldest governor's mansion in the United States built for that purpose. Designed by Boston architect Alexander Parris in 1811 specifically as a residence for governors, it is the oldest continually occupied Executive Mansion in the United States. The mansion offers a classic example of Federal-style architecture: a simple two-story brick façade with frontal symmetry and a door surmounted by a semicircular window or fanlight. The columned porch and decorative panels of swags and garlands typical of the period were added in the 1820s. The original interior echoed the exterior symmetry with a large center entrance hall flanked by two square rooms to the front and two square rooms in the rear separated by a wall beyond a pair of staircases. A major renovation in 1906 by Virginia architect Duncan Lee opened up the two rear rooms to create a large reception room and added an oval dining room just beyond. The mansion's second story currently houses a pair of guest rooms from the original architectural plan and a private apartment for the first family. In the 1950s, First lady Anne Stanley employed noted landscape architect Charles Gillette to design and install a formal garden suitable for entertaining on the south side of the mansion. This restoration project of the Garden Club of Virginia was funded with proceeds from Historic Garden Week tours. Overlooking the garden is the original kitchen quarters. The "old" kitchen will be open for tours as part of this year's HGW.

Virginia Museum of Fine Arts (VMFA)
200 North Boulevard

The state's art museum is not only beautiful inside, the 3 ½-acre E. Claiborne and Lora Robins Sculpture Garden, with its styled gardens, cascading waterfall, multilevel grounds and on-site sculpture exhibition, is an outdoor retreat for museum patrons and the community. There is a new shaded seating area for those enjoying a bite to eat or meeting friends. Inside, special exhibition *Van Gogh, Manet, and Matisse: The Art of the Flower,* which runs through June 21, is the first major American exhibition to consider the French floral still life across the 19th century. The VMFA's permanent collection encompasses more than 33,000 works of art spanning 5,000 years of world history. Its collections of Art Nouveau and Art Deco, English silver, Fabergé and South Asian art are among the finest in the nation. With acclaimed holdings in American, British Sporting, Impressionist and Post-Impressionist, Modern and Contemporary art, and additional strengths in African, Ancient, East Asian, and European, the museum ranks as one of the top comprehensive art museums in the United States. The VMFA, a certified Virginia Green attraction, is open 365 days a year and general admission is always free. (804) 340-1400 or www.vmfa.museum

Tuckahoe Plantation
12601 River Road

Garden only. A National Historic Landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America dating from the early 18th century, and was one of the original properties featured on the first Historic Garden Week in 1929. Noteworthy are the rare outbuildings, including paired structures, which were the office and the schoolhouse where Jefferson attended classes. In 1935, the mansion

was saved from being partially dismantled and moved for museum display. Grounds include a kitchen garden with perennials, vegetable plots and a memorial garden designed by Charles F. Gillette. Tours of the house are $10 with HGW ticket. *The Thompson Family, owners: Tad and Sue Thompson (residents), Tee and Cary Thompson, Andy and Jessie Krusen.*



Photo courtesy of the Todd Wright and the Virginia Tourism Corporation.

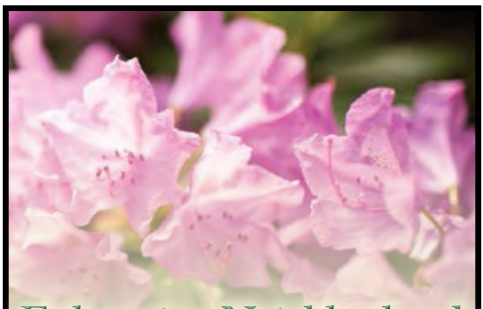
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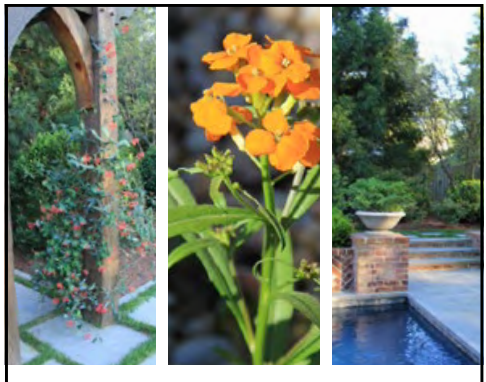
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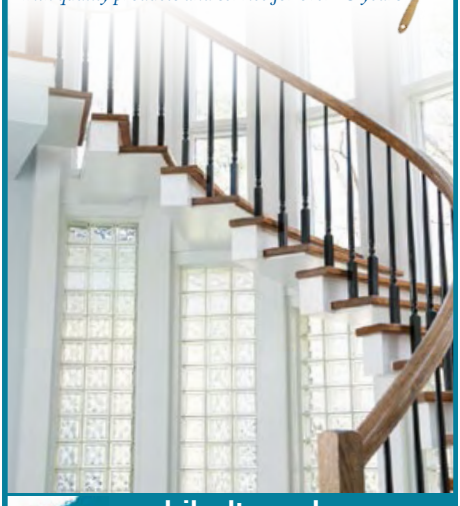
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Richmond Kingcrest Parkway

Thursday, April 23, 2015
10 a.m. to 4:30 p.m.

Photo courtesy of Tricia Sauer and The Tuckahoe Garden Club of Westhampton

Kingcrest Parkway is tucked between Grove Avenue and Cary Street Road. Just two blocks long, this picturesque street is a mix of architectural styles from Tudor to Colonial Revival to Italianate. Its ambience is further enhanced by a wide grass median planted with redbud trees. Kingcrest Parkway is part of the Grove Avenue Crest neighborhood developed in the mid 1920s. Forty-one lots were advertised for sale in July 1925 and touted as having "two mail deliveries, electric and telephone service, cement sidewalks, a streetcar line on Grove Avenue and a bus line directly to city hall." This is a walking tour, both compact and flat.

W H G B L R P A

Hosted by
The Boxwood Garden Club
The James River Garden Club
Three Chopt Garden Club
The Tuckahoe Garden Club of Westhampton

Information and Tour Chairman

Kathy Watson
richmondthursdaytour@vagardenweek.org

Peyton Wells
richmondthursdaytour@vagardenweek.org

Transportation and Group Tour Information

Hyde Loupassi
thursdaytour.groupreservations
@vagardenweek.org

Tour Information

Headquarters: On the 4200 block of Kingcrest Parkway. Tour information and tickets available at this location.

W This is a compact walking tour.

L $15 pp. from 11 a.m. to 2 p.m. Menu options and order forms at www.vagardenweek.org under the Richmond 4/23 Tour.

L Reveille United Methodist Church, 4200 Cary Street Rd. in the Welcome Center. Pre-ordered reservations must be received and paid for by Tuesday, April 21. Send form and check (payable to Richmond Garden Week) to Mrs. Katherine T. Adamson at 9301 River Rd., Richmond, VA 23229. Confirmations provided by email. For more information, Katherine Adamson at HGWL2015@gmail.com. Handicap accessible.

L Saints Constantine and Helen Greek Orthodox Cathedral, 30 Malvern Ave. Three seatings of 80 guests each: 11 a.m., noon and 1 p.m. Pre-ordered reservations must be received and paid for by Friday, April 10. Send form and check (payable to Philoptochos Society) to Philoptochos Society, Saints Constantine and Helen Greek Orthodox Cathedral, 30 Malvern Ave., Richmond, VA 23221. Confirmations provided by email. For more information contact bernadettecornelius@vagocathedral.org. Handicap accessible.

L VMFA, 200 North Blvd. in the Marble Hall of the West Wing. Pre-ordered reservations must be received and paid for by Tuesday, April 21. Send form and check (payable to Richmond Garden Week) to Mrs. Katherine T. Adamson at 9301 River Rd., Richmond, VA 23229. Confirmations provided by email. For more information, Katherine Adamson at HGWL2015@gmail.com or (804) 382-4812. Handicap accessible.

R Complimentary and served on Kingcrest Parkway from 11 a.m. to 3:30 p.m. weather permitting. King of Pops will be selling delectable popsicles on the median too.

Facilities: Available in the Welcome Center of Reveille United Methodist Church and at Saints Constantine and Helen Greek Orthodox Cathedral.



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A The Historic Restoration Sites Flower Show/Exhibition will take place at Reveille United Methodist Church during tour hours.

A Tuckahoe Plantation will host a plant sale on the grounds during tour hours.

P Kingcrest Parkway will be closed to thru traffic with no parking permitted. Parking will be available on surrounding-streets. Limited parking at Saints Constatine and Helen Greek Orthodox Cathedral, 30 Malvern Ave. and at Reveille United Methodist Church, 4200 Cary Street Rd.

Directions: *From the North:* Take I-95S. Merge onto I-195S. via Exit 79 for Powhite Pkwy. Take exit toward Cary Street Rd. Merge onto Cameron St. Turn right onto Cary Street Rd. and drive 0.4 mi. thru the light at Malvern Ave. Reveille United Methodist Church will be on your right. *From the South:* Take I-95N. Merge onto VA-195 W/ Downtown Expy. via exit 74A for VA-195. Drive approximately 3.2 mi. Keep right to take I-195 North/Downtown Expy. toward I-64/I-95/Charlottesville/Washington. Take the Floyd Ave. exit toward VA-147/Cary Street Rd. In 0.6 mi.turn right onto Thompson St. and take an immediate right onto Cary Street Rd. The next light will be Malvern Ave. Reveille United Methodist Church will be on your right. *From the West:* Take I-64. Keep right to take I-195S. via Exit 186 toward Laburnum Ave./Powhite Pkwy. Drive approximately 2.3 mi. Take the exit toward Cary Street Rd., merge onto Cameron St. Turn right onto Cary Street Rd. and drive 0.4 mi. thru the light at Malvern Ave. Reveille United Methodist Church will be on your right. *From the East:* Take I-64W. Take Exit 79 toward I-195S/Powhite Pwky./ Charlottesville. In 0.5 mi. merge onto I-195 S. via Exit 186 on the left for Powhite Pwky., I-195S. Drive 2.3 mi. Take the exit toward Cary Street Rd., merge onto Cameron St. Turn right onto Cary Street Rd. and drive 0.4 mi. thru the traffic light at Malvern Ave. Reveille United Methodist Church will be on your right. *From Reveille United Methodist Church to the Virginia Museum of Fine Arts:* From Reveille head east on Cary Street Rd. Take a left at the Malvern Ave. traffic light, drive 0.3 mi., take a right on Grove Ave., drive approximately 1.1 mi., turn left onto N. Boulevard, turn left at Hanover Ave. into the front drive of the VMFA. *From Reveille United Methodist Church to Tuckahoe Plantation:* From tour headquarters, head west on Cary Street Rd. In 1.5 mi., take a slight left continuing on River Rd. After 0.7 mi. take a right onto River Rd. Continue for 7.1 mi. Tuckahoe Plantation will be on your left.

Ticket price includes admission to the following 8 locations:

4212 Kingcrest Parkway

This Italianate home built in 1925 was renovated in 2009 by the present owner. Each room is filled with a juxtaposition of Swedish, French, English and Italian antiques; the stuccoed walls are decorated with pottery and works of art. In the dining room a Swedish table is paired with Tuscan chairs, and a French Trumeau mirror hangs over a hand-painted Italian chest. During the kitchen renovation a framed 18th-century delft tile portrait of Rembrandt's wife was installed over the range. An early English painted cabinet with glass doors displays a collection of miniature delft and faience shoes. In the living room an antique Flemish four-panel screen is displayed on the wall above the sofa. The fireplace surround is made of c. 1600 delft tiles. The den is home to a rare tall-case, 18th-century Swedish Gustavian clock. Adding to the continental mix is a piece of needlework from the 1700s under the glass top of the room's coffee table. French doors from the den lead to the stone terrace marking the transition from home to garden. A curving walkway creates the outline for garden beds filled with lilacs, English laurels, azaleas, roses, peonies, hellebores and oak leaf hydrangea. 'Little Gem' magnolias, crepe myrtles and arborvitae add height to the borders. A fish bird bath affixed to the rear wall of the garden adds a focal point. *Ms. Kim Faison, owner.*

4218 Kingcrest Parkway

'Elegantissima' boxwood, standardized camellias, 'Otto Luyken' laurels and hosta provide the landscaping in front of this painted brick Colonial Revival home built in 1931. The current owners have made significant remodeling changes while staying within the footprint of the original house. New library shelves and columns blend with pre-existing millwork in the house. A carved oak tall clock from Germany and a small secretary from Italy are some of the treasures collected by the owners during his military career. Artwork depicting scenes in Loudoun County, Virginia, reflects the owners' love of the area. The bright new kitchen has stainless steel appliances, granite countertops and cabinets finished with a lightly tinted wash. Under the breakfast room window is an antique Scottish pine cupboard.The vaulted ceiling in the family room creates a sense of light and space. In the rear garden a border



4211 Kingcrest Parkway

of hollies, pink dogwood, iris, Solomon's seal and hydrangea lead from the terrace into the garden. A birdbath and lavabo add to the bucolic setting. Low fencing divides the garden into two distinct areas; the rear portion contains 'Crown Jewel' gardenias, ajuga, 'Citronelle' and 'Georgia Peach' heuchera, loropetalum, lavender, white dogwood and a magnolia underplanted with hosta. Adding to the variety of plant material are spirea, pieris japonica, yellow wild azalea, pink clematis and crepe myrtle. *Mr. and Mrs. Robert M. Horne, owners.*

4228 Kingcrest Parkway

Garden only. Borders of golden arborvitae, boxwood and Thuja 'emerald green' frame the bluestone walkway leading to this classic brick home. Vibrant color is added with 'Knockout' roses and height and fragrance by an ornamental Styrax tree. Shaded by a Japanese maple, the side garden is abundantly planted with 'Annabelle' hydrangea, yew, hellebores and ornamental grasses. A trellis covered with 'Lady Banks' roses begins a stepping stone garden with vivid blue containers and shade-loving plants. A large rain barrel, encased in hand-woven vines, collects water used in the landscape. Double doors at the back of the house access a two-tiered outdoor living area which extends to a bluestone terrace surrounded by borders of boxwood, daphne, ferns, azaleas and 'Limelight' hydrangea. Many of the English boxwoods throughout the garden have been propagated by the owner from original shrubs propagated by her father, from his birthplace in neighboring Goochland County. The rear garden is anchored in one corner by an enormous 'Deodar' cedar, with Thuja 'Degroot's Spire' and 'Chindo' viburnum adding evergreen structure. Window planters adorn the garden house, which contains a collection of antique English garden tools. Numerous birdhouses and feeders entice native birds year-round. *Mr. and Mrs. Matthew D. Jenkins, owners.*

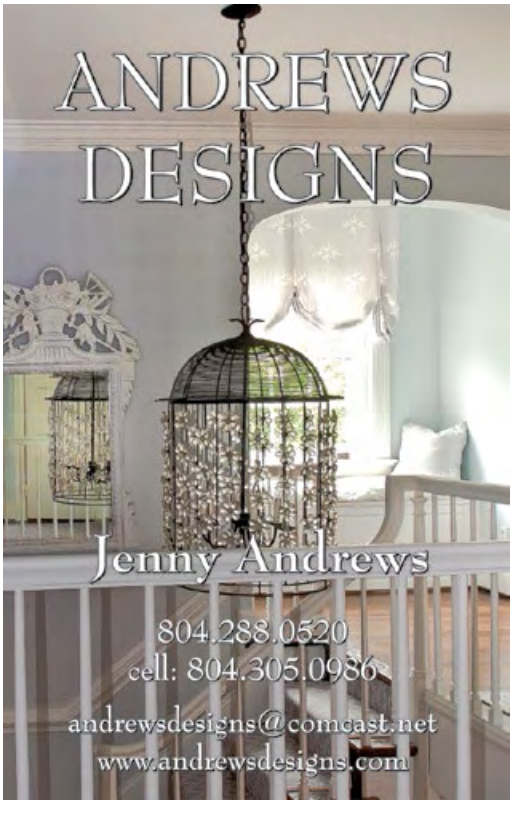
4211 Kingcrest Parkway

Garden only. Decorative planters filled with white impatiens introduce a landscape designed and nurtured over 26 years by the owners of this 1925 brick Federal-style home. The expansive front lawn and garden are shaded by a towering sugar maple. Mature English boxwoods frame the house. Plum yew, laurels and a European hornbeam are part of the multi-textured evergreen border circling the lawn. 'Eglatine' rose covers the white picket fence and an arched gate leading to the rear garden. Stepping stones extend to a wide undulating border abundantly planted with hellebores,

hosta, white azalea, scilla, poet's laurel and both 'Nikko Blue' and 'Annabelle' hydragea. At the far end of the property osmanthus and hollies are the backdrop for an allee of established pink and white peonies. A sweeping semicircular rose garden of 'David Austin' and old roses is under planted with anemone, lobelia and cleome to give color when the roses are not in bloom. 'Rambling Rector' climbing roses cover the pergola, extending from the free standing garden room, comfortably furnished for reading the owner's collection of gardening publications or making floral creations on the long trestle table. Close to the kitchen is a parterre herb and flower garden with 'Winter Gem' boxwood and 'Germander' speedwell defining the edges and pathways of white river stone. A raised terrace for dining and entertaining is canopied with 'New Dawn' roses. Two pecan trees and a mature hackberry allow filtered sunlight into this "gardener's" garden. *Mr. and Mrs. Ronald S. Evans, owners.*

Saints Constantine and Helen Greek Orthodox Cathedral
30 Malvern Avenue

The parish of Saints Constantine and Helen was established in 1917 with the original location on Foushee Street in downtown Richmond. After a fire heavily damaged the original church, the Cathedral was built on its present site in 1960 and consecrated in 1961. The heavily carved iconostasis, or icon screen, survived the fire and is the focal point of the sanctuary. Intricately carved animals embellish the screen which features a series of eight arches framing icons of Christian saints. Behind the iconostasis, in the apse of the Cathedral, is the altar backed by a large mosaic depicting Mary with the Christ child. Tall mosaic-style stained-glass windows, wall sconces and four tiered brass chandeliers give light to the sanctuary. In the narthex, intricately carved pangari, or wooden chests, are where worshipers can place lighted candles. Saints Constantine and Helen is part of the Greek Orthodox Archdiocese of America with worship services held each Sunday and on feast days. Enclosed between the church and the education building is the Sanctuary Garden. Edged with liriope, the garden contains a variety of plant material selected to assure interest throughout the year. Three redbud trees announce spring with their flowering branches, while gardenias, hydrangea, and 'Knockout' roses flourish with color and fragrance during the summer. Loropetalum and nandina add color and texture, and arborvitae and boxwood provide structure.



Reveille United Methodist Church
4200 Cary Street Road

Founded in 1951 with the merger of Monument Methodist and Union Station Methodist Churches, the parishes acquired Reveille House and the seven acres of land on which it stood, to erect their sanctuary. The church is lightfilled, with tall arched windows and a stunning multi-colored "rose" window high above the altar. The first service was held October 13, 1954. Adjacent to the sanctuary is the consecrated ground of The Garth, or memorial garden. Construction began in 2011 for the addition of activity space and a new chapel. Reveille House, c.1720, was originally called "The Brick House Tract." It is built on a land grant from the King of England to the Kennon family and is thought to be the second oldest house in the city of Richmond. Architecturally, the house combines both Federal and Greek Revival features. The dining room portion was added in 1839 and the kitchen in 1920. The house was a private residence until the death of the last owner, Elizabeth Crutchfield, in 1949. Today Reveille House is on the National Register of Historic Places, and is a vital part of parish activity. Extensive gardens surrounding the house were designed in the manner of an 18th-century English garden. Wide borders of English boxwood, some 200 years old, hollies, crepe myr-

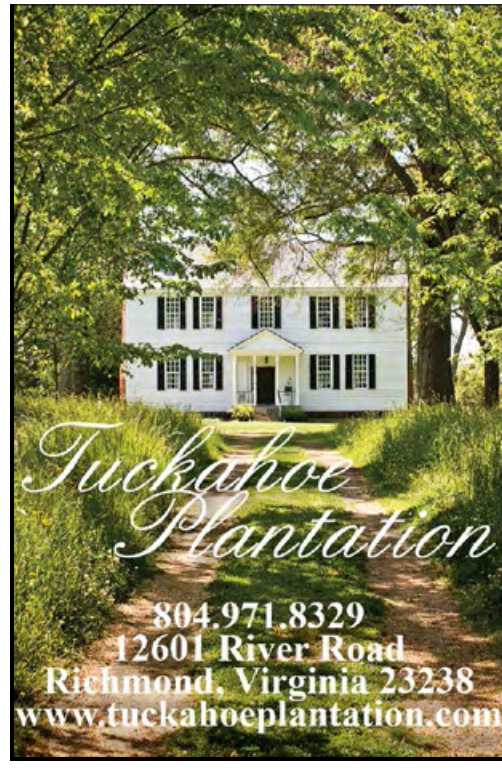
tle, azalea and rhododendron enclose old brick walkways and a rectangular lawn. Tucked away is a quiet Japanese garden with moss covered stones and Virginia cedar pruned in the bonsai style. The historic boxwood-lined carriage row from the stables to the house still exists.

Virginia Museum of Fine Arts (VMFA) 200 North Boulevard

The state's art museum is not only beautiful inside, the 3 ½-acre E. Claiborne and Lora Robins Sculpture Garden, with its styled gardens, cascading waterfall, multilevel grounds and on-site sculpture exhibition, is an outdoor retreat for museum patrons and the community. There is a new shaded seating area for those enjoying a bite to eat or meeting friends. Inside, special exhibition *Van Gogh, Manet, and Matisse: The Art of the Flower,* which runs through June 21, is the first major American exhibition to consider the French floral still life across the 19th century. The VMFA's permanent collection encompasses more than 33,000 works of art spanning 5,000 years of world history. Its collections of Art Nouveau and Art Deco, English silver, Fabergé and South Asian art are among the finest in the nation. With acclaimed holdings in American, British Sporting, Impressionist and Post-Impressionist, Modern and Contemporary art, and additional strengths in African, Ancient, East Asian, and European, the museum ranks as one of the top comprehensive art museums in the United States. The VMFA, a certified Virginia Green attraction, is open 365 days a year and general admission is always free. (804) 340-1400 or www.vmfa.museum

Tuckahoe Plantation 12601 River Road

Garden only. A National Historic Landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North America dating from the early 18th century, and was one of the original properties featured on the first Historic Garden Week in 1929. Noteworthy are the rare outbuildings, including paired structures, which were the office and the schoolhouse where Jefferson attended classes. In 1935, the mansion was saved from being partially dismantled and moved for museum display. Grounds include a kitchen garden with perennials, vegetable plots and a memorial garden designed by Charles F. Gillette. Tours of the house are available for an additional $10 pp with a HGW ticket. *The Thompson Family, owners: Tad and Sue Thompson (residents), Tee and Cary Thompson, Andy and Jessie Krusen.*





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Richmond
Cary Street Road Corridor

Friday, April 24, 2015
10 a.m. to 4:30 p.m.

Photo courtesy of Tricia Sauer and The Tuckahoe Garden CLub of Westhampton

The final day of the Richmond tours runs along the fashionable Cary Street Road corridor from South Wilton Road to West Hillcrest Avenue. Visitors will be treated to four and a half acres of park-like gardens on Hillcrest Avenue, the results of a restoration which began in 1991. Two other featured gardens were designed by noted landscape architect Charles F. Gillette. The gardens at Wilton House Museum are also included. They were designed in 1935 by the landscape architect for the Garden Club of Virginia and were funded with proceeds from Historic Garden Week.

W H G B L R P S A !

Hosted by
The Boxwood Garden Club
The James River Garden Club
Three Chopt Garden Club
The Tuckahoe Garden Club of Westhampton

Information and Tour Chairmen

Kathy Watson
richmondfridaytour@vagardenweek.org

Peyton Wells
richmondfridaytour@vagardenweek.org

Transportation and Group Tour Information

Hyde Loupassi
fridaytour.groupreservations
@vagardenweek.org

Tour Information

Headquarters: The southwest corner of Cary Street and Ampthill Road.

W S This is a walking/shuttle tour.

L Menu options and order forms at www.vagardenweek.org under the Friday, April 24, tour.

L $15 pp. from 11 a.m. to 2 p.m. in the Dependency at Wilton House Museum. Pre-ordered reservations must be received and paid for by Tuesday, April 21. Send form and check (payable to NSCDA-VA) to Elizabeth Fleming at Wilton House Museum, 215 S. Wilton Rd., Richmond, VA 23226. Confirmations provided by email. For more information, Elizabeth Fleming at efleming @wiltonhousemuseum.org or (804) 282-5936, ext 3. Handicap accessible.

L VMFA, 200 North Blvd. in the Marble Hall of the West Wing. Pre-ordered reservations must be received and paid for by Tuesday, April 21. Send form and check (payable to Richmond Garden Week) to Mrs. Katherine T. Adamson at 9301 River Rd., Richmond, VA 23229. Confirmations provided by email. For more information contact Katherine Adamson at HGWL 2015@ gmail.com. Handicap accessible.

A Tuckahoe will host a plant sale on the grounds during tour hours.

A Wilton House Museum Music on the lawn from 2 p.m. to 4 p.m in the gardens.

R Complimentary and served from 11 a.m. to 3:30 p.m. at 5104 Cary Street Rd. and at the Wilton House Museum gardens, weather permitting.

Facilities: Available at 101 West Hillcrest Ave. and at The Dependecncy at Wilton House Museum.

P ! Not permitted on Cary St. Rd., but available on neighborhood streets. On South Wilton Rd. traffic will be one way with parking permitted only on the west side of the street. Limited parking, some handicap accessible, available at Wilton House. Note: the Wilton House Museum is not handicap accessible. The Dependency and gardens are handicap accessible.

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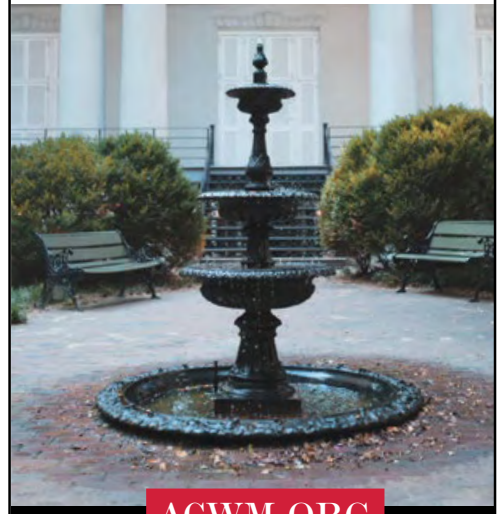


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S Shuttle buses will provide transporation to and from every property on the tour ticket, with the exception of Tuckahoe Plantation.

Directions: *From the North:* Take I-95S. Merge onto I-195S. via Exit 79 for Powhite Pkwy. Take exit toward Cary Street Rd., merge onto Cameron St. Turn right onto Cary Street Rd. In 1.6 mi., 5205 Cary Street Rd. will be on your left. *From the South:* Take I-95N. Merge onto VA-195N/Downtown Expy. via 74A. Drive approximately 3.2 mi. Keep right to take I-195N/Downtown Expy. toward I-64/ I-95/Charlottesville/Washington. Take the Floyd Ave. exit toward VA-147 Cary Street Rd. In 0.6 mi. turn right onto Thompson St. and an immediate right onto Cary Street Rd. In 1.6 mi., 5205 Cary Street Rd. will be on your left. *From the West:* Take I-64E. Keep right to take I-195S. via Exit 186 toward Labur- num Ave./Powhite Pkwy. Drive approxi- mately 2.3 mi. Take the exit toward Cary Street Rd., merge onto Cameron St. Turn right onto Cary Street Rd. In 1.6 mi., 5205 Cary Street Rd. will be on your left. *From the East:* Take I-64W. Take Exit 79 toward I-195S/Powhite Pkwy./Charlottesville. In 0.5 mi. merge onto I-195S. via Exit 186 on the left for Powhite Pkwy., I-195S. Drive 2.3 mi. Take the exit toward Cary Street Rd., merge onto Cameron St. Turn right onto Cary Street Rd. In 1.6 mi., 5205 Cary Street Rd. will be on your left. *From tour headquarters (5205 Cary Street Rd.) to the Virginia Museum of Fine Arts:* Head east on Cary Street Rd. for 1.3 mi., turn left at the Malvern Ave. traffic light, drive approximately 0.3 mi. take a right onto Grove Ave. for approximately 1.1 mi. Turn left onto N. Boulevard, turn left at Hanover Ave. into the front drive of the VMFA. *From tour headquarters (5205 Cary Street Road) to Tuckahoe Plantation:* head west on Cary Street Rd., in 0.5 mi., take a slight left continuing on River Rd. In 0.7 mi. take a right onto River Rd. Continue on River Rd. for 7.1 mi. Tuckahoe Plantation will be on your left.

Ticket price includes admission to the following 7 properties:

5205 Cary Street

Built in 1940, this Colonial Revival house with whitewashed brick facade was renovated by the present owner. It reflects his discriminating taste, with fine antiques, paintings and decorative objects filling every room. Darkly stained V-grooved floors begin at the front door and extend throughout as does the detailed millwork. In the living room an English mahogany breakfront c.1700 holds a collection of porcelain soldiers, while Italian Renaissance paintings hang on the walls. An Empire-style crystal chandelier c.1915 lights the dining room. A French Tantalus rests on the antique Sheraton sideboard. Framed in the bay window is a pot cupboard from the estate of Jackie Kennedy. The vaulted ceiling of the solarium offers dramatic space with views of the terrace and rear garden. The former kitchen is now a sleek wet bar area with Carrara marble countertops and a backsplash of glass tiles. A large painting by Louis Poole adds to the contemporary feel, while a c.1800 corner cupboard brings warmth. Added in 2013, the new kitchen has a two-story atrium, Balsatina and Carrara marble countertops and cabinetry finished with a soft gray wash. Hollies, crepe myrtle and azalea circle the rear lawn. This tranquil garden space is enjoyed from the bluestone terrace with raised brick surround. A prolific fig tree overhangs the brick wall and gate leading to the east lawn area. *Mr. Robert Brandon Moss, owner.*

101 West Hillcrest Avenue

Garden only. Four and one-half acres of parklike lawns and gardens surround this stately 1905 brick and stucco house. In hands-on fashion, the owners began reclaiming and restoring the grounds in 1991. Placed amid boxwood, yews, poet's laurel and ferns, a whimsical statue of children playing leapfrog introduces the garden's series of very separate and distinctive areas. The oval lawn of the "west" garden is surrounded by mature camellias, magnolias, hollies and curly willow with hydrangea, hellebores and 'Spanish' bluebells planted beneath. A herringbone brick walkway flanked by an allee of osmanthus and hollies leads to the serene "house" garden, so called for its brick structure bedecked with ornate ironwork and graceful copper roof with rooster finial perched atop. The "long walk" garden with beds of crepe myrtle, holly, daphne and hemlocks ends with statuary. The backdrop is a low brick wall and arc of magnolia. From the rear of the house the expansive lawn is framed with mature evergreens. Steps from the lawn lead to the "lion's head" garden, named for its copper-roofed gazebo and wall-hung lion-head fountain. Brick walls define the "rose" garden filled with deutzia, peonies and smoke bush in addition to roses. Adjacent, parallel brick walls enclose the

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5324 Cary Street Road

"perennial" garden planted with baptisia, delphinium, Solomon's seal, among others. Yew and boxwood add evergreen structure. Steps from a secluded arched alcove descend to the "east" garden's two large rectangular lawns. *Mr. and Mrs. John Cronly III, owners.*

Virginia Museum of Fine Arts (VMFA) 200 North Boulevard

The state's art museum is not only beautiful inside, the 3 ½-acre E. Claiborne and Lora Robins Sculpture Garden, with its styled gardens, cascading waterfall, multilevel grounds and on-site sculpture exhibition, is an outdoor retreat for museum patrons and the community. There is a new shaded seating area for those enjoying a bite to eat or meeting friends. Inside, special exhibition *Van Gogh, Manet, and Matisse: The Art of the Flower,* which runs through June 21, is the first major American exhibition to consider the French floral still life across the 19th century. The VMFA's permanent collection encompasses more than 33,000 works of art spanning 5,000 years of world history. Its collections of Art Nouveau and Art Deco, English silver, Fabergé and South Asian art are among the finest in the nation. With acclaimed holdings in American, British Sporting, Impressionist and Post-Impressionist, Modern and Contemporary art, and additional strengths in African, Ancient, East Asian, and European, the museum ranks as one of the top comprehensive art museums in the United States. The VMFA, a certified Virginia Green attraction, is open 365 days a year and general admission is always free. (804) 340-1400 or www. vmfa.museum

5104 Cary Street Road

Garden only. Designed by Duncan Lee and built in 1928, this Cotswold cottage has had two thoughtfully executed additions. The landscape design of the two-acre property was originally drawn by and installation overseen by Charles F. Gillette. Mature hollies, magnolias, 'Deodar' cedars, boxwood and crepe myrtle provide privacy to the enclosed courtyard in front of the house. Off the dining room a shaded bluestone patio with fountain is encircled by borders containing a profusion of hosta, yew, azalea, Solomon's seal and hydrangea. Large moss-covered stones placed there by Gillette still remain. Borders of anemone, coreopsis, yellow daylilies, iris, azalea, fairy roses and raised brick beds of Knockout roses provide color from early spring through late fall to the swimming pool and large bluestone terrace surrounding it. Brick steps lead to a wide expanse of lawn. A stone walk on the west side is edged with thousands of daffodils and anchored at the top by an ornamental Japanese umbrella pine. The east side of

the property has a wide pebble walkway with boxwood to one side and a mix of crepe myrtle, hydrangea and dogwood on the other. Evenly placed in this linear garden are three octagonal beds densely planted with peonies. A serene old-stone patio at the end of the long walkway is shaded by a huge walnut tree. *Mr. and Mrs. Richard G. Tilghman, owners.*

5324 Cary Street

A brick-walled courtyard and garden filled with boxwood, magnolia, camellia, gumbo azaleas and hellebores introduce this 1933 Colonial Revival house. An arched entryway with dentil molding surrounds the front door, which opens to the sophisticated interior. The soft blue gray of the front-to-back entry hall extends into the dining room illuminated by a French Empire-style crystal chandelier. Of note is a c. 1780 George III mahogany sideboard. Paul Ryan's *This Is Only Temporary* hangs over the intricately carved fireplace mantel. The spacious living room with matching arched bookcases also features mirror-paneled walls with an antique English chest under one, and an antique pembroke table under the other. The brick-floored sunroom has arched windows and arched doors opening to both the terrace garden with fountain and the rear brick patio. Of the many works of art throughout the home, perhaps the most cherished is an enlarged photograph of the family's children, which hangs here. The kitchen, bar and back hallway were renovated in 2006 by relocating existing space. Soapstone countertops and stainless-steel appliances give the kitchen a clean, sleek feel. Outside, a covered bluestone terrace with fireplace has casual teak furniture. The original landscape plans were drawn and executed by Charles F. Gillette. The rear garden has standardized 'Burford' hollies and photinia underplanted with azaleas and boxwood all surrounding the manicured lawn. *Mr. and Mrs. Turner A. M. Bredrup, owners.*

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Wilton House Museum
215 South Wilton Road

Garden only. Open to the public in 1935, on grounds landscaped by the Garden Club of Virginia, Wilton House is celebrating its 80th year as a museum and Richmond historical treasure. Wilton was built by William Randolph III (d.1761), husband of Anne Carter Harrison Randolph (d.c.1790). The original site was on the north bank of the James River near Curles Neck with construction between 1750-53. An inscription on the back of one of the cornice boards reads, "Samson Darril put up this cornish in the year of our Lord 1753." The manor house was set on a 2,000-acre tobacco plantation and remained in the Randolph family until it was sold at the start of the Civil War. Wilton was purchased in 1933 by The National Society of The Colonial Dames of America in the Commonwealth of Virginia. In 1934 it was dismantled and moved to its present location on a bluff overlooking the James River. Wilton is Georgian, with double-molded brick water tables and low-pitch hip roof. All of the walls of the first- and second-floor rooms, including service passages, back stairs and closets, are paneled floor-to-ceiling. Fluted pilasters frame doorways and mantels throughout. The museum is furnished with antiques from the 18th and early-19th century and boasts important collections of silver, textiles, ceramics and portraiture. It is on the registry of Virginia Historic Landmarks. The Garden Club of Virginia was asked to help with the landscape design of the new location. Arthur A. Schurcliff, then the club's landscape architect, planned a series of terraces from the front gate, on to the house, then to the garden and river, thus minimizing the steep descent of the property. Boxwood were used close to the house with hollies marking the perimeter. This was the sixth project to be funded by proceeds from Historic Garden Week. Admission to the grounds is included on the tour ticket. Admission to the Wilton House Museum is an additional $10 pp. with proceeds going to the preservation of the house and grounds. Admission to both is included with the pre-ordered and pre-paid lunch.

Tuckahoe Plantation
12601 River Road

Garden only. A National Historic Landmark and the boyhood home of Thomas Jefferson, Tuckahoe is considered to be the most complete plantation layout in North

America dating from the early 18th-century, and was one of the original properties featured on the first Historic Garden Week in 1929. Noteworthy are the rare outbuildings, including paired structures, which were the office and the schoolhouse where Jefferson attended classes. In 1935, the mansion was saved from being partially dismantled and moved for museum display. Grounds include a kitchen garden with perennials, vegetable plots and a memorial garden designed by Charles F. Gillette. Tours of the house are available for an additional $10 pp. with a HGW ticket. *The Thompson Family, owners: Tad and Sue Thompson (residents), Tee and Cary Thompson, Andy and Jessie Krusen.*

Information Centers:

Richmond Visitor Center, 405 N. 3rd St. on the first floor of the Greater Richmond Convention Center. Maps, tour suggestions and information about dining and lodging in the Richmond area are available. Open from 9 a.m. to 5 p.m. (800) 370-9004 or (804) 783-7450. www.visitrichmondva.com

Bell Tower Visitor Center on Capitol Square. 101 N. 9th St. Open 9 a.m. to 5 p.m. Located on the Capitol grounds. (804) 545-5584.

Places of Interest :

Agecroft Hall, 4305 Sulgrave Rd. Sections from a 15th-century English manor house were brought over and reconstructed as a private residence in 1928, designed as the centerpiece of the newly developed, English-themed Windsor Farms. On a 23-acre site overlooking the James River, Agecroft is surrounded by gardens designed by Charles F. Gillette. (804) 353-4241 or www.agecrofthall.com

Edgar Allan Poe Museum, 1914-1916 E. Main St. A garden inspired by Poe's love poems is nestled amidst the five-building museum complex, which includes the Old Stone House built in 1737, the oldest surviving dwelling from the original city of Richmond. The Enchanted Garden and four others were restored in 2013 by the Garden Club of Virginia with funding from Historic Garden Week. (804) 648-5523 or www.poemuseum.org

Executive Mansion, Capitol Square at the intersection of 9th and Grace Sts. A National Historic Landmark that celebrated its 200th anniversary in 2013, it has been the home of Virginia's first families since 1813 and is the oldest occupied governor's residence in the United States. The East Garden, designed and installed in the mid-1950s by noted landscape architect Charles F. Gillette, was restored in 1999-2000 by The




Holly Lawn, 4015 Hermitage Road

About Historic Richmond

We are champions of Richmond's past and passionate fans of its future.

For over 75 years, Historic Richmond has been dedicated to preserving and protecting the foundation of what makes Richmond unique, beautiful and unlike any other city on the planet.

We are not a museum or a government agency. We are a 501(c)3 non-profit that works to encourage preservation, rehabilitation, and revitalization in the city.

The work of Historic Richmond depends on community and collaboration. We need your help today to protect the best of yesterday for the city of tomorrow.

You are invited to join the momentum. To learn more visit **www.HistoricRichmond.com**

April 22 • 10 AM - 4:30 PM

The Council of Historic Richmond and the Garden Clubs of Richmond are thrilled to present the Historic Hermitage Road District for the Wednesday tour of Historic Garden Week.

Several buildings on the tour, including featured property Holly Lawn, are noteworthy as the work of prominent Richmond architect D. Wiley Anderson. Built in 1901, Holly Lawn is one of the purest examples of Anderson's Late Victorian architecture. The property served as the home of the Richmond Council of Garden Clubs from 1969 until 1993.

Hermitage Road Historic District

In 1988, Historic Richmond's efforts to save 4104 Hermitage Road c. 1898 from demolition led to the creation of the Hermitage Road Historic District.

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Garden Club of Virginia with funding from Historic Garden Week proceeds. (804) 371-2642 ext. 2460 or www.executivemansion.virginia.gov

Kent-Valentine House, 12 East Franklin St. One of the most architecturally significant and visually prominent antebellum mansions in downtown Richmond, the Kent-Valentine House was designed by noted New England architect Isaiah Rogers in 1845 for Mr. and Mrs. Horace Kent. Modified and enlarged by Mr. and Mrs. Granville Gray Valentine in 1904, this stately mansion occupies a quarter-block of historic Franklin Street. The building has been preserved and the grounds landscaped by the Garden Club of Virginia. Headquarters of the Garden Club of Virginia and Historic Garden Week in Virginia, it is open April 22-24 from 10 a.m. to noon during Historic Garden Week only. www.gcvirginia.org

Lewis Ginter Botanical Garden, 1800 Lakeside Ave. Enjoy beauty and blooms year-round courtesy of more than 50 acres of gardens, including an extensive perennial garden, an Asian garden, a wetland garden and the Grace Arents Garden, a Victorian landscape restored by the Garden Club of Virginia with funding from Historic Garden Week tours. The conservatory is the only one of its kind in the mid-Atlantic. A rose garden features more than 1,800 fragrant roses. A children's garden features a wheelchair-accessible treehouse, a farm garden and an international village. (804) 262-9887 or www.lewisginter.org

Maggie L. Walker National Historic Site, 110 ½ E. Leigh St. This historic home commemorates the life of this progressive African-American woman. Despite segre-gation and personal disabilities, Maggie Walker achieved success in the world of business and finance as the first African American woman in the United States to charter and serve as a president of a bank. The house is restored to its 1930s appearance with original Walker family pieces. (804) 771-2017 or www.nps.gov/mawa

Maymont, 2201 Shields Lake Dr. The grounds of this 100-acre, American estate include Japanese, Italian, English and herb gardens. Overlooking the James River, the mansion is an example of the opulent style of the American Gilded Age. The Garden Club of Virginia restored the ornamental lawn surrounding the mansion from 1996-98. It now features a shrub labyrinth restored walkway, specimen trees and rose arbors. The Italian Garden contains parterres and a pergola, and the Japanese Garden includes a 45-foot waterfall. (804) 358-7166 or visit www.maymont.org

St. John's Mews, Church Hill, South of Broad St. between 23rd and 24th Sts. St. John's Church was the site of Patrick Henry's famous Revolutionary War battle cry. The grounds of this landmark feature a community garden created by the Garden Club of Virginia with proceeds from Historic Garden Week. A brick wall with ornamental cast-iron panels contains examples of the decorative ironwork produced by Richmond foundries in the 19th century. This restful spot, maintained by Historic Richmond, was dedicated in 1967. The original cobblestone in the alley was incorporated in the garden plan. (804) 643-7407 or www.historicrichmond.com

The Valentine, 1015 E. Clay St. The only organization dedicated to documenting Richmond's history, the century-old history center in historic Court End features revolving and permanent exhibitions, historic Wickham House and garden, educational programs, and guided city tours that explore and interpret the lifestyle and culture of the city. (804) 649-0711 or www.thevalentine.org

Virginia Historical Society, 428 North Boulevard. A history museum and research library, it features award-winning exhibitions. For 180 years, the VHS has been collecting portraits, manuscripts and artifacts. These include the largest collection of Confederate-made weapons in the world. (804) 358-4901 www.vahistorical.org

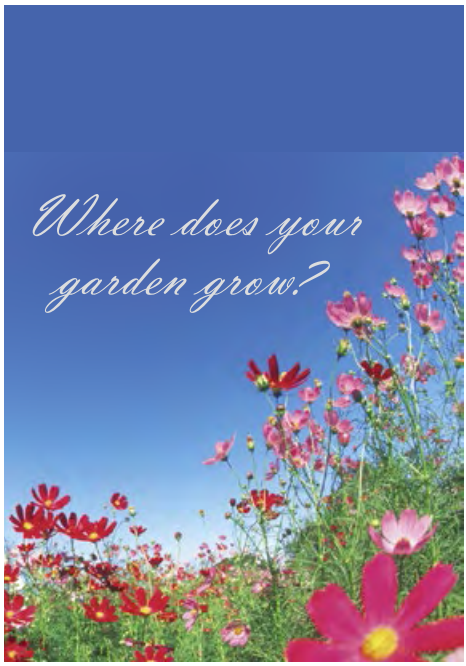


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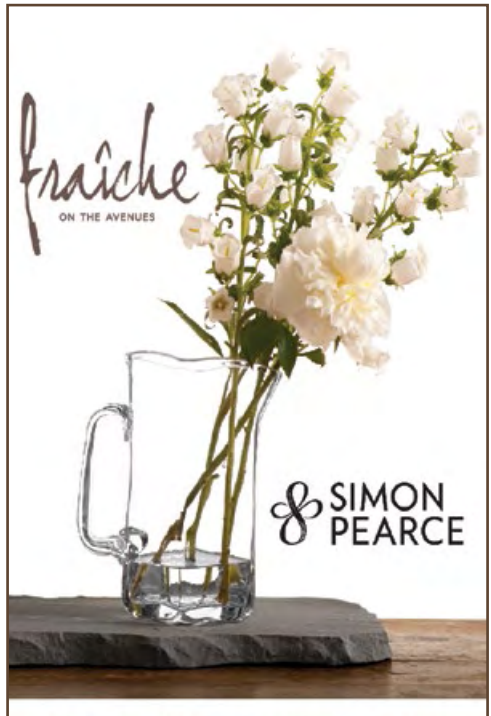
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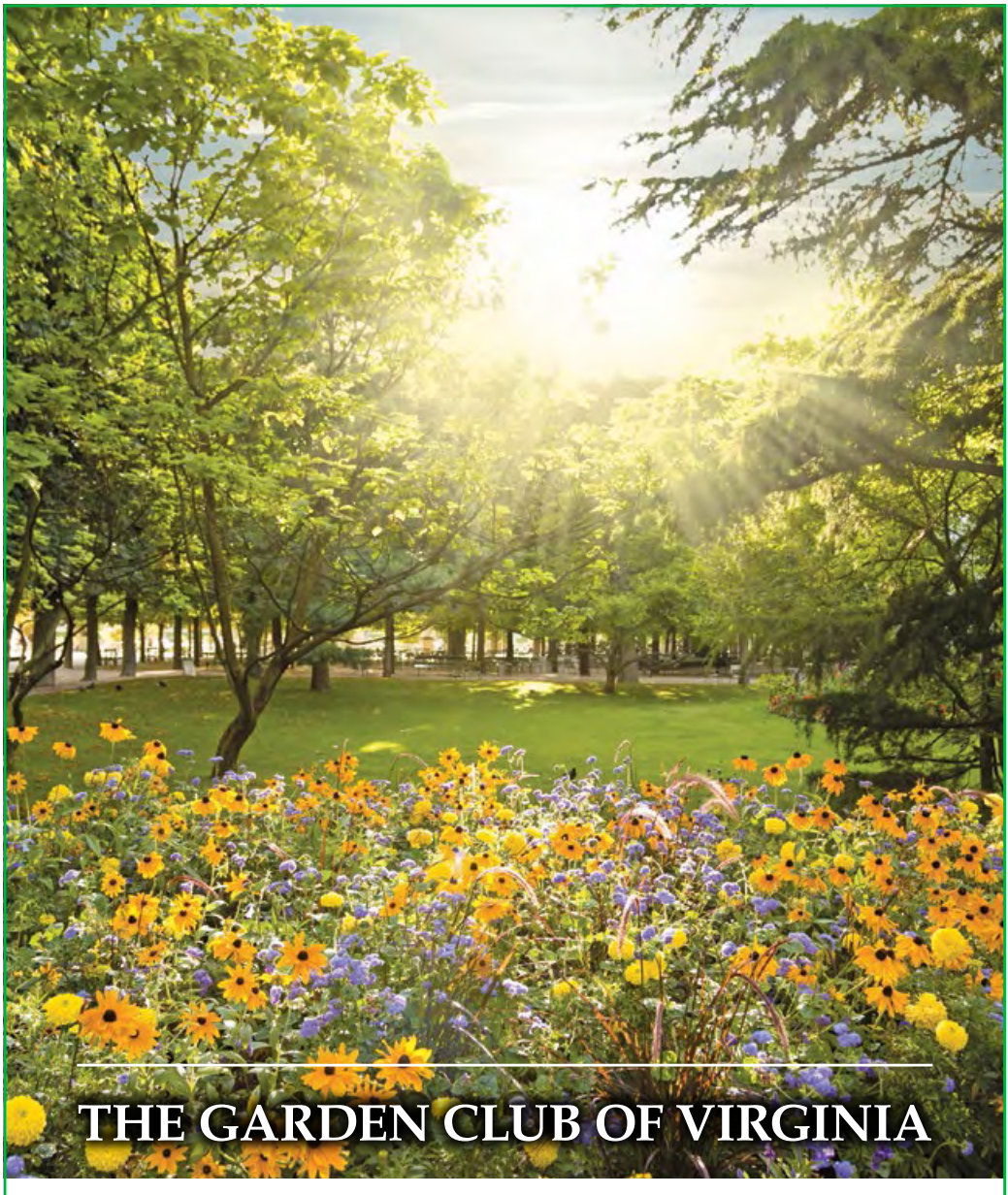


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Photo courtesy of the Roanoke Valley Club

Roanoke

Located in southwest Virginia, the Roanoke Valley is set in the heart of the Blue Ridge Mountains. This year's tour through the charming neighborhood of South Roanoke features homes with lovely gardens, serene water features and complete outdoor living spaces. Interior highlights include wonderful antiques and signature artwork. This trolley tour highlights one of Roanoke's most historic neighborhoods. Light refreshments are included in the tour ticket and served at one of the featured properties from 2 to 4 p.m. Nearby are Fincastle Presbyterian Church and the Beale Memorial Garden at Hollins University, both restoration projects of the Garden Club of Virginia using funds from past Historic Garden Week tours.

Saturday, April 25, 2015
10 a.m. to 5 p.m.

G L R P A

Hosted by
Roanoke Valley Garden Club
The Mill Mountain Garden Club

Chairman

Joanne Callis
(540) 354-4402 or
roanoke@vagardenweek.org

Co-Chairman

Barbara Pace
(540) 537-1804 or
roanoke@vagardenweek.org

Tour Information

Tickets: $30 pp. Available on tour day at the Ronald McDonald House or any tour site.

Advance tickets: $25 pp. www.vagardenweek.org. By mail, checks payable to "Historic Garden Week" and send to Roanoke Council of Garden Clubs, 3640 Colonial Ave., Roanoke, VA 24018. Include a self-addressed/stamped envelope. Locally until April 24 at Black Dog Salvage, Garlands, Yarid's, Provisions/RSVP, Roanoke Council of Garden Clubs, Ronald McDonald House and Townside Gardens.

L $15 pp. Available at the Ronald McDonald House. Reservations required by April 11. Make checks to Roanoke Council of Garden Clubs, 3640 Colonial Ave., Roanoke, VA 24018. Include a self-addressed/stamped envelope. A limited number of additional lunches will be available for purchase on the day of the tour, on a first-come, first-served basis. Proceeds to benefit the Roanoke Council of Garden Clubs. For information contact Cyndi Fletcher at Cyndi.fletcher1@gmail.com.

R Served from 2 to 4 p.m. on the patio at the Irons Home at 2731 Carolina Ave., weather permitting.

A Wildflower Walk at 8:30 a.m. preceding the tour. Join a member of the Blue Ridge Wildflower Society for a spring mountain walk through the Mill Mountain Wildflower Garden. Meet at the Discovery Center at 2000 J.B. Fishburn Parkway, on top of Mill Mountain. Free.

A A Silver Tears Camper, built by Roanoke furniture designer and woodworker, John Davis, will be on display in the carport of the Irons home at 2731 Carolina Avenue. Visitors to the Leitch home, 2802 Carolina Avenue, will be able to see works in progress at Nan Mahone Wellborn's open studio as well as hear live piano music by homeowner Nick Leitch, intermittently between 10:15 a.m. and 2 p.m. For the most current information regarding the Roanoke tour, visit Facebook at "Historic Garden Week in Roanoke."

Trolley: We recommend that you begin your tour at the tour headquarters. This is the main site for tickets, tour maps, lunch and restrooms. There is plenty of street parking. For your convenience, optional free trolleys will continuously run to the various tour locations. Limited parking is also available on the neighborhood streets in the tour area.



2731 Carolina Ave.

Directions to Tour Headquarters: Ronald McDonald House, 2224 South Jefferson Street. *From I-81 or 460E,* take I-581S to Roanoke. Take Colonial Avenue Exit. Turn right at the light onto Colonial Ave. Turn right onto Brandon Ave. Note: Brandon Ave. crosses over Franklin Rd. and becomes McClanahan St. Follow McClanahan St. Turn right onto South Jefferson St. From 220S take Franklin Rd. Exit. Turn right at the end of the ramp onto Franklin Road. Turn right onto McClanahan St. Turn right onto S. Jefferson St.

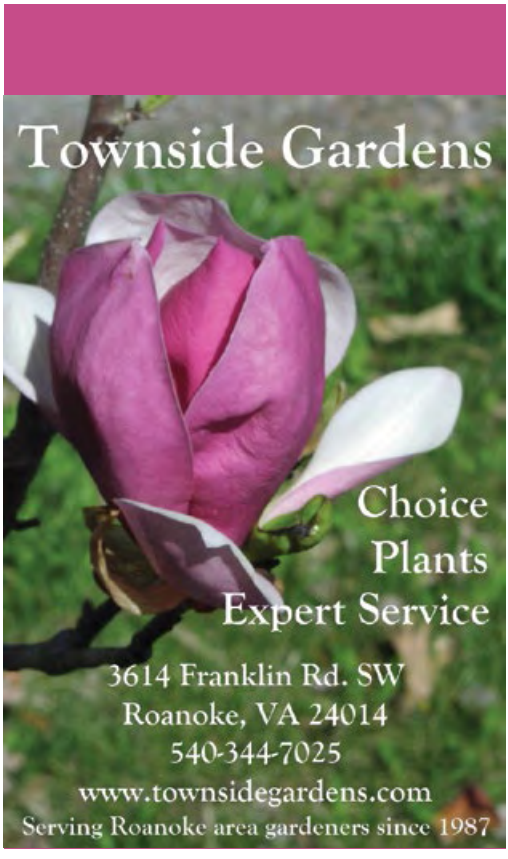
Ticket price includes admission to the following 7 properties:

2731 Carolina Avenue

Situated on a spacious corner lot, this 1936 painted Colonial with clapboard addition is surrounded by boxwoods, yews, hollies, azaleas, cherry laurels, hydrangea, viburnum, peonies, daylilies, tulips, Japanese maples, Chinese fringe, weeping cherry, dogwoods, kawanzan and crepe myrtles. During the 20 years the homeowners have lived in the home, there have been several updates with the most recent being an expanded family room, updated and enlarged kitchen, and a brick terraced patio featuring a wood-fire pizza oven in 2013. Family antique pieces found in the home include a mid-19th century corner cupboard, a mahogany dining table from the same period, and a walnut secretary from the latter part of the 19th century. Works by local artists Eric Fitzpatrick, Gari Stephenson, Mary Boxley Bullington, Tommy Lawson, Bonnie Burt, Mark Watts, Vera Dickerson and Diane Patton can be found hanging throughout the home along with works by regional artists including James Brewer from Charlottesville, Baxter Perkinson from Richmond and Ethel Ferrell from Lynchburg. *The Irons family, owners.*

2802 Carolina Avenue

Garden only. This English Tudor house, built in 1926-27, and the gardens are bordered on two sides by brick retaining walls. The wall along 28th Street supports espaliered euonymus, which provides the backdrop for mixed shrub and perennial borders. The wall along Carolina Avenue supports espaliered hollies; climbing hydrangeas drape over the far end of the wall. Below the wall are perennial beds shaded by two willow oaks. Once inside the gates, visitors will be treated to a flagstone terrace, two covered porches, a fountain, a fish pond, an herb garden, and a varied collection of garden art and artifacts. Above the detached garage is an apartment that serves as the art studio of Nan Mahone Wellborn, a plein-air



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is a Master Gardener and Virginia-certified horticulturist, and her passion is reflected in the extensive plantings, one of which is perhaps the only pagoda dogwood in Roanoke. *The Leitch family, owners.*

2525 Crystal Spring Avenue

This Federal-style bungalow is a relatively recent addition to the neighborhood. Built in 1984, the one-story home blends in seamlessly with the older houses around it. Described by the homeowners as "efficient living," this home exemplifies smaller-scale living at its best. For instance, the see-through fireplace can be enjoyed by the homeowners in two rooms. Using the interior design skills of the homeowner, the eclectic interior combines old and new, neutral tones with vibrant punches of color. On display is a collection of large-scale international art and artifacts as well as an almost life-sized bronze lion. Informal, low-maintenance but structured gardens surround this red brick home. Exterior highlights include a large laurel hedge, a fern garden and a vegetable garden. A studio apartment sits above the garage. *The Doherty family, owners.*

2530 Crystal Spring Avenue

Affectionately called the "White House," this 1910 classic features Queen Anne elements, but does not represent any one style. The evocative whitewashed house is a corner landmark with a quintessential wraparound porch of almost 600 square feet encased by large, white columns. Azaleas surround the porch, which is also highlighted with a fall-blooming rhododendron. This home features some of the oldest and most matured Japanese maples in south Roanoke. The exterior flower bed includes a perennial garden and boxwoods. A row of dianthus can be found along the side of the house. The interior of the home features transitional décor by Richmond designer Tripp Longest. Ikat rugs are by London rug designer Luke Irwin. Original, local artwork hangs throughout the home with a display of the Roanoke Star in the home's entry way. The remodeled chef's kitchen features custom cabinetry which highlights the homeowners' decorative plate and vase collection purchased on their travels. Additional interior features of note include original heart-pine flooring and coffered ceilings. The original carriage house has been converted into a livable workspace. The back flower bed marks the circle of the old carriage house turnaround. *The Morris/Lee Family, owners.*

2626 Crystal Spring Avenue

Garden only. Built in 1935, this red brick Tudor home is surrounded by gardens. Flanked to the right by the home known fondly by neighbors as the "Dr. Pepper house," the driveway features a shade border and a kitchen garden. The rear garden is a small courtyard-style garden with a central fountain. Shade-loving plants and bulbs grown among narrow garden paths invite garden guests to enjoy the small space. An original farm gate still stands and beckons to a hidden garden chair. The left-flanking garden is a casual border garden that includes rhododendron, wild geraniums and fruit trees. The front garden is filled with old English boxwoods which share the space with peonies, lilies and iris. Two grape vines flourish, as do two plum trees, an apple tree and a peach tree. This yard is home to the family's beloved St. Bernard, Fern. Ferns in all of the gardens reference this beloved family member. *The Carter family, owners.*

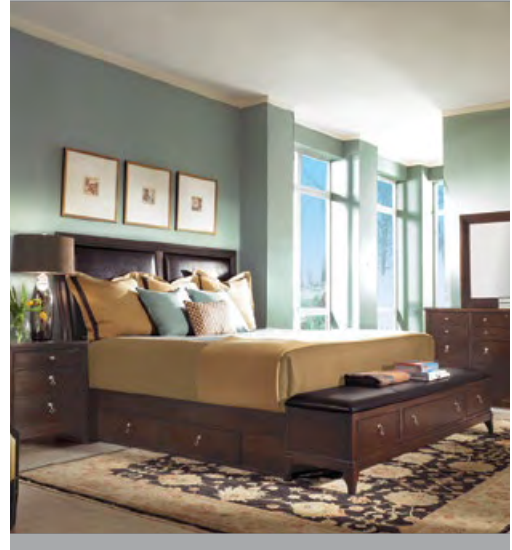
2951 Hemlock Lane

This two-story, white brick home with screened-in front porch sits on an elevated lot. Simple, shaded gardens featuring hostas, azaleas, ferns, Japanese maples and herbs surround the slate patio and walkways around the house. The back patio and driveway are part of a recent exterior renovation. Inside, the homeowner has updated this 1940s home by renovating the kitchen, adding on to the back of the home and screening in the front porch. The current owner purchased the home from the Carter Burgess estate. Mr. Burgess served as an Ambassador to Argentina and worked closely with General Eisenhower. Left behind when the Burgesses moved was a very old gilt mirror rescued from the garage where the previous owner had stored it. The homeowner had it repaired and it now hangs in the dining room. Artwork from travels to Russia and France is displayed throughout the home as well as works by local artists Eric Fitzpatrick, Miki Ballengee, Jeannie O'Neill and Greg Osterhous. The front porch includes wicker furniture acquired long ago during a renovation sale at The Homestead. *The Coleman family, owners.*

2812 Rosalind Avenue

Mature evergreens surround this white brick, Cape-Cod-style home that was built in 1961. Among the mostly French and English furniture pieces, a vintage book collection from the homeowner's great grandfather can be found in the den and

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an antique harp played by the homeowner's great-great- grandmother sits in the living room. Other interior highlights include a childhood portrait of the homeowner, a framed antique map of Paris hanging in the living room and a unique kitchen table crafted by a local artisan. Adding to the exterior charm of the home are the serpentine wall, the trellis on the garage where wisteria grows and the large magnolia tree in the back of the home that shades the stone patio. Ferns and rhododendron can be found in the yard as well as perennial plants that were moved from the homeowners' prior residence. *The Jaeger family, owners.*

Places of Interest:

Mill Mountain Wildflower Garden , 2000 J.B. Fishburn Parkway. This 2.5-acre wildflower garden atop Mill Mountain has been carefully planned, planted, weeded, and maintained by Mill Mountain Garden Club members since 1971. The garden offers a spring exhibit of wildflowers and native-plants.

Fincastle Presbyterian Church, Fincastle. The grounds of this 18th-century cemetery include tombstones that date back to 1795 bearing names of prominent frontier heroes and leaders in early Virginia history. In 1943, the Garden Club of Virginia repaired sunken and broken tombstones, built a stone wall and brick terrace, and planted holly, crepe myrtle, boxwood and spring bulbs.

Beale Memorial Garden at Hollins University, Hollins University Campus. This garden was originally created in the 1930s to honor alumna Lucy Preston Beale, class of 1864. The 2006 Garden Club of Virginia restoration culminated in a landscape that adhered to the plan used by A.A. Farnham in 1930, with reconnected paths, an emphasis on creek and native plants, and a renewed sense of identity.

Black Dog Salvage, 902 13th Street S.W. Home of DIY's hit show *Salvage Dawgs*. This architectural salvage warehouse and antique center is located near historic Grandin Village.

Open Studios. A citywide, self-guided tour of artists' studios. Some locations are on the Roanoke HGW tour route. Event is April 25-26. www.openstudios ofroanoke.com.





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Key to HGW Tour Symbols

- W — walking tour
- G — garden emphasis
- P — designated parking
- S — shuttles available
- H — history focus
- L — lunch offered
- A — special activities included
- ! — important notes
- B — conducive for bus groups
- R — refreshments included
- first time on HGW Tour
- GCV restoration site

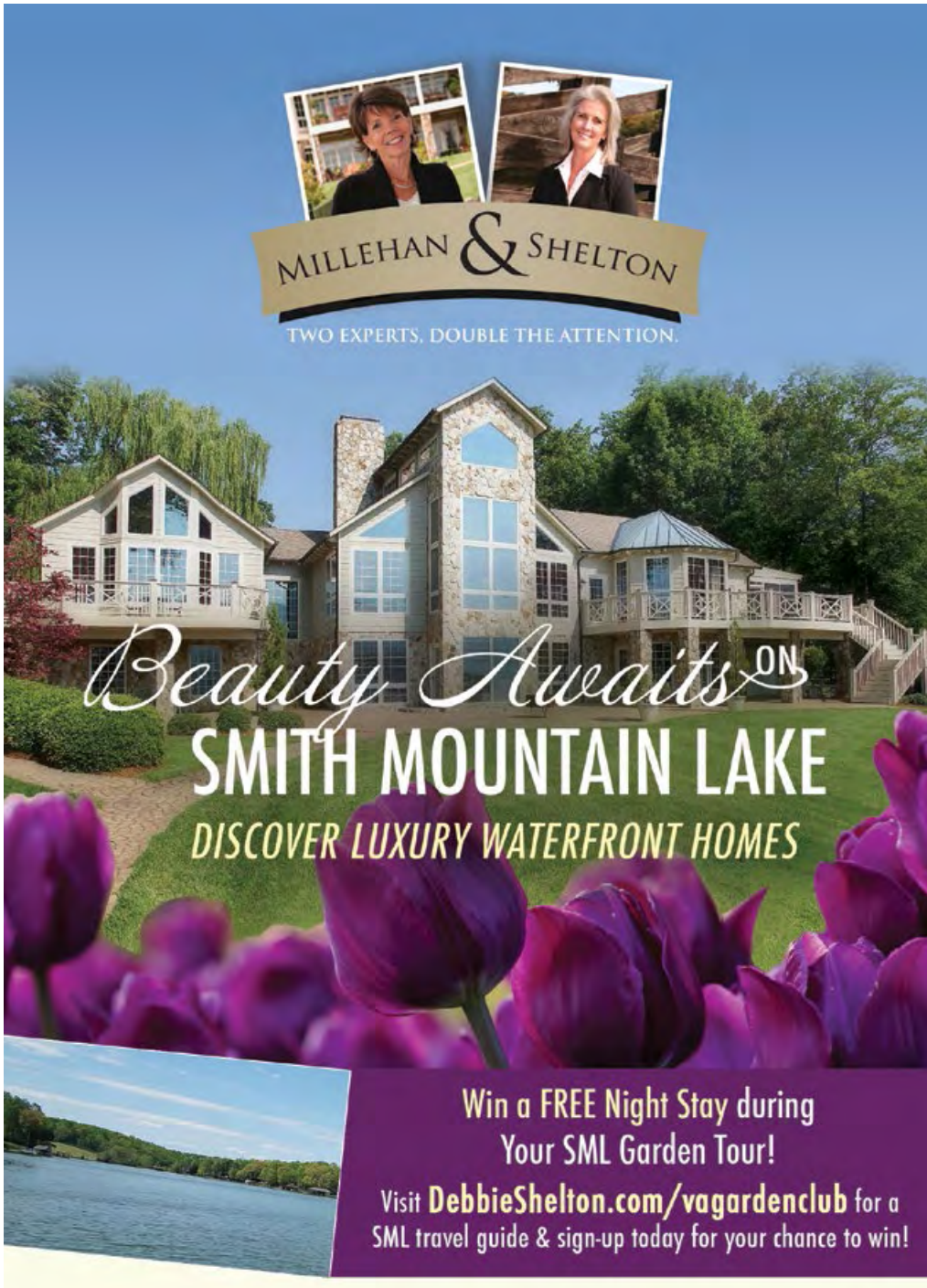






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Photo courtesy of the Roanoke Valley CVB



Staunton

Saturday, April 18, 2015
10 a.m. to 5 p.m.

Photo courtesy of the Augusta Garden Club

Staunton is one of Virginia's most celebrated preservation success stories. Located at the city's edge, just minutes from downtown, are several well-conserved properties surrounded by rolling green fields and sweeping views. Each of the farms and estates on this year's tour has a deep connection with the area's historic and cultural roots. These 200+ acre properties are anchored by landmark residences in the Federal, Tudor Revival and French Eclectic styles with construction dates ranging from the mid-19th to mid-20th centuries. These working farms showcase the many ways in which the owners are farming and conserving the land via easements, cattle, poultry/eggs, community-supported agriculture (CSA), even beekeeping. Live music and speakers discussing the topics of land conservation and the area's agricultural heritage are included in the tour experience.

H L R A P

Hosted by
The Augusta Garden Club

Chairman

Beth Scripps
(540) 255-2227 or
staunton-augusta@vagardenweek.org

Co-Chairman

Virginia Gillock
(540) 887-9869 or
staunton-augusta@vagardenweek.org

Tour Information

Tickets: $30 pp. On tour day, only at each of the homes.

Advance Tickets: $25 pp. www.vagardenweek.org. Tickets, payable by cash or check only, are available until April 17 at the Woodrow Wilson Presidential Library and Museum, Blue Mountain Coffee, Crown Jewelers, and The Emporium in Staunton, Waynesboro Landscape and Garden Center, The Fashion Gallery in Verona, and Village Garden Center in Fishersville. By mail before April 10, send a stamped, self-addressed envelope with check payable to The Augusta Garden Club, c/o Ellen Moffett, Treasurer, 171 Annandale Farm Lane, Staunton, VA 24401.

L $10-$15 pp. Gourmet box luncheon catered by Chef Mike Lund, formerly of the Inn at Little Washington and Zynodoa, available for pick-up from 11:30 a.m. to 1:30 p.m. at the Inn at Old Virginia. Gluten-free and vegetarian options available. Payment required by April 14 at www.mikelundfood.com/StauntonHGW. If you are not able to order online, please call the Tour Chair or Co-Chair for assistance. Lunches may be enjoyed in the glass atrium or on the patio and lawn of the Inn or at The Pavilion at Gaie Lea.

R Shenandoah Spring Water (complimentary) will be available throughout the day at The Pavilion at Gaie Lea.

Facilities: Portable restroom facilities will be available at both the Inn at Old Virginia and at Gaie Lea.

A Friday, April 17 from 5 p.m. to 7:30 p.m. Join us for a Garden Party to celebrate Historic Garden Week in the beautifully restored gardens of the Woodrow Wilson Presidential Library, a Restoration Project of the Garden Club of Virginia. Enjoy a taste of Staunton – appetizers, Virginia wine, craft beer and music. To purchase tickets and for more information, visit www.woodrowwilson.org. Proceeds go to the Woodrow Wilson Presidential Library operating fund. $15 advance ticket or $18 at the gate.



Cobble Hill Farm

On the day of the tour:

A All Day at The Pavilion at Gaie Lea. In addition to leaf litter composting and a cow/calf operation, family members cultivate over six acres of the farmland that surrounds Gaie Lea. Take home vegetable seedlings to get your garden started or information on the Malcolms Market Garden CSA. www.malcolmsmarketgarden.com

A At 10 a.m. and 2 p.m. at The Pavilion at Gaie Lea. Representatives from the Valley Conservation Council, a Shenandoah Valley land conservation organization, will be on hand to describe the variety of conservation practices that make Gaie Lea/Bells Lane Farm one of the best-managed farms in the valley. www.valleyconservation.org

A At 11 a.m. and 3 p.m. at the Cobble Hill Collins Barn. Nancy Sorrells of the Augusta County Historical Society will discuss the area's agricultural heritage from settlement to present day. Gillian Bearns, Stewardship Counsel for the Virginia Department of Historic Resources, will speak about the state's easement program, its tax implications, and the Cobble Hill preservation easement. Bill Frazier, Principal, Frazier Associates will take an in-depth look at the house and the barn's architect, Sam Collins, the stylistic influences of that era, and T. J. Collins and Son firm.

A At noon and 2 p.m. at the Inn at Old Virginia, Guest Barn. Special short performances of favorites for piano and violin featuring young performers from the Heifetz International Music Institute, the world-renowned training ground for young classical musicians located at Mary Baldwin College. Note: the barn will be closed temporarily for tours during performances. www.heifetzinstitute.org

P Designated parking is available at each site. As this is a farm tour, parking is primarily located in fields near each location, but some walking will be required. Handicapped drop-off also be available at each site.

Directions: *Indian Meadow Farm, 161 West Amber Road, Verona. From I-81:* Take Exit 225 and travel east on Woodrow Wilson Pkwy/VA-262N. This becomes Hermitage Rd./Rt. 254. Go 1.4 mi. and turn left onto Indian Mound Rd./Rt. 792. Go 1 mi., and immediately after crossing Lewis Creek, turn right onto the unpaved West Amber Rd./Rt. 790. Driveway is on your right. *Inn at Old Virginia, 1329 Commerce Rd.* From Indian Meadow Farm, zzre-trace route to Hermitage Rd./Woodrow Wilson Pkwy., turn right, and proceed 2.9 mi. Turn left onto Commerce Rd./US 11S. Entrance is 0.2 mi. on the left. Parking is on your left immediately after you

go under the railroad bridge. *Gaie Lea, 267 Bells Ln.* When you leave the Inn at Old Virginia, turn left onto Commerce Rd., bear left at the traffic light, proceed 1 mi., and turn left onto Bells Ln. Cross over the railroad track carefully, bear right at the traffic circle, and follow signs to Gaie Lea and The Pavilion. Attendants will be on hand to help with traffic, as the roads are narrow and one-way. *Cobble Hill Farm, 101 Woodlee Rd.* From Bells Lane, turn left onto Commerce Rd./US 11S. Go 1.2 mi. and turn right onto Statler Blvd. Stay in the left lane, moving to the middle lane as you approach the next light, which crosses over N. Coalter St. Statler Blvd. becomes Edgewood Rd. at this intersection. At the next light, turn right onto N. Augusta St. Proceed 0.4 mi. and turn left onto Woodlee Rd. The entrance to Cobble Hill Farm is on your right as the road turns sharply and is marked by brick columns topped by polar bears. *Collins Barn, Cobble Hill Lower Farm, 220 Woodlee Rd.* Leaving Cobble Hill, turn right onto Woodlee Rd. The farm entrance is 0.2 mi. on the left. *The Woodrow Wilson Presidential Library and Museum.* 20 North Coalter St. Leaving the Collins Barn, turn right onto Woodlee Rd. At the stop sign, turn right onto N. Augusta St. and then left at the next light onto Edgewood Rd. At the first light, turn right onto N. Coalter St. The WWPL and Museum will be 0.6 mi. on your right. To park, turn right onto E. Frederick St., stay in the left lane (this is a one way street), and in a half block, turn left into museum parking lot.

Ticket includes admission to the following 5 locations:

Indian Meadow Farm
161 West Amber Road, Verona

Located adjacent to Lewis Creek, this early brick I-house dates to 1843. The Federal-style house is laid in Flemish bond with a molded and hounds-tooth brick cornice. While the house was expanded over time by several owners, the original center-hall plan and two-over-two rooms remain intact and feature random-plank, heart-pine floors, molded trim, brass-andiron box locks, and outstanding Federal mantels in the living and dining rooms. The present owner enlarged the master suite addition with a home office and rebuilt the kitchen and family room at the rear of the house. A large brick fireplace and painted wood paneling, along with custom pine cabinets, complement the period of the house and the owner's early American antiques. Significant pieces include several large corner cupboards and a family-made pie safe. The 19th-century, detached, two-story kitchen and servants'



quarters building remains and, now attached to the rear of the house, provides access to a large recreation room and the original cellar. The kitchen building, a new rear porch, and an early cement ice house form a bricked garden courtyard, with a central fountain and several seating areas. The 172-year-old working farm retains an early bank barn and granary. *William Elliott, owner.*

Inn at Old Virginia
1329 Commerce Road, Staunton

Old Virginia was the name of the extensive landholdings of the Harman family, the second owners of the property where the Inn is now situated. Established as a farm prior to the Civil War, the vernacular two-story, white-frame farmhouse was converted to the Inn at Old Virginia in 1998. The main room to the left of the front door has been converted to an office and reception area. To the right of the entrance is a library with a brick fireplace, and a passage to the kitchen and dining areas. Guest rooms in the main house are decorated with English antique furniture. An English conservatory, added by a previous owner, adjoins the back of the house and opens to a brick patio. Also open, a renovated bank barn houses additional inn accommodations with pastoral views looking east to the Blue Ridge Mountains. The mill wheel gracing the front garden of this structure was salvaged from a mill formerly on the property. The main entrance to the guest barn opens into a common room where pre-Civil War beams remain exposed. Plan your visit around the concerts that will be taking place in the barn at noon and 2 p.m. on the day of the tour. *Eve Carter, owner and innkeeper.*

Gaie Lea Farm and The Pavilion
267 Bells Lane, Staunton

Built in 1952, Gaie Lea (meaning Happy Meadows) is aptly named. The English Tudor-style house, which is approached by a steep ascent through hundred-year-old oak trees, overlooks the rolling fields of the 1,600-acre Agricultural/Forestal District designated by Staunton to protect this pristine farmland within the city limits from development. The site offers a panoramic view of the Blue Ridge Mountains. The main floor includes a slate floor entrance hall, curved paneling, and staircase with wrought-iron banister. The sunken living room and walnut-paneled library provide entertaining space. Recently redecorated, the house is filled with the owners' collection of retro furnishings beginning with the 1950s. The bright interior and colorful décor provide a striking contrast to the more traditional half-timbered exterior with its casement windows. The spacious grounds, landscaped with boxwood, include a swimming pool and tennis court. Past the entrance to Gaie Lea, the road continues to The Pavilion. Used for entertainment, it overlooks the pond and features a stone fireplace and al fresco seating. The pond is stocked with fish and has a circular stone fire pit in front of the pier. Feel free to visit The Pavilion at any point in your tour, but note that there will be special presentations there at 10 a.m. and 2 p.m. Open for Historic Garden Week for the first time in 30 years. *Mr. and Mrs. Robert Schreiber, owners.*

Cobble Hill Farm and Collins Barn
101 and 220 Woodlee Road, Staunton

A tree-lined drive leads to Cobble Hill, a 196-acre farm within Staunton's city limits. In 1936, noted local architect Sam Collins designed the French Provincial-style house as a summer retreat for the current owner's mother. The house sits high on a knoll and overlooks rolling pastures. Constructed of rusticated masonry interspersed with local stones, it features half-timbered accents and a steep, gabled roof. Adjacent are a 19th-century smokehouse and several outbuildings, while a summerhouse and kidney-shaped pool enhance English-style gardens. The interior is decorated eclectically with family antiques and contemporary pieces. Of note are a hand-carved mantel and fireplace lintel and a painted, carved armoire and mirror purchased in the 1920s from the Romanian Embassy in Washington. A pair of ancestor portraits of Chinese origin and portraits of the owner's family decorate the walls. Touches of whimsy and humor include mannequins Myrna and Gloria, who preside in the living room and office respectively. A chicken roost used for storage hangs over the kitchen stove, while a rare, painted mirror advertising Santa Fe Cigars, and a large, wooden sculpture of Demeter, salvaged curbside in Washington, D.C., grace the living room. Sam Collins also designed the landmark barn, his first. Located across the street from the residence at Cobble Hill, it is sited on the Lower Farm, one of two tenant farms subdivided from the main farm tract in 1890 and rejoined by the current owner's parents. The long, sloping drive from Woodlee

Road leads past the tenant house, other outbuildings, and pastured free-range chickens. Constructed in 1937, specifications for this gambrel-roofed frame barn were developed in consultation with Virginia Tech. Please visit the barn at any point on the tour, but note that there will be special presentations at 11 a.m. and 3 p.m. *Harriet Echols Hanger, owner.*

The Woodrow Wilson Presidential Library and Museum

20 North Coalter Street, Staunton

The historic Presbyterian Manse where President Wilson was born in 1856 has been restored to its original appearance and contains Wilson artifacts and period furnishings. The terraced boxwood gardens below the Manse, one of the early garden restoration projects of the Garden Club of Virginia, were designed in 1933 by noted Richmond landscape architect Charles F. Gillette. The gardens were expanded in 1967-68 to include a brick terrace designed by landscape architect Ralph E. Griswold. In 1990, the Museum opened in a mansion down the street from the Manse, separated by an administration building. Also, in 1990, the GCV retained Rudy J. Favretti to design a forecourt and lawn around the Museum and added a walkway connecting the Museum with the gardens. Recently, the Garden Club of Virginia brought new life to the gardens by expanding the perimeter fencing and planting new boxwood, lilacs, hostas and other perennials. www.woodrowwilson.org. The gardens are open to Historic Garden Week ticket holders free of charge on the day of the tour.

Places of Interest:

Frontier Culture Museum This living history museum tells the story of early immigrants and their American descendants, through moved or reproduced examples of traditional rural buildings from England, Germany, Ireland, West Africa, and America. www.frontiermuseum.org

R.R. Smith Center for History and Art The R.R. Smith Center is the region's only history and art center and home to the Augusta County Historical Society, Historic Staunton Foundation, and the Staunton Augusta Art Center as well as the offices of the American Shakespeare Center. One of Staunton's many preservation success stories, the Center is housed in the fully restored 1893 Eakleton Hotel building and is located across the street from the City's New St. parking garage and visitor's center. www.rrsmithcenter.org

Farmers' Market In keeping with the agricultural theme of this year's tour, please visit the Staunton/Augusta Farmers' Market on Saturday before the tour. The market is located in the Wharf parking lot on Johnson St., in Staunton's historic downtown and is open from 7 a.m. to noon. Free parking. www.safarmersmarket.com

Mary Baldwin College The campus of Mary Baldwin College is located adjacent to the GCV restoration garden at the Woodrow Wilson Presidential Library. Founded as The Augusta Female Seminary in 1842, the school was started on land adjacent to First Presbyterian Church for which President Woodrow Wilson's father was pastor from 1855 to 1857. The college bought the manse from the church in 1929 and while a foundation was being formed to open the birthplace to visitors, in 1932 the Garden Club of Virginia responded to a request for assistance with the gardens and Charles Gillette designed the bow knot garden. Gillette also worked at the College, as the landscape architect for Hunt Dining Hall.

Trinity Episcopal Church Founded in 1746, Trinity was known as Augusta Parish Church for its first 80 years and counted nine Presbyterians among its first vestry of 12 members. The present brick Neo-Gothic church was completed in 1857 with later additions. It was on this parcel that the Virginia Assembly, having crossed the Blue Ridge to escape the British army led by Banastre Tarleton, met June 7-23, 1781 thus, the first Augusta Parish Church served as the Virginia state capitol for 16 days. Of particular interest is the stained-glass, including 12 Tiffany windows which span Louis Comfort Tiffany's 40-year career. There is also a Taylor & Boody organ, completed in 2000. Also, an outdoor labyrinth designed by Bonny Strassler, ASLA as a handicapped accessible tool available to people of all spiritual traditions. www.trinitystaunton.org

Key to HGW Tour Symbols

W *walking tour*	G *garden emphasis*
H *history focus*	L *lunch offered*
B *conducive for bus groups*	R *refreshments included*
P *designated parking*	S *shuttles available*
A *special activities included*	! *important notes*
* *first time on HGW Tour*	*GCV restoration site*

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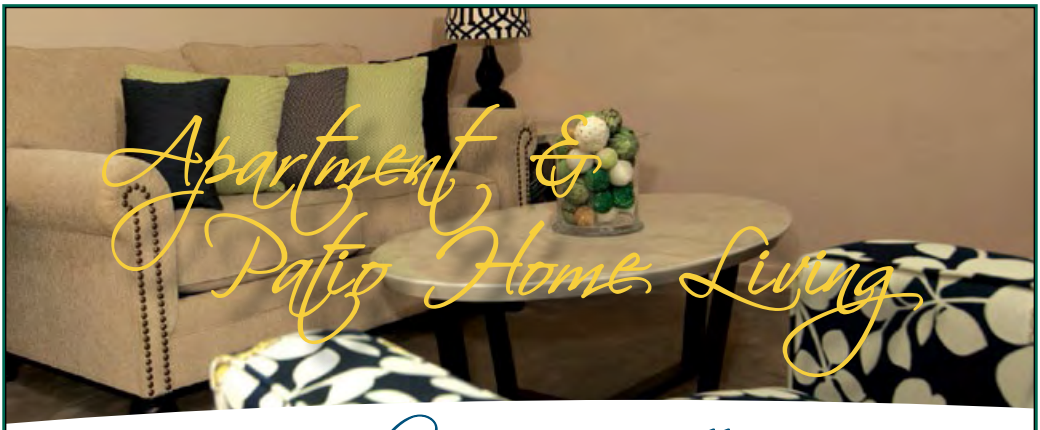
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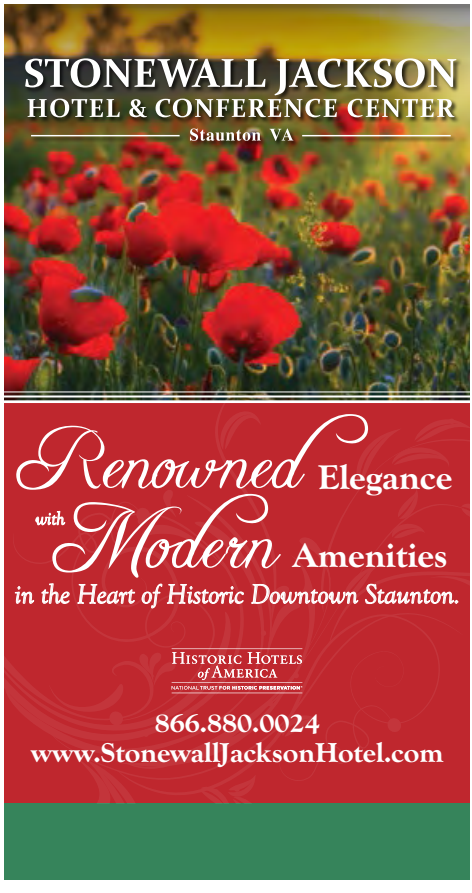
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Photo courtesy of the hosting clubs.

Suffolk

Saturday, April 18, 2015
10 a.m. to 5 p.m.

Hosted by the Nansemond River Garden Club, the Elizabeth River Garden Club and the Franklin Garden Club, this tour celebrates the beauty of both land and the river by focusing on 6 private properties in the Harbour View section of Suffolk. The three Clubs have established a partnership with the Nansemond River Preservation Alliance, who will be giving demonstrations throughout the day. In addition to enjoying marshlands, creeks, a golf course and panoramic views of the Nansemond and James Rivers this tour highlights our shared mission. Harbour View is a vibrant and growing neighborhood with an eclectic mix of custom designed homes that take advantage of the scenic surroundings.

W L R A P

Hosted by

The Elizabeth River Garden Club

The Nansemond River Garden Club

Franklin Garden Club

Chairman

Gail Pruden
(757) 539-6251 or
portsmouthsuffolkfranklin@vagardenweek.org

Carolyn Crowder
(757) 562-5290 or
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Betty Jo Gwaltney
(757) 621-4532 or
portsmouthsuffolkfranklin@vagardenweek.org

Tour Information

Tickets: $35 pp. Available on tour day only at the Information and Ticket Tent, located at the Riverfront Golf Club, 5200 River Club Drive, Suffolk. Passes and E-tickets come to the tent to pick up your ticket for the day.

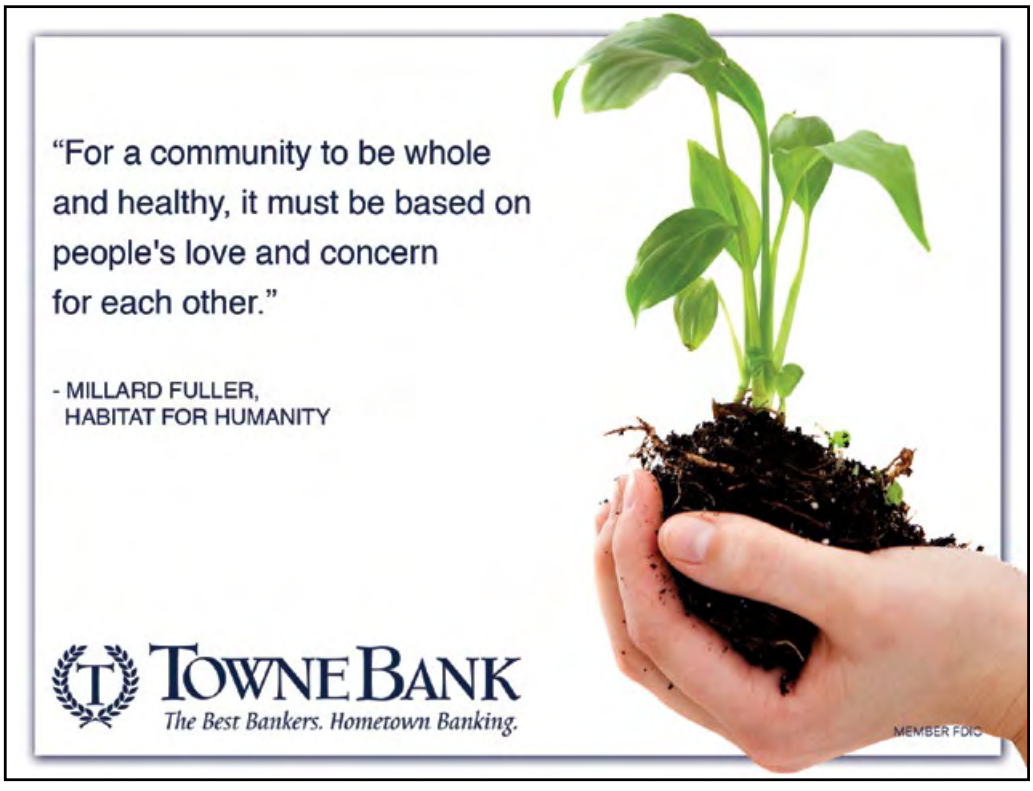
Advance Tickets: $30 pp. www.vagardenweek.org. Available in Courtland at Peanut Patch. In Franklin at Alphabet Soup. In Suffolk at Towne Bank Harbour View Financial Center, Suffolk Tourism and at A. Dodson's. In Portsmouth at Bowman's Garden Center, Way Back Yonder Antiques and Kline Realty Company. In Chesapeake at 18th Century Merchant.

R Complimentary and served from 11 a.m. to 4 p.m. in the garden at 5228 Rockport Landing.

Facilities: Riverfront Golf Club, 5200 River Club Drive, Suffolk.

A The Nansemond River Preservation Alliance will be onsite during tour hours at 5212 Commodore Bluff giving demonstrations about environmental stewardship of the Nansemond River and its wetlands. At Tour Headquarters, Riverfront Golf Club, 5200 River Club Drive from 10 a.m. to 5 p.m. Lisa Ziegler, flower farmer from the Gardener's Workshop, will be on hand to share her knowledge and passion for gardening. Her gardening products and book will be available to purchase. Suffolk River Heritage, Inc. will answer questions on the history of the area and offer books for purchase on the history of north Suffolk and Churchland. A McDonald Garden Center expert will provide information on gardening practices that are environmentally friendly. In addition, there will be Plein Air artists painting at several tour homes throughout the day.

P The tour homes are all located in the Riverfront at Harbour View. There is on-street parking throughout the development. Several of the homes are close to each other and can be visited by walking.



Directions: *From Richmond/Peninsula:* take 64 East to Exit 264 onto I-664 South toward Suffolk. Continue through Monitor-Merrimac Tunnel, take Exit 8A College Drive, turn left onto Harbour View Boulevard then turn right onto River Club Drive. *From Franklin and Points west:* take Rt. 58 East toward Suffolk. Follow Rt. 58 East to I-664 North toward Newport News/Hampton. Take Exit 9A US-17 N/James River Bridge. Stay to the right upon exiting interstate. Turn right onto Harbour View Blvd. at first traffic signal. Turn left onto River Club Dr. *From Norfolk/Virginia Beach:* take I-264 West through Downtown Tunnel toward Portsmouth (toll road). As I-264 ends, merge into left lane onto I-664 North. Take Exit 9A US-17 N/James River Bridge. Stay to the right upon exiting interstate. Turn right onto Harbour View Blvd. at first traffic signal. Turn left onto River Club Dr. *From North Carolina:* take VA-168 North to I-64 East toward Suffolk/Richmond. Take Exit 299B onto I-664 North. From I-664 North, Take Exit 9A US-17 N/James River Bridge. Stay to the right upon exiting interstate. Turn right onto Harbour View Blvd. at first traffic signal. Turn left onto River Club Dr.

Ticket price includes admission to the following 6 locations:

6033 Spinnaker Cove Court

A playful bronze statue of three small children in the front yard foreshadows the family-friendly home inside while the brick façade is accented with a curved two-story porch. To the rear is a panoramic view of the marsh and West Creek, which can be enjoyed on the wraparound rear porch with outdoor fireplace. The homeowners spend time watching the abundant population of egrets, blue heron, deer and other wildlife in the marsh. The interior of the home features traditional styling set in an open plan. Family heirlooms adorn the house, including antique furniture and an extensive collection of Royal Doulton Christmas plates. Also on display are collections amassed during the long military career of the retired Air Force General who lives here, including memorabilia and original artwork that can be found in his office. *Jim and Jill Firth, owners.*

4012 River Park Drive

The newest dwelling on tour in Suffolk, this house was constructed in 2008 and partially customized for the current owners. The two-story front porch leads to a grand entry hall with a curved staircase and marble floors. The home has an open floor plan. Highlights include oversized wood moldings throughout, and



6033 Spinnaker Cove Court

a coffered ceiling with beadboard panels in the great room. From every room on the first floor are views of the fourteenth green of the golf course, with the marsh beyond. Abundant wildlife is visible from this private outdoor retreat, which includes a large inset porch and a separate secluded screened porch for al fresco dining. The interior layout provides perfect single floor living for the owners, with ample space for guests and family visitors upstairs. The owners decorated the home themselves, melding eclectic sensibility and classic design. *Jim and Elaine McArthur, owners.*

5270 River Club Drive

Built in 2004 on an eight-acre peninsula jutting out into West Creek and the Nansemond River, this idyllic setting is surrounded by natural wetlands. The current owners recently purchased the property and are only the second family to live in it. The home is situated at the highest point of the site. Custom designed and clad in stone, it features oversized double leaf steel entry doors which were custom fabricated. Inside, the entry features the only cantilevered curved stone staircase in Suffolk as well as Jerusalem stone floors (the same material that is used at the Vatican). Lacquered walls and a massive stone fireplace grace the sitting room and dining room. The current owners have an impressive collection of mid-century modern Italian designer furniture and lighting fixtures by Paolo Buffa and Cheval. Additionally, the home showcases a collection of art by local talent. The generous outdoor living area provides a seamless transition between the home and the river. *Adam and Kelly Anderson, owners.*

5103 Mariners Cove

The current owners were intimately involved in the design of the house and sought to reflect their South Carolina heritage. The clapboard siding, low pitched standing seam metal roof, and deep front porch convey Low Country style. Reclaimed heart pine floors throughout the home echo the heart pine cabinets in the kitchen, which are supplemented with pieces designed to resemble historic kitchen hutches. In the living room, there is a dramatic fireplace constructed of tabby, a Low Country building material made of sand, lime, and crushed oyster shells. The mantel is made of reclaimed barn wood, and the hearth is made of brick from the 1790 John Dinkens home on the Catawba River in North Carolina. Displayed throughout the dwelling is an impressive collection of Afri can-American folk art from well-known

artists including William McCullough, John Jones, William Redd Taylor, and Geraldine Smith. *Rick and Ruth Robins, owners.*

5212 Commodore Bluff

Constructed in 2003-2004 by a physician and his wife, a physical therapist, this home has only had one owner. Their priorities were to incorporate environmentally zfriendly and accessible features wherever possible. Features include an open plan, an indoor 'endless' pool, specialty insulation and an artisanal well. The owners are avid travelers and proudly display collections gathered during regular trips to Hawaii. The saltwater fish tank in the living room is another nod to their interest in the tropics. The marsh habitat in the back yard regularly attracts great horned owls, deer, raccoons and waterborne animals such as fiddler crabs, baby sharks and dolphins. The exterior of the home features all brick construction with a complex form roof. Landscaping tends toward native and sustainable plantings for ease of upkeep and environmental concerns. *David and Beverly Smith, owners.*

5228 Rockport Landing

This home is a good example of how to downsize while still retaining the personality and charm of former dwellings. The current owners selected this house for its southern Cape Cod charm and generous front porch. They were also attracted to its smaller size and meticulous detailing, including operable shutters and brick porch floor. The stained interior woodwork, large fireplace and efficient plan were also enticing. The landscaping was another draw. River birches line the drive, providing a welcoming approach. Situated on a marsh, the owners are entertained by an active bird population. When the owners downsized from their family home, they carefully selected artwork and favorite pieces to complement furniture specifically purchased for their current home. Together, this mix of old and new creates a cozy cottage atmosphere with a family friendly feel. *Mike and Pat Moore, owners.*

Places of Interest:

Bacon's Castle, 465 Bacon's Castle Trail, Surry. Built in 1665, Bacon Castle affords visitors a rare opportunity to step back in time. The reconstructed 17th-century garden is a project sponsored by the Garden Club of Virginia.

Smith's Fort Plantation, Rt. 31, Surry. This was the site of the original fort begun by Capt. John Smith in 1609. The garden was planted by the Garden Club of Virginia using proceeds from HGW.

Historic St. Luke's Church, 14477 Benn's Church Blvd. The nation's oldest church of English foundation, c. 1632, is believed to be the only surviving original Gothic-style church in America. The grounds were enhanced in the 1950s by Charles Gillette. It is a restoration project of the GCV with funding from HGW tours.

We estimate that
15 tons of mulch
will be used by homeowners to prepare their gardens for this annual statewide event.

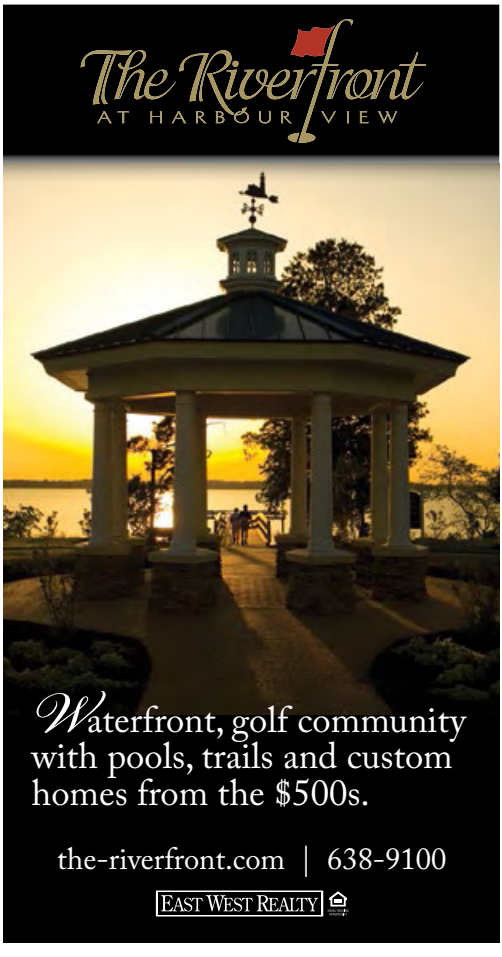


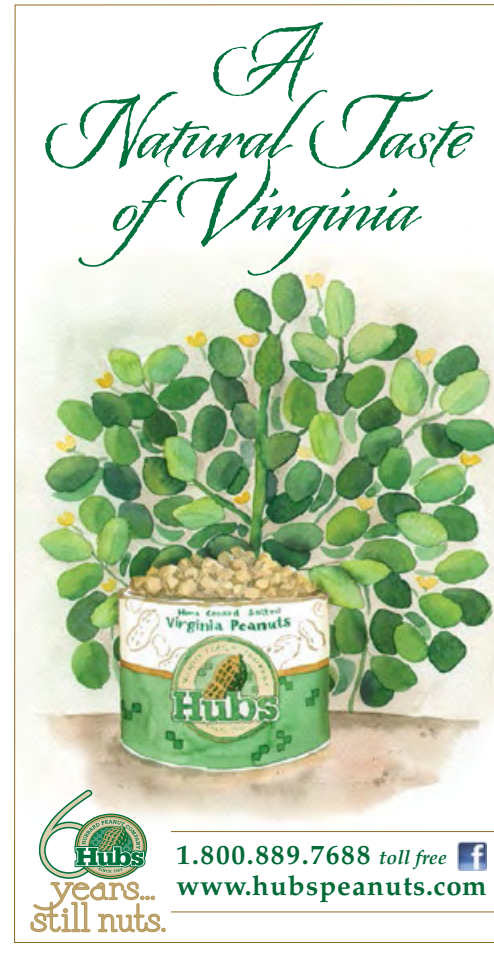
The Elizabeth River Garden Club
The Nansemond River Garden Club
Franklin Garden Club

Key to HGW Tour Symbols

- W walking tour
- G garden emphasis
- P designated parking
- S shuttles available
- H history focus
- L lunch offered
- A special activities included
- ! important notes
- B conducive for bus groups
- R refreshments included
- first time on HGW Tour
- GCV restoration site







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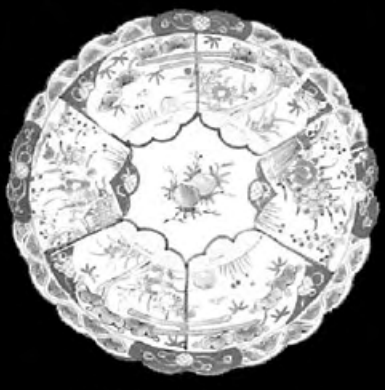
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Photo courtesy of The Nansemond River Garden Club

5228 Rockport Landing



Virginia Beach

**Wednesday,
April 22`, 2015
10 a.m. to 5:30 p.m.**

Photo courtesy of Rendy Adams.

Beach cottages hold a special attraction for everyone who's ever enjoyed a vacation on the sand. They evoke memories of sun, fun and relaxing to the rhythms of the sea. A railroad company laid out Virginia Beach's North End, a narrow three-mile strip that is only two blocks wide for much of its length, in the 1880s and sold lots for summer cottages. This tour includes five private homes and gardens in the North End, a garden, as well as the new Brock Environmental Center, Virginia's "greenest" building, and home to the Chesapeake Bay Foundation. Today's North Enders, both full-time and part-time, are increasingly interested in preserving the beaches and waterways that drew them here. Tour includes visits to an oyster garden, a bird watching tour at the end of the day at the Brock Environmental Center (space limited) and access to six nearby historic properties on Wednesday afternoon and Thursday.

G L R A S

Hosted by
The Princess Anne Garden Club
The Virginia Beach Garden Club

Chairman

Marianne Littel
(757) 639-0412 or
virginiabeach@vagardenweek.org

Carrie Goodman
(757) 377-1188 or
virginiabeach@vagardenweek.org

Co-Chairman

Emily Mills
(757) 406-9846

Group Ticket Chairman

Pat Proctor
(757) 425-3654 or proctorsvab@cox.net

Tour Information

Tickets: $40 pp. On tour day at headquarters only, Princess Anne Country Club, 3800 Pacific Ave. No single house tickets available.

Advance Tickets: $30 pp. www.vagardenweek.org. On or before April 21st at the following locations: Baker's Fine Jewelry & Gifts, Virginia Beach Visitors Center, Willis Furniture, Yves Delorme, Flowers at Hilltop, The Globe, McDonald Garden Center, Richard Stravitz Gallery (Laskin Rd. location), Flowers – Wayne Jones, London Bridge Greenhouses and Nursery.

L Buffet at Princess Anne Country Club for $15 pp. from 11 a.m. to 2 p.m. (757) 428-4141 for reservations or questions.

L Boxed lunches available at the Brock Center from noon to 2 p.m. Taste Unlimited (757) 464-1566 to place order (reference Brock Center and Garden Tour). For menu, go to http://www.tasteunlimited.com/Content/Us- erFiles/Taste_Menu.pdf.

R Complimentary and served from 2 to 4 p.m. in the garden at 515 Wilder Rd.

A Garden Market at Princess Anne Country Club (tour headquarters), and celebrate Earth Day with an Audubon bird-watching tour at Brock Environmental Center at 4:30 p.m. Bring comfortable shoes, binoculars, bug spray. Space limited, call (757) 495-7775 for more information.

Directions to the tour area: Take I-264E until it ends and becomes 21st St. Go 0.5 mi., turn left on Pacific Ave. Go 1.1 mi. to The Princess Anne Country Club, 3800 Pacific Ave. (tour headquarters), on left. The best way to reach tour houses is by shuttle from tour headquarters. To reach houses in personal vehicles, continue north on Pacific



117 54th Street

Ave., which becomes Atlantic Ave. past 40th St. Houses are one block oceanside and 1-3 blocks landside off Atlantic Ave. The Brock Environmental Center is located off Shore Dr. west of the Lesner Bridge. From the Princess Anne Country Club (tour headquarters), take Atlantic Ave. north for 2.9 mi., bear left on Shore Dr. Go 6.7 mi., turn left on Marlin Bay Dr. Go 0.3 mi. to Brock Center entrance path at end of street.

Ticket includes admission to the following 5 private homes, 1 garden and 7 historic properties:

Greystone
515 Wilder Road
(Landside, off 52nd Street)

Garden only. This property encapsulates the tour's two themes: seaside vacation cottages and conservation of the coastal environment. The palatial stone residence was built in 1906 as a summer home. Today it is a year round residence and site of the first project of the Crystal Club, an environmental initiative dedicated to restoring oyster reefs. Visitors can tour the mansion's magnificent gardens and learn about the miracle mollusks cleaning the surrounding waters. Soon after New York native John Masury purchased the land between Crystal Lake and the oceanfront, he began construction. Amenities included a covered boardwalk to the beach and a private spur from the railroad connecting Norfolk to the tiny resort town of Virginia Beach. The current owner, a Master Gardener, has devoted years to creating the gardens that encircle the historic home. Terraced beds and stone walks make every rare plant and statue accessible to visitors. Many of them were commissioned in Vietnam, the owner's ancestral home. James Reidy, the owners' eldest son, will be on hand to talk about the 3,000-square-foot oyster reef installed in 2008 soon after he started the Crystal Club. The 70-member club oversaw construction of its tenth reef this year. Thanks to their efforts, the waters of Crystal Lake are noticeably clearer. All the Crystal Club reefs are sanctuaries and the oysters are protected. *Frank and Juliette Reidy, owners.*

305 53rd Street (Landside)

A shingled two-story traditional residence built nearly 65 years ago has been reimagined as a private resort. The exterior would be recognizable to its original owners but the interior was updated with

an open, modern feel that works well for entertaining. The living-room fireplace has been faced with a floor-to-ceiling surround made of large river rocks. A baby grand piano and a quartet of comfortable chairs furnish the clutter-free space. Another seating area adjoins the kitchen, separated by a gray brick and walnut pass-through. The all-white kitchen has a honed black travertine marble floor. The mosaic behind the cooktop depicting three doves at a birdbath repeats the white, gray and black color theme. The backyard swimming pool, designed and installed by the owner, is the pièce de résistance, both a peaceful retreat and a place to entertain. The pool also functions as a soothing fountain with water falling from copper scuppers set into a dry stacked stone wall. The pool is surfaced in an aggregate of black pebbles, glass and abalone shells, making it beautiful by day and dazzling at night. A well-appointed outdoor kitchen was added to the front of the old garage while the interior was repurposed as a workout room. *Tom and Kelly Rowe, owners.*

117 54th Street (Oceanside)

The 70-year-old shingled beach cottage is a family gathering place sure to elicit envy from grandparents and grandchildren alike. Six bedrooms, including a third-floor bunk room, provide space for all the children and grandchildren to visit at the same time. The present owners purchased the property in 2011 and began alterations to make it even more family friendly. They removed a rental apartment from a free-standing garage and added a second floor to accommodate a laundry room and bath for sandy beach-goers and a workshop. Both husband and wife are do-it-yourself types who've done a lot of the work themselves. They doubled the size of the backyard deck and planted the perimeter of the fenced-in backyard with colorful flowers. Inside, they added a bath and eliminated a wall separating the kitchen from a sitting room. Family history is captured in a framed christening dress made in 1888 by the owner's great-grandmother. It dominates the hallway leading to the second-floor bedrooms. The grandchildren have accommodations on the third floor, which is furnished with two bunk beds and two trundles. The metal lockers labeled with each child's name are a reminder of the owner's years as an elementary principal. The couple hosts a weeklong camp for the older grandchildren each summer. *Ted and Katie Hand, owners.*

201 78th Street (Landside)

The energy of a young family enlivens this venerable landside beach cottage named The Winedown. Bright colors, wide stripes and offbeat combinations reflect a relaxed child- and dog-friendly aesthetic. The present owners purchased their beach house three years ago and immediately updated the exterior, substituting gray planks for cedar shakes and replacing the brick foundation with stacked stone. Shutters and window boxes completed the new look. A center hall and stairwell painted lemon-drop yellow bisect the first floor. On one side is the expansive kitchen and dining room formed from three small rooms. On the other side of the hall is a large living room and a glassed-in side porch named the Jungle Room and reserved for children's play space. The owner is an artist and graphic designer who seeks creative solutions to everyday problems. When finger prints proved a problem on the stairwell's matte walls, she added a two-foot stripe above the baseboard in a washable paint she calls "American cheese yellow." Horizontal stripes in pickle green and white perk up one bedroom while names, words and phrases painted on the Bohemian sea blue walls of the boys' room add linguistic flair. *Taylor and Emily Franklin, owners.*

106 80th Street (Oceanside)

Summer Place is the name on an old cottage that has been transformed into a luxurious getaway. When the present owners purchased the 55-year-old Dutch Colonial six years ago, they began by opening up the downstairs of the residence into a single large space. They removed the kitchen wall and shifted the location of the staircase. A bay window in the former dining room now holds a glass-fronted wine cellar. The screened porch to the rear gained new energy with a large stone fireplace and a motorized window wall that retracts so that the space can be opened to the patio and plunge pool outside. This room serves as a connector to the four-bedroom addition on the rear. The second floor of the original house had a glamorous makeover as well. Four modest bedrooms were converted to a master suite and a wine-tasting room. The owners' love of color is evident throughout. The living room and kitchen are painted a deep red with crisp white trim. Furnishings are happy yellow and admiral blue. The red walls flow up the stairwell to a wine room where a pair of

larger-than-life wooden figures by Yorktown artist Nancy Thomas celebrates the good life. Much of the artwork is by the owners' daughter-in-law whose home is also on the tour. *Wendell and Martha Franklin, owners.*

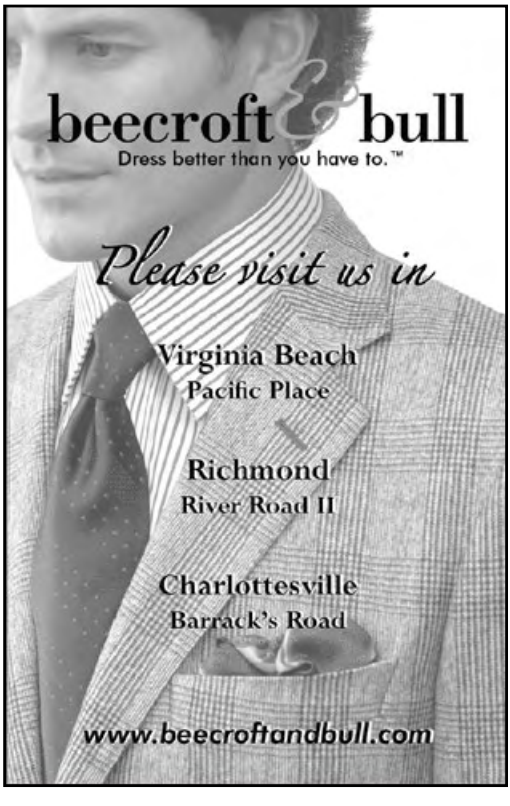
8700 Ocean Front Avenue

Live oaks shade the entrance of the stone and shingle beach house built in 1999. They shield a private garden tucked behind the dunes from the view of beach-goers on the adjacent public walkway. The disembodied sound of children's laughter adds a happy note to the orchard-stone terrace located just outside a ground-floor sitting room. The master suite on the second floor has an office and a screened porch. Large photos of Haiti are reminders of the owners' humanitarian trips with Compassion International. Bathrooms and guestrooms show off light-hearted wallpapers and fabrics while works by local artists lend energy to the hallways and stairwell. The paintings are beautifully enigmatic, inviting viewers to assign their own meanings. While renovating the kitchen in 2007, the present owners decided to remove a wall between the kitchen and living room to expand the kitchen visually. The boldly-hued kitchen table and chairs, discovered in an art gallery near their home in northern Virginia, established the color scheme for the third-floor living room where warm gray walls set off rich reds and royal blues. The hand-knotted ikat rug in the living room echoes the rich palette. Virginia Beach artist Ellen Sinclair painted the large canvas of seagulls soaring in front of a rising or setting sun. *Michael and Carol Donovan, owners.*

Brock Environmental Center
3663 Marlin Bay Drive

The Brock Center is located off Shore Dr. west of the Lesner Bridge. From the Princess Anne Country Club (tour headquarters), take Atlantic Ave. north to Shore Dr. Go approximately 6.75 miles, turn left on Marlin Bay Dr. Street parking. Wooded path to building at end of road. Enjoy a quiet 5 min. walk to the building. Virginia Beach's newest crown jewel is the Brock Environmental Center. A community environmental education center, the structure is home to both the Hampton Roads office of the Chesapeake Bay Foundation and Lynnhaven River NOW, a local environmental group. The greenest building in the Commonwealth is built to LEED Platinum standards, and the even more rigorous prerequisites of the Living Building Challenge that require a building to have a net zero impact on the environment. Solar panels and wind turbines provide energy for the center. Rain is its sole water source. Recycled





building materials from demolished buildings – floors, interior trim, countertops, sinks, fixtures, and more – find a second life here. The exterior siding is milled from fallen cypress trees abandoned a century ago in mud of Louisiana river bottoms. Pleasure House Point itself is a happy ending that shows what the public, conservation groups, and a supportive city government can accomplish working together. The 118-acre parcel was slated for a development of 1,100 homes, but the recession slowed that long enough for the Trust for Public Land, the City of Virginia Beach, and the Chesapeake Bay Foundation to purchase it. Pleasure House Point is now a public natural area where people kayak, fish, watch birds, and enjoy the beauty of its tidal marshes, dunes, and maritime forest. cbf.org/Brock

Note: The following historic homes are open at no additional charge with a full ticket for the Virginia Beach tour on Wednesday from 1 to 4:30 p.m. and also on Thursday at regularly scheduled hours. Six properties are listed on the National and Virginia Historic Registers.

The Adam Thoroughgood House, 1636 Parish Rd. In 1636, Capt. Adam Thoroughgood received a grant of 5,350 acres, the largest land grant to that date, for his contributions to the Virginia colony. The house was actually built by his great grandson c. 1719. The grounds were a restoration project of the Garden Club of Virginia in 1958-59 and 1990 using proceeds from Historic Garden Week. The gardens are maintained by Virginia Beach Master Gardeners. Guided tours include discussions of the historical uses and lore of herbs. (757) 460-7588 or www.museumsvb.org

Atlantic Wildfowl Heritage Museum, Dewitt Cottage, 1113 Atlantic Ave. The oldest remaining structure on the Virginia Beach Oceanfront was built in 1895 when the city was a small seaside resort town. The cottage features historic decoys and an exhibit on the early history of Virginia Beach. The garden was designed and planted by The Princess Anne Garden Club. (757) 437-8432 or www.AWHM.org

Ferry Plantation House, 4136 Cheswick Ln. A ferry across the Lynnhaven River operated here from 1642 until the 19th century. The present three-story house was built in 1830 with brick salvaged from an earlier home that burned. The central-passageway Federal farmhouse with 10 rooms tells the

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story of Grace Sherwood, Virginia's only convicted witch tried by water. Gov. Tim Kaine exonerated her in 2006. Docents in antebellum attire dry and roast tea leaves and herbs from the home's gardens. Open all week. Refreshments served on tour day. (757) 473-5182 or www.museumsvb.org

Francis Land House, 3131 Virginia Beach Blvd. The early 19th-century brick house was built by Francis Moseley Land on property that had been in his family for six generations. Includes original paneling and floors, period furnishings and gardens. The colonial vegetable and herb gardens were designed, planted and are maintained by the Virginia Cooperative Extension Master Gardener volunteers. Period floral arrangements created by the Council of Garden Clubs of Virginia Beach featured. On tour day, a special program with refreshments and music offered from 2 to 4 p.m. (757) 385-5100 or www.museumsvb.org

Lynnhaven House, 4405 Wishart Rd. Built in 1725, this story-and-a-half brick home with kitchen and hall down and two bed chambers above, is an example of early 18th-century Tidewater Virginia vernacular architecture. The kitchen herb garden, originally designed and planted by The Princess Anne Garden Club, offers insight into the many and varied uses of herbs in the early 18th-century. (757) 460-7109 or www.museumsvb.org

Upper Wolfsnare, 2040 Potter's Rd. Built in 1759 by Thomas Walke III, the three-story brick Georgian house was constructed near the Wolfsnare Creek, which was navigable at the time. Noteworthy are the central passage and stairway that serves four floors. (757) 491-3490 or www.virginiabeachhistory.org

Whitehurst-Buffington House, 2441 North Landing Rd. The original clapboard house was smaller than the current house, with one room below and a stairway that rose to one room above. The large outside chimneys on either end of the house are original, as are the mantels. Presently unfurnished, this house is a wonderful example of a historic structure in the process of restoration. Located on 8 bucolic acres adjacent to the West Neck Natural Area. (757) 427-1151

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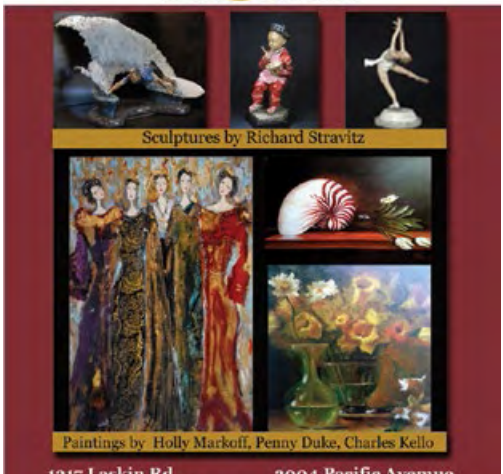
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Key to HGW Tour Symbols

- W — walking tour
- H — history focus
- B — conducive for bus groups
- P — designated parking
- A — special activities included
- * — first time on HGW Tour
- G — garden emphasis
- L — lunch offered
- R — refreshments included
- S — shuttles available
- ! — important notes
- GCV restoration site



Photo courtesy of Rendy Adams



Warrenton

Conservation and preservation have been central to the Warrenton Garden Club and the Garden Club of Virginia from the beginning. This driving tour of 5 properties focuses on an area that contained a luxury spa in the 19th century, providing a healthy environment as well as social enjoyment. In the 1960s the Springs Valley became the focal point for land preservation with the establishment of forceful zoning. The goal was to secure the watershed and prevent construction that would jeopardize this basic need of the community. Today, visitors will enjoy the views of the Blue Ridge Mountains and natural beauty of these open spaces, home to the Warrenton Hunt.

Wednesday and Thursday, April 22 and 23, 2015
10 a.m. to 5 p.m.

L R P A !

Hosted by
The Warrenton Garden Club

Chairman

Ann-Rodman Shook
(540) 270-2054 or
warrenton@vagardenweek.org

Co-Chairmen

Kathleen Nevill
(540) 222-4676 or
warrenton@vagardenweek.org

Tour Information

Tickets: $30 pp. Single site admission $15 pp. Available at any of the houses open for the tour and at tour headquarters.

Advance Tickets: $25 pp. www.vagardenweek.org. By mail before April 19, send a stamped, self-addressed envelope and check payable to: The Warrenton Garden Club, P.O. Box 1073, Warrenton, VA 20188. Tickets available until April 21 at The Town Duck, Carter and Spence and Christine Fox.

Tour Headquarters: Whiffletree Manor, 8717 Springs Rd. A mid-19th-century farmhouse renovated in 1936. The carriage house, built for Viola Winmill, "First Lady of Foxhunting" (and president of the Warrenton Garden Club in 1945), to house her collection of more than 100 carriages, has been restored and will be open.

L Gourmet box lunches at Whiffletree Farm for $15 pp from 11:30 a.m. to 2:30 p.m. Reservations and prepayment required by April 16. Email warrentonlunches@vagardenweek.org for lunch selections and reservations.

R Complimentary refreshments served from 11 a.m. to 4 p.m. An environmentally friendly, sustainable farm tour offered on both days at 11 a.m.

Facilities: At tour headquarters as well as at The Visitors Center, 33 N. Calhoun St.

A Two local packs of hounds will be shown at Elway Hall: The Warrenton Hunt on Wednesday, April 22, at 2 p.m. and the Ashland Bassets on Thursday, April 23, at 2 p.m.

! The tour takes place over small country roads with twists and turns requiring care, especially when entering and exiting each property. No motor coaches can be accommodated, but small (20-passenger maximum) buses are allowed.

P **Directions:** Parking may be at some distance from the houses; a limited amount of handicapped parking available closer to



The Oaks

the house. *From the South:* on Rt. 29, take the first Warrenton exit. *From the North:* take the third Warrenton exit. Go 0.8 mi. to the light at Culpeper St. Turn left and go 0.6 mi. then bear right onto Springs Rd. Go 2.1 mi. to Whiffletree Manor Farm, 8717 Springs Rd., headquarters for the tour.

Ticket includes admission to the following 5 private properties:

Marshfield
8609 Springs Road

The Appleton Gardens at Marshfield, designed by Coleston Burrell, was named to honor the owner's grandmother, one of the founders of the Warrenton Garden Club (a founding club of both the Garden Club of Virginia and the Garden Club of America). Trees, ferns, hellebores and thousands of bulbs flank the drive. A rocky rill bordered by white azaleas spills down to the road. The old lawn with majestic trees has been rejuvenated into a series of rooms, each with a decided personality. The boxwood allée combines old boxwood with new plantings of tulips and iphion; the Secret Garden contains a steel sculpture by Boston artist Karen Stanley; the Druidic Circle is made of an intriguing sculptural grouping of tree roots; and in summer, an open field becomes a riot of wildflowers. A serenity pool next to the house utilizes part of the foundation of the 19th-century house that burned. Today a low brick house nestles under the old trees and is shielded by numerous Japanese maples. Inside, family heirlooms coexist with comfortable modern furnishings. In the library is the baby table belonging to Daniel Webster, the owner's great-great-great-grandfather. References to the gardens outside include the stained-glass windows in the master bath and the powder room as well as a mural called "Field of Poppies." *Mr. and Mrs. Samuel Mitchell, owners.*

Elway Hall
8394 Elway Lane

The Edwardian mansion, completed in 1907 for General and Mrs. Baldwin Day Spilman, remained in the Spilman family for more than 50 years. Situated within an expansive lawn with many old-growth trees, the house was built using native stone hauled to the site by oxen. With walls 30 inches thick, 14-foot ceilings, 16 fireplaces, a grand sweeping stairway and a 118-foot upper hallway connecting 10 bedrooms, Elway was the largest private residence in the Warrenton area at the time. The two-story, Bavarian-glass window above the front entrance features a Pre-Raphaelite image of Mrs. Spilman surrounded by hummingbirds and trumpet vines. The

current owner spent much of his life abroad and the house contains an intriguing and eclectic collection of objects ranging from a Han Dynasty figurine to African currency and Roman sculpture. In turn they have inspired the furnishings he designs. An extensive collection of china is featured in one of the kitchens. The wall of the main staircase contains numerous 18th- and 19th-century prints and drawings, including several by the Czech artist, Jiri Anderle. A broad open lawn sweeps down to the pool offering views of the Blue Ridge Mountains. *Mr. Barry Dixon, owner.*

The Oaks
8457 Oaks Road

An extensive park filled with mature trees, including a rare American elm, several varieties of magnolia and the eponymous oaks surrounds the house. Irwin Fleming designed the Classical Revival limestone-trimmed, brick house in the early 1930s for the Reverend and Mrs. Paul Bowden, the present owner's aunt. A portico with "Tower of the Winds" columns opens into the wide central hallway and graceful stairway. Seven generations of family possessions fill the house. Portraits by the French artist Yves Muller d'Escars are hung throughout, a French 19th-century clock set adorns the mantel in the gilt drawing room, an early-19th-century bed belonging to a Revolutionary-War ancestor and a French Louis XVIII bed grace two of the main guest bedrooms. Zuber wallpaper, depicting various hunts, fills the large dining room. On the second floor the master bedroom runs the full depth of the house and offers views of the Piedmont in three directions. Leave the house via the long porch at the rear and stroll across the lawn dotted with spring bulbs. A stone summerhouse on the north edge of the lawn encourages lingering. Listed on the National Register of Historic Places. *Mr. and Mrs. Richard Gookin, owners.*

Springlea
8343 Lees Ridge Road

The clapboard house that sits on a slight rise commanding views toward the Blue Ridge Mountains is actually the skin around three late-18th- and early-19th-century houses. The master bedroom is a log cabin from Wythe County with a later Federal-style mantel and dado. The drawing room was originally in a house in Lunenburg County, but the paneled wall with fireplace flanked by cabinets came from a house in Martinsburg (now in West Virginia). The turned balusters on the early-19th-century staircase in the entrance hall are unusual for such an early date. The owners have been careful to preserve original paint where possible and the faux graining on the cabinets in the family room is said to have been done by the same artist who worked at Monticello. The owners have collected furniture contemporary with the architecture. Many pieces were made in Winchester and Shenandoah Valley workshops. One 18th-century chest-on-chest was made in Fauquier County. While being faithful to the period of the architecture, this is a family home with drawings of the children on the walls and paintings by the owner. Developing the gardens will be the next project for the history buff owners. *Mr. and Mrs. Thomas Thorpe, owners.*

Leeton Forest
7200 Lees Ridge Road

The original Leeton Forest, summer home of Charles Lee, Attorney General under both Washington and Adams, burned in 1890. It was replaced in 1928 by the Federal-style house designed by Waddy Wood, based on Thomas Jefferson's design for Ampthill in Goochland County. Many interior details came from Washington houses razed in the 1920s. The broad center hall opens onto the drawing room on one side and the dining room on the other. Above the mantel in the drawing room is a portrait of the present owner with his brother as young boys. Both rooms are filled with English and American 18th- and early-19th century furniture inherited by the present owner. Of note in the hall is a pair of English 18th-century Rococo gilded looking glasses embellished with hoopoe birds in the chinoiserie style. A sunken sunroom leads out to a walled garden room with roses within boxwood-edged beds. A woodland walk flanked by hostas and azaleas leads to the terraced pool area. Mature American and English boxwood frame open lawns and surround formal beds filled with a variety of spring blooms. *Mr. and Mrs. Lewis Pollard, owners.*

Places of Interest:

The Old Jail, 10 Ashby St. Built in 1808 and enlarged in 1823, the jail was in use until 1966. It is one of the most completely preserved jails in Virginia. Today it houses the Fauquier Historical Society.

Mosby House, 173 Main St. Built in 1859 by the Spilman family, it became the residence of Col. John S. Mosby following the Civil War. Open weekends only.



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Key to HGW Tour Symbols

W walking tour	G garden emphasis	P designated parking	S shuttles available
H history focus	L lunch offered	A special activities included	! important notes
B conducive for bus groups	R refreshments included	first time on HGW Tour	GCV restoration site

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Photo courtesy of Nina Mustard and The Williamsburg Garden Club

Williamsburg

Tuesday, April 21, 2015
10 a.m. to 5 p.m.

Bruton Parish Churchyard is a restoration project of the Garden Club of Virginia using proceeds from past Historic Garden Week tours. Commemorating the 300th anniversary of Bruton Parish, the church will be decorated with wedding flowers in celebration of one of the most joyous event in the life of a church. This theme will be reflected in flower arrangements at all tour properties including the Custis Tenement and Garden, the William and Mary President's House and Garden, the Fife and Drum Inn, Providence Hall, and properties and gardens at Colonial Williamsburg. A floral design demonstration and sale in the Parish Hall is included. This walking tour is appropriate for bus groups and will be especially attractive to history buffs and garden enthusiasts. Properties are within the immediate area of Merchants Square. Visitors will enjoy the proximity to numerous lunch and shopping options offered by local merchants.

W H B L P S A

Hosted by
The Williamsburg Garden Club

Chairman

Meredith Lunceford
(757) 810-2515 or
williamsburg@vagardenweek.org

Co-Chairman

Terry Buntrock
(757) 293-8553 or
terrybuntrock@vagardenweek.org

Advance Ticket, General Information & Luncheon Reservations

Cathy Adams
(757) 220-2486 or cbtbka@cox.net

After a day of touring, spend the night in Williamsburg. For reservations call 1-800-History.

Tour Information

Tickets: $50 pp. Includes admission to nine sites, escorted Garden Walking Tour, interactive flower arranging demonstration, and transportation via Colonial Williamsburg buses. Tickets are available at the Colonial Williamsburg Regional Visitor Center the day before the tour, 9 a.m. to 5 p.m., and on tour day 9 a.m. to noon. Tickets are also available on tour day at Bruton Parish House, Tour Headquarters, 331 W. Duke of Gloucester St. (payment by credit card, cash, or check) and at Providence Hall House, 305 S. England St. (cash and checks only). Tickets are non-refundable.

Advance Tickets: $40 pp. www.vagardenweek.org. Cash or check only through April 18 at 4 p.m. at Seasons of Williamsburg, Jamestown Road; Wild Birds Unlimited, Settlers Market, Closet Envy, Merchants Square, or by contacting Cathy Adams, info. above.

Two-Day Combo Ticket: $60 pp. www.vagardenweek.org only through April 18. Tour Tuesday in Williamsburg and Wednesday in Hampton-Newport News and save $10 pp on two tours.

Facilities: Public restrooms are located throughout the Historic Area, Merchants Square, at the Bruton Parish House and at the Colonial Williamsburg Regional Visitor Center.

Tour Headquarters/Ticket Sales/Help Desk/Checkstand and Pick-up Location for Purchases: Bruton Parish House, 331 W. Duke of Gloucester St. Hours: 9 a.m. to 5:30 p.m. This is the only location accepting credit cards as well as cash and checks. Light refreshments served. Lunch information, maps and restrooms available. This is also the location for the flower arranging demonstration (see below.) An exhibit of church memorabilia is on display.

A 9 a.m. to 3 p.m. at Bruton Parish House. Watch and learn as professional designers, Williamsburg Garden Club members and flower growers share techniques and tips for floral designs, bouquets and embellishments appropriate for weddings and other Springtime celebrations (demonstrations ongoing throughout the day). You may purchase floral creations and wares from these Virginia artisans (purchases can be held for you while you tour).

A **Wedding Photos:** The Virginia is for Lovers L-O-V-E letters sign can be found on Duke of Gloucester Street in Merchants Square. In keeping with the wedding theme of the tour, the L-O-V-E letters are decorated with flowers. Be sure to stop at the L-O-V-E letters and take a "Love is in the Air" photo as a remembrance of this wedding-themed day. Provided for Historic Garden Week as a courtesy of Merchants Square.

A **Colonial Nursery, 208 West Duke of Gloucester St.** Get your hands dirty in this garden filled with vegetables and perfumed by heirloom roses and herbs. Meet a gardener and handle the specialty tools used in the 18th century for planting and harvesting crops. Find festive seasonal wreaths, edible herbs, and clay flowerpots. Take a piece of our garden home with you and watch history unfold before your eyes. For more information visit colonialwilliamsburg.com. For your convenience, purchases made during the tour day will be delivered to Bruton Parish House Information Desk for pick-up upon completion of your tour.

P **Directions:** *To Colonial Williamsburg Regional Visitor Center (for ticket purchases or to catch the Colonial Williamsburg bus):* Exit 238, Colonial Williamsburg, onto Rt. 143 East. Continue on Rt. 143 East for 0.5 mi.; turn right at the second traffic light onto Rt. 132 South. Continue straight through first traffic light for 1.3 mi., bear left onto Visitor Center Dr. Turn left at the second entrance in 0.1 mi. into Colonial Williamsburg Regional Visitor Center. Free Daily Parking on the right. *To Merchants Square ("Merchants Square Bus Stop," Bruton Parish House Tour Headquarters, Fife and Drum Inn, College of William and Mary President's House, Sir Christopher Wren Building, Bruton Parish Church, Custis House):* Exit 238, Colonial Williamsburg, onto Rt. 143 East. Continue on Rt. 143 East for 0.5 mi., turn right at the second traffic light onto Rt. 132 South. Continue straight through two traffic lights 1.9 mi., Prince George Street Parking Garage on the right (hourly fee). Exit the Henry Street Garage on foot at Prince George St., and the Fife and Drum Inn will be on your right. Exit the Henry Street Garage on foot at N. Henry St. and walk to the right down N. Henry St. to Duke of Gloucester St. Bruton Parish House Tour Headquarters, Bruton Parish Church and the Custis Tenement will be on your left. Exit the Henry St. Garage on N. Boundary St. and walk left to College Corner. The William and Mary President's House and Wren Building will be on your right. Hourly and fee parking lots are also available in and around Merchants Square. From the Colonial Williamsburg Regional Visitors Center, get off the bus at the Merchants Square Bus Stop. *To Williamsburg Inn ("Tavern Bus Stop," Providence Hall House, Walking Garden Tour):* Exit 238, Colonial Williamsburg, onto Rt. 143 East. Continue on Rt. 143 East for 0.5 mi., turn right at the second traffic light onto Rt. 132 South. Continue straight 2.1 mi., turn left at third traffic light onto W. Francis St., Continue 0.4 mi. and turn right into the Williamsburg Inn parking lots and park. Walk to Providence Hall House which is located behind the Williamsburg Inn at 312 E. Francis St. (behind and to the left of the Williamsburg Inn.)

Ticket includes admission to the following 9 properties, all close to Merchants Square shops and restaurants, as well as an escorted walking tour:

Mom! He Proposed! Dad! She Said Yes!

The Adams Garden at the College of William & Mary

Corner of Richmond Road and N. Boundary Street

Dedicated in 1986, the garden has become a popular spot for outdoor lunches and study breaks for William and Mary students. Originally planted with azaleas and small bulbs, this enchanting garden now includes interesting collections of woody and herbaceous material which can be viewed from the crushed oyster-shell path. The Williamsburg Garden Club contributes financial support.



The garden will be open from 10 a.m. to 3 p.m. on tour day. *Open for Historic Garden Week by the College of William and Mary.*

The Rehearsal Dinner

The President's House at the College of William and Mary
102 Richmond Road

This stately Georgian dwelling is the oldest official residence for a college president in the United States and has been home to 26 of the College's 27 presidents. Completed in 1733, it has survived two wars, several fires and occupation by military forces. The exterior is largely original, with exceptionally beautiful Flemish Bond brickwork that has been copied throughout the college campus. The house was restored to its colonial appearance in 1931 as part of the Rockefeller restoration of Williamsburg and renovated and redecorated in 2006. It is furnished with 18th-century English and American furniture and decorative arts, all gifts to the College. The collections include portraits of college founder and first president Reverend James Blair and his wife, Sarah Harrison Blair, portraits of the Page family, and a number of Mark Catesby's natural history prints. Many dignitaries have visited the President's House through the centuries, including four of our country's early presidents – George Washington, Thomas Jefferson, James Madison and John Tyler. *The President's House and the adjacent boxwood garden are open for Historic Garden Week by President and Mrs. W. Taylor Reveley III.*

The Bride's Room

Custis Tenement and Garden
202 West Duke of Gloucester Street

The Custis Tenement stands on a lot acquired in 1714 by John Custis IV, who lived from 1678-1749. He owned this property and two lots to the west, on which he built structures and earned income through leases to a succession of tenants. The house is a reconstruction of the original which burned in 1776. Presently it is leased by Bruton Parish Church for hospitality use. Fully accessible, it has an updated galley kitchen and four furnished rooms for receptions and meetings. Almost directly across the street from the church, it provides the perfect place for a bride to dress for the wedding ceremony. John Custis himself lived on Francis Street and was an avid plantsman, known for his four-acre garden. Later the property was inherited by the widow of Daniel Parke Custis, Martha Dandridge Custis, who married George Washington in 1759. It is a typical gambrel-roofed structure with an A-framed addition to the west. A brick terrace at the rear overlooks the pasture, where sheep often graze. *Open for Historic Garden Week by the Colonial Williamsburg Foundation and Bruton Parish Church.*

Wedding Bells are Ringing and You are Invited to the Wedding!

Bruton Parish Church
201 West Duke of Gloucester Street

Bruton Parish was formed in 1674 and is an active parish in the Episcopal Diocese of Southern Virginia. The present building was completed in 1715 and stands in the center of Williamsburg adjacent to the Palace Green. Designed by Governor Alexander Spotswood, the brick cruciform structure became the 18th-century Anglican court church. Modifications followed to enhance it and accommodate the growing capital city: extension of the chancel, the addition of galleries, a churchyard wall and steeple. Details of note include the altar and communion rail of black walnut, Governor's Pew, high pulpit with sounding board, and bronze lectern given by President Theodore Roosevelt in 1907. The baptismal font came to Bruton Parish c. 1758 from the church at Jamestown. Historic Garden Week proceeds assisted with churchyard resto-

rations in 1936, 1955 and 2003. The 2003 project, designed by William D. Rieley, incorporates oyster shell paths, a circular brick courtyard, enclosure railing and plantings. Bruton Parish is currently observing the 300th anniversary of continuous worship in the building with a series of events, and welcomes residents and visitors to take part. www.brutonparish.org. *Open for Historic Garden Week by the Guides, members, staff and clergy of Bruton Parish Church. The Rev. Christopher L. Epperson, Rector.*

Throughout Her Life, the Bride Comes Here for Quiet Reflection

St. Mary's Chapel
331 West Duke of Gloucester Street

St. Mary's Chapel of Bruton Parish Church is located within the Bruton Parish House, a block and a half west of the church building. In the late 1970s, the congregation identified the need for a new space to be a smaller setting for prayer and services. G. Alan Morledge designed a chapel based on the vision of then-rector Cotesworth P. Lewis. The Rev. Lewis's inspiration came from the Chapter House at York Minster, which he had visited. Today, Morning Prayer is said here on weekday mornings and liturgy for children takes place most every Sunday. On display are a sterling silver, amethyst-encrusted chalice and paten belonging to the Rev. Christopher L. Epperson, Rector of Bruton Parish. They were crafted by his father, the late Robert Larry Epperson, as a gift to his son on the occasion of his ordination to the priesthood in 2000. Volunteers will greet visitors to the chapel; entrance is from the brick walkway which is bordered by a Biblical herb garden. *Open for Historic Garden Week by Bruton Parish Church.*

The Wedding Reception

Providence Hall House
312 East Francis Street

Located just beyond Colonial Williamsburg's Historic Area, the history of Providence Hall House is one of continuous change. Built shortly before 1770 in New Kent County, the manse was part of a colonial mill and forge site. It was later a village landmark. To save it from demolition, the house was transported in the 1940s to its current location by a private owner and has since been restored by the Colonial Williamsburg Foundation. It is now used for weddings, corporate retreats and special events. Rich details of Providence Hall House are abundant. The hallway and front rooms are embellished with wainscoting distinguished by molded panels installed above and below chair rails. The black walnut staircase is adorned with ornamental brackets. Original mantels in the front rooms have deeply carved architraves and keystones. The house offers three guestrooms, all with their own sitting areas. The Carriage House, located across the brick terrace from the main house, offers two additional guestrooms. The house is furnished with original 18th-century and reproduction furniture and accessories derived from the Colonial Williamsburg decorative arts collection. The floral arrangements reflect the Colonial Williamsburg style, featuring the bounty of the garden and the season. *Open for Historic Garden Week by the Colonial Williamsburg Foundation.*

A Romantic Honeymoon

The Fife & Drum Inn
441 Prince George Street

This charming downtown inn was opened in 1999. The inn occupies the full second floor of the Hitchens Building, built in 1933 by Sharon's grandfather, A.W. Hitchens. Mr. Hitchens was a successful merchant in the 1920s with properties on Duke of Gloucester Street prior to the restoration project which began in 1926. The Scruggs renovated what had previously been apartments, built for former residents of the historic area. The inn is themed to celebrate Williamsburg's 18th-century glory, as well as to tell the history of the restoration and the transformation of the town. The distinctive rooms and suites are furnished in the flavor of the 18th century with a modern twist. Guest room décor features 20th-century folk art, several signature pieces created for the inn, a fine collection of 18th- and 19th-century prints and maps, as well as family memorabilia from the restoration era and archaeological artifacts from the area. The Common Room provides seating for up to 20 guests for breakfast, and a small seating area to gather with friends. *Open for Historic Garden Week by Billy and Sharon Scruggs, owners.*

Back for Homecoming Weekend, the Happy Couple Renew Their Vows

The Wren Chapel
Sir Christopher Wren Building, Corner of Richmond and Jamestown Roads

Referred to simply as "William and Mary College" or "The College" during its first 236 years, this is the oldest academic building in the United States and continues to house faculty offices and classrooms today. The oldest part of the College was constructed between 1695 and 1700. Originally planned

as a quadrangle, the east and north sections were built first. The main block housed classrooms and dormitories for students and school masters, and the north wing held the great hall and kitchen. The College briefly served as the seat of government when the capital of Virginia moved from Jamestown to Williamsburg in 1699. The south wing, with the chapel, was completed in 1732. The interior of the building was rebuilt following fires in 1705, 1859 and 1862, and again in the 1930s when it was the first project of the restoration of Williamsburg and was given the name Sir Christopher Wren Building. The restored chapel is modeled on college chapels in Great Britain. During the colonial period boys were expected to attend chapel twice daily. Today the chapel serves students of any denomination, honor society initiations and music recitals. It is a popular site for weddings. *Open for Historic Garden Week by the College of William and Mary.*

Years Pass, the Children of Our Bride and Groom Begin School

Mattey's Garden
301 Scotland Street

A project of the Williamsburg Garden Club, it was a gift to the City of Williamsburg for its 300th celebration and was dedicated in 1999. Each grade level is responsible for certain areas of the garden. The garden was awarded the Common Wealth Award from the Garden Club of Virginia, as well as awards from the Land Conservancy and Historic Triangle Jamestown 2007 Beautification Contest. It is listed on the National Garden Association's Children's Garden Registry and has hosted numerous groups from around the state. During the day, kindergarteners will perform musical selections from their program "How Does Your Garden Grow." Open from 10 a.m. to 3 p.m.

Romantic Walks – Love is in the Air!

Escorted Garden Walking Tour
312 East Francis Street

An escorted walking tour of Colonial Williamsburg resort properties originates at Providence Hall House, off Francis Street, near the Williamsburg Inn. Garden tour participants will glean information on landscape details, plant selection, color themes, and succession planting. Gardens covered on the tour are at Providence Hall House, the Williamsburg Inn, the Rockefeller Building and the Williamsburg Spa. Guides available to lead tours from 10 a.m. to 4 p.m.

Places of interest:

The Art Museums of Colonial Williamsburg, at the Public Hospital of 1773, 326 West Francis Street Exhibitions of special interest: *Faith, Community and Change: The Early History of Bruton Parish Church.* 2015 marks the 300th anniversary of the church building which is still a landmark in the Williamsburg townscape. The exhibition will explore the first hundred years of the church's history and its important role in the community. On view will be such items as the 17th-century communion silver used in the church at Jamestown; 18th century communion silver given by King George III; an 18th-century *Book of Common Prayer*; the Aitken Bible, named for the first publisher of an English language Bible in the United States; and the church building's original weathervane. *Birds, Bugs and Plants: Observing the Natural World in the 18th Century* explores the growth of interest in natural history during the period. Watercolors, hand-colored prints and period books illustrate this story.

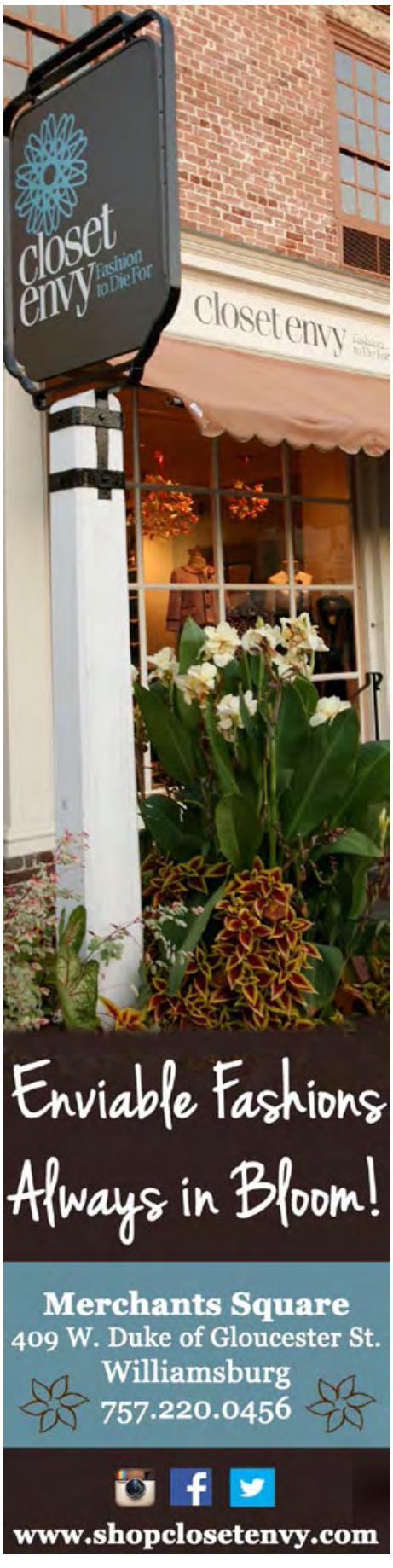
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Key to HGW Tour Symbols

- W — *walking tour*
- G — *garden emphasis*
- H — *history focus*
- L — *lunch offered*
- B — *conducive for bus groups*
- R — *refreshments included*
- P — *designated parking*
- S — *shuttles available*
- A — *special activities included*
- ! — *important notes*
- ✻ — *first time on HGW Tour*
- *GCV restoration site*





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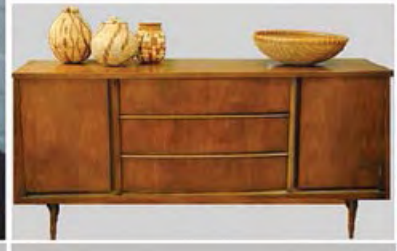
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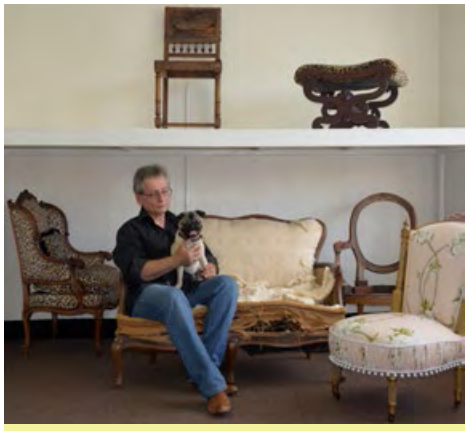


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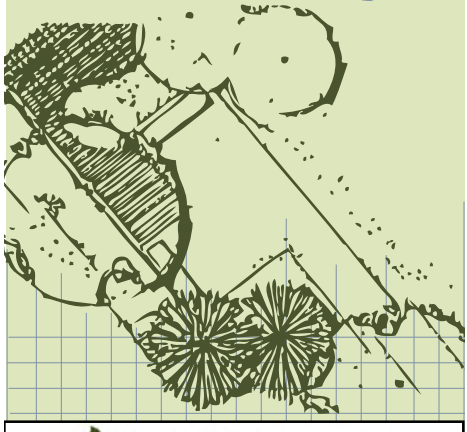
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Winchester

Saturday, April 25, 2015
10 a.m. to 4 p.m.

Winchester, founded in 1744, is the oldest Virginia city west of the Blue Ridge Mountains. Located at the northern entrance of the Shenandoah Valley, it is just 70 miles from Washington, D.C. This tour in the historic district features three private homes and gardens of distinctive architectural styles, Stonewall Jackson's Headquarters, and the historic home and 6-acre idyllic garden of Winchester's founder, Colonel James Ward. Tour ticket also allows access to The Museum of the Shenandoah Valley Galleries and the Shenandoah Valley Discovery Museum Sky Top Gardens. All sites on the tour are with in a three mile radius, an active walking distance on streets shaded by stately trees.

G H W S P R L

Hosted by
The Little Garden Club of Winchester
Winchester-Clarke Garden Club

Co-Chairmen

Karen Helm and Anne Buettner
(540) 327-2467 or
winchester@vagardenweek.org

Bus and Group Chairman

Martha Parthemos
winchester@vagardenweek.org
indicate "Group Tours" in subject line

Tour Information

Tickets: $40 pp. $25 pp single site admissions. Available at each location on the day of the tour.

Advance Tickets: $30 pp. www.vagardenweek.org. Tickets available at until April 24 at the Museum of the Shenandoah Valley, the Shenandoah Valley Discovery Museum, and the Winchester-Frederick County Visitors Center with a check made payable to The Little Garden Club of Winchester.

Local Information: Winchester-Frederick County Visitors Center, 1400 South Pleasant Valley Road. (540) 871-1326 or www.visitwinchesterva.com

Facilities: The Museum of the Shenandoah Valley and Winchester-Frederick County Visitors Center

L Box lunches are $15. Contact winchester@vagardenweek.org for reservations, indicate "Box Lunches" in the subject line. Pre-payment required by April 21. Pick up at the Museum of Shenandoah Valley Café, 901 Amherst St. between 11:30 a.m. and 2 p.m. On tour day lunches at Bonnie Blue Southern Market and Bakery, 334 W. Boscawen St., between 8 a.m. and 5 p.m.

R Complimentary and served from 11 a.m. to 3 p.m. at 703 S. Washington St.

S P Parking is available at The Museum of the Shenandoah Valley and Valley Health-Cork Street. All tours sites in the core historic district are accessible with limited curb parking on neighborhood

streets. Shuttles will pick up and drop off at each site. Properties are within an active walking distance with the exception of The Museum of the Shenandoah Valley (MSV). Shuttle operates from 10 a.m. to 5 p.m. The Museum of the Shenandoah Valley is located at 901 Amherst St. Valley Health-Cork Street is located at the intersection of Cork and Stewart Streets.

Directions: *From I-81: from south* take exit 310, *from north* take exit 317 for Rt. 37. Fol- low Rt. 37 to US-50 (Winchester exit), turn east onto US-50. Follow US-50 and directional signs to tour sites. Museum of Shenandoah Valley is approximately 1 mi. on right. Private homes are 1 mi. further into core historic district.

Ticket includes admission to the following 5 properties:

Glen Burnie House and Gardens at the Museum of the Shenandoah Valley

901 Amherst Street

Located on the Museum of the Shenandoah Valley (MSV) campus, the Glen Burnie House sits on land that Winchester's founder James Wood settled in 1735. Wood's son Robert built the oldest portions of the house in 1793 and 1794. Descendant Julian Wood Glass Jr. (1910-1992) became the house's sole owner in the 1950s; with partner R. Lee Taylor (1924-2000), he transformed the Glen Burnie House into a country retreat surrounded by six acres of formal gardens. After Glass's death and as a condition of his will, the house and gardens were opened to the public in 1997 and were incorporated in the MSV campus upon the museum's 2005 opening. The house and gardens have just emerged from extensive renovation and restoration projects. Displays in the house tell the story of Glen Burnie through the centuries and include decorative objects owned by Glass. Designed to support formal entertaining, the gardens include three crab apple allées, numerous boxwood plantings, a garden of Asian influences and a water garden, where golden trout swim in a spring-fed pond and water cascades down a natural embankment: also included are folly buildings, fountains, sculpture, and a new spring garden full of seasonal blooms and color. *The Museum of the Shenandoah Valley, owner.*



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Museum: open year-round
House & Gardens: April–October
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331 North Braddock Street

Loudoun Street Presbyterian Church-Manse
331 North Braddock Street

The current owners purchased this 1870s Italianate house in 1998 and began returning the building to its original status as a single-family residence from several apartments. The house was the former manse of the Loudoun Street Presbyterian Church and was also the home of Charles B. Meredith, a jeweler, and between 1882 and 1891 the residence of William Baker, the chocolate manufacturer. The Italianate style is depicted by the cornice and second-floor window surrounds as well as by the roof. The first floor windows, porch and doorway are pure Greek Revival. The homeowners did an extensive renovation to the home in 2010. The back portion of the home was opened up to expand and renovate the kitchen. An additional eating area was added. A brick courtyard on the exterior of the house was torn down and rebuilt. The home is filled with antiques, original artwork from many local and regional artists as well as many items of interest collected from various travels. The interior architecture includes 11-foot ceilings, six fireplaces, some of the original pine floors and a unique arched molding in the front parlor. The rooms are painted vibrant colors and are filled with light from the large windows original to the home. The windows across the front of the home reach from floor to ceiling. *Jeff and Anne Buettner, owners.*

Alta Vista
415 North Braddock Street

Built in 1854 for Dr. William M. Fuller, Alta Vista is a Gothic Revival-style cottage. The south-facing entrance overlooked a broad, open hillside with a commanding view of Winchester. The home was purchased by Lt. Col. Lewis T. Moore, 4th Virginia Infantry, who offered it to Confederate Gen. Thomas J. Jackson for his headquarters in 1861. Jackson, commanding the Shenandoah Valley military district, lived in this house from mid-November 1861 through early March 1862. Here he planned a winter campaign against Union forces at Romney and Bath (present day Berkeley Springs) and prepared to defend the Shenandoah Valley. Jackson's wife, Mary Anna, joined him there in December 1861. The General was quite fond of the home and in a letter to his wife spoke of the furnishings, particularly the wallpaper: "The walls are papered with elegant gilt paper. I don't remember ever to have seen more beautiful papering...". In 1993, actress

Mary Tyler Moore, great-granddaughter of Lewis T. Moore, donated funds to replicate the frost grape pattern. The house is now a museum owned by the City of Winchester and administered by the Winchester-Frederick County Historical Society. The collection includes many artifacts associated with Jackson and his staff.

120 and 122 West Cork Street

Recently renovated, this 19th-century resi- dence has been featured in several books and magazines and received design awards from the American Institute of Architects and the Virginia Society of the American Institute of Architects. Barrel vaulted ceilings, two libraries (one "hidden") filled with rare first editions, trompe l'oeil features and original sculptures and paintings are highlights. A second-floor balcony off the main salon looks down into a landscaped and meticulously manicured Japanese garden and a formal English garden. The garden connects both properties, which are open for tour and owned by the same person. *Dr. Peter Bullough, owner.*

703 South Washington Street

The current and only second family to own this 1915 Craftsman house bought the house in 1970. This home contains elements of classic American and early Craftsman architecture. The front of the home has a porch spanning the entire façade which is masked by mature trees, yews and plantings. The house was constructed by the Gilpin family and was the home of Dorothy Gilpin Alan, who, in 1954, was the first woman elected to Winchester City Council. Purchased by the Green family in 1970, the home is furnished with antiques, paintings and sculptures collected by the family over generations. A 1744 painting of Morocco's first ambassador to London, a teapot owned by the third governor of Virginia, and an ancestor's own Civil War sword are just a few of the items that fill the home. The back of the home opens onto a flagstone terrace. A native stone and stucco walled garden includes sculptures from Sri Lanka. *Thomas "Wilkie" Green, owner.*

Places of Interest:

State Arboretum of Virginia. Rt. 50. The 175-acre Historic Blandy Experimental Farm (c.1825) is a Garden Club of Virginia restoration site. Original stone walls were rebuilt in 2004 along Dogwood Lane, which once led from the manor house to the farm. www.Virginia.edu/Blandy

Burwell-Morgan Mill, Millwood. Built by Revolutionary hero Daniel Morgan and operated continuously from 1785 to 1943, this working mill was landscaped by the Garden Club of Virginia, 1971-72.

Belle Grove. On Rt. 11, one mile south of Middletown. The 1794 dressed-stone, manor house overlooks the site of the Battle of Cedar Creek. Owned by the National Trust for Historic Preservation, it was a Garden Club of Virginia restoration site from 1983-86. www.bellegrove.org

John Handley High School, 425 Handley Blvd. A current restoration project by the GCV using HGW funds, the Garden Club of Virginia is enhancing the park-like setting at the nation's only endowed public high school. In 1998, Handley was placed on the list of the National Register of Historic Places.

Shenandoah Valley Discovery Museum Sky Top Gardens, 19 Cork St. The Museum's new sky level brings outdoor enjoyment to Winchester with garden roof and observation deck. Ticket holders receive free admission on tour day. discoverymuseum.net



Key to HGW Tour Symbols

- W — walking tour
- G — garden emphasis
- P — designated parking
- S — shuttles available
- H — history focus
- L — lunch offered
- A — special activities included
- ! — important notes
- B — conducive for bus groups
- R — refreshments included
- * — first time on HGW Tour
- GCV restoration site



Winchester
Garden Week Tour
April 25, 2015



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Abram's Delight Museum Belle Grove Plantation
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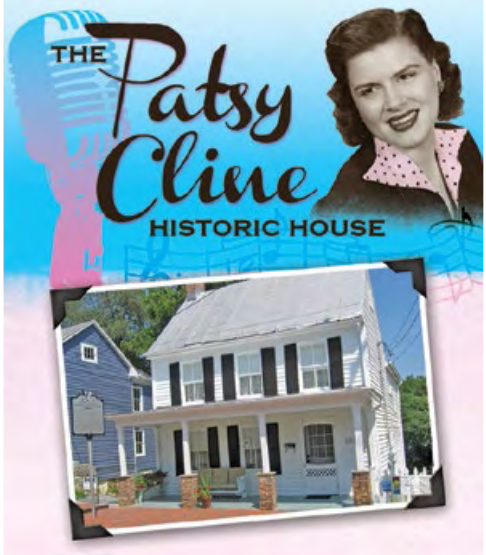
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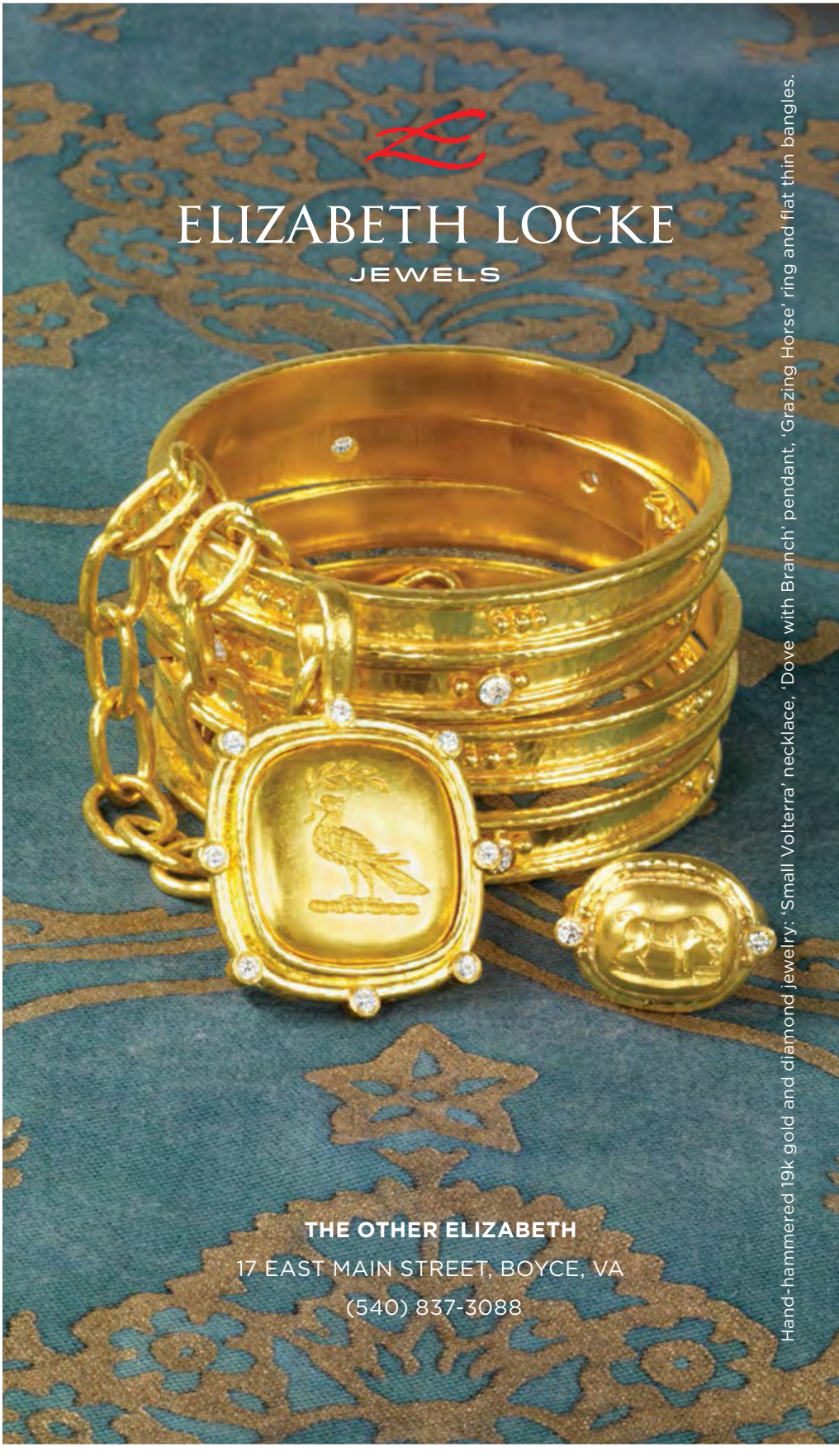
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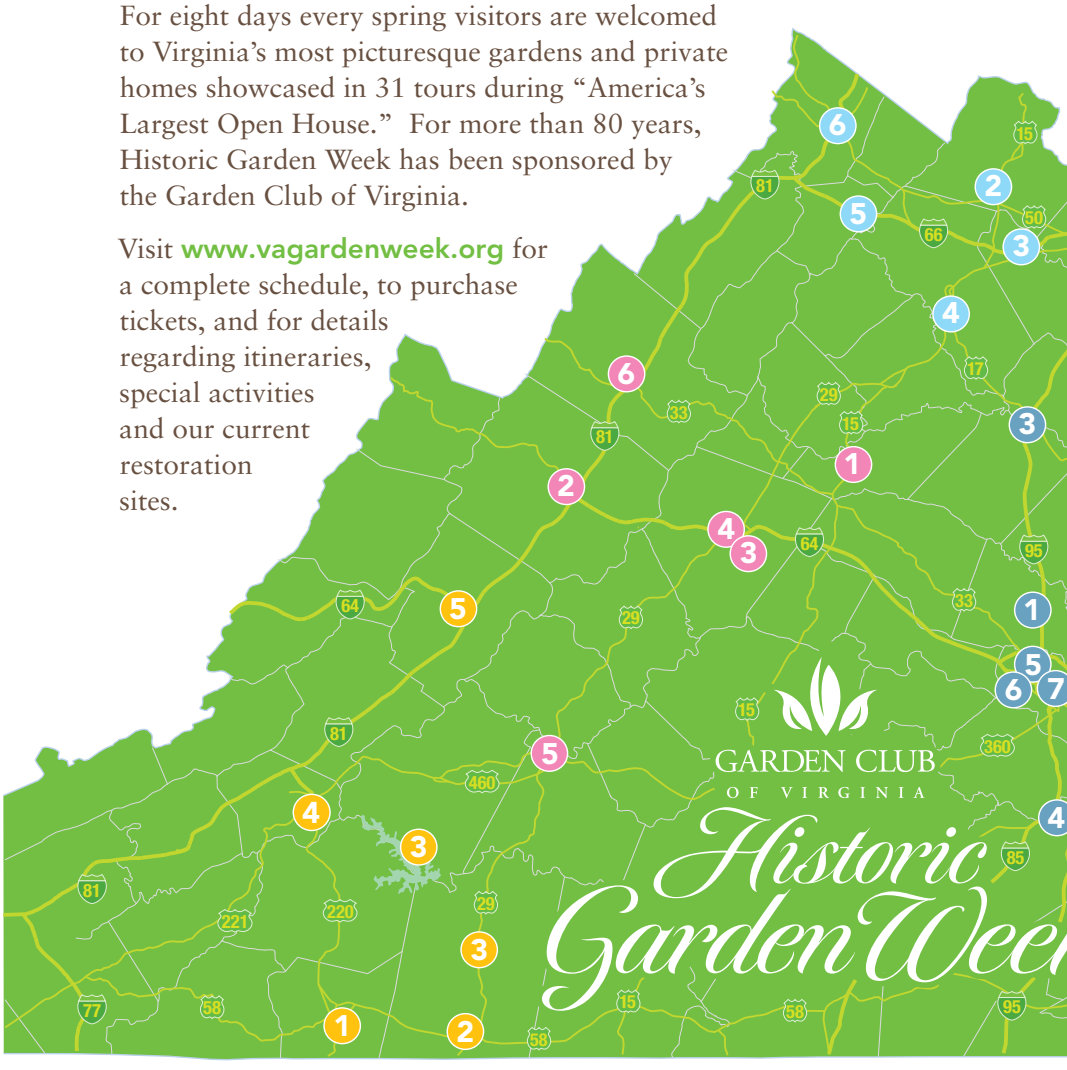
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Shenandoah Valley/Central Virginia

Sat. 4/18	1 Orange County
	2 Staunton
	3 Morven
Sun 4/19 & Mon. 4/20	4 Albemarle – Charlottesville
Tues. 4/21	5 Lynchburg
Wed. 4/22	6 Harrisonburg

Capitol Reg

Sat. 4/18	1
Sun. 4/19, Mon	2
Tues. 4/21	3
	4
Wed. 4/22	5
Thurs. 4/23	6
Fri. 4/24	7

Southern Virginia

Wed. 4/22	1 Martinsville
Thurs. 4/23	2 Danville
Fri. 4/24	3 Smith Mountain Lake – Chatham
Sat. 4/25	4 Roanoke
	5 Lexington

Coastal Virg

Sat. 4/18	1
Sun. 4/19, Mon.	2
Tues. 4/21	3
Wed. 4/22	4

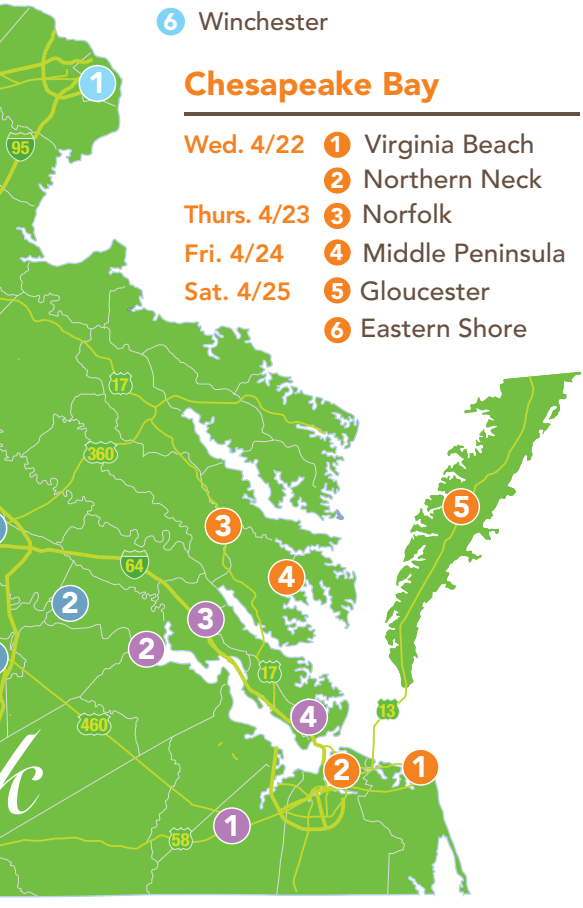
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Northern Virginia

Sat. 4/18 1 Old Town Alexandria
Sun. 4/19 & Mon. 4/20
2 Leesburg
Tues. 4/21 3 Clifton-Fairfax Station
Wed. 4/22 & Thurs. 4/23
4 Warrenton
Sat. 4/25 5 Front Royal – Warren County
6 Winchester

Chesapeake Bay

Wed. 4/22 1 Virginia Beach
2 Northern Neck
Thurs. 4/23 3 Norfolk
Fri. 4/24 4 Middle Peninsula
Sat. 4/25 5 Gloucester
6 Eastern Shore



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Ashland
n. 4/20 & Tues. 4/21
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Fredericksburg – Caroline County
Petersburg
Richmond/Hermitage Road
Richmond/Kingcrest Parkway
Richmond/Cary Street Road

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Suffolk
4/20 & Tues. 4/21
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Historic Garden Week 2015 Tour Calendar

18 April Saturday

Ashland
Morven, Charlottesville
Old Town Alexandria
Orange County
Staunton
Suffolk

19 April Sunday

Albemarle – Charlottesville
Leesburg
The James River Plantations

20 April Monday

Albemarle – Charlottesville
Leesburg
The James River Plantations

21 April Tuesday

Clifton/Fairfax Station
Fredericksburg
Lynchburg
Petersburg
Williamsburg

22 April Wednesday

Hampton-Newport News
Harrisonburg
Martinsville
Northern Neck – Westmoreland County
Richmond – Hermitage Road
Tuckahoe Plantation – Goochland County
Virginia Beach
Warrenton

23 April Thursday

Danville
Norfolk
Richmond – Kingcrest Parkway
Tuckahoe Plantation – Goochland County
Warrenton

24 April Friday

Middle Peninsula
Richmond – Cary Street Rd. Corridor
Smith Mountain Lake – Chatham
Tuckahoe Plantation – Goochland County

25 April Saturday

Eastern Shore
Front Royal – Warren County
Gloucester
Lexington
Roanoke
Winchester

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